

## Announcements / Annonces

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### *Canadian Children's Literature: Moving On*

On 1 January 2005, we're changing hands. After 30 years at the University of Guelph, *Canadian Children's Literature / Littérature canadienne pour la jeunesse* is moving to the University of Winnipeg and into the hands of Perry Nodelman, one of the foremost scholars of children's literature in the English-speaking world. Perry will be familiar to our readers as the author of *Words About Pictures: The Narrative Art of Children's Books* (1989), a rigorous study of the art of picture books; *The Pleasures of Children's Literature* (3rd ed., written with Mavis Reimer, 2002), a critical guide to the study of children's literature that is used widely in university classrooms; as well as countless scholarly articles and reviews. Perry has edited *Children's Literature Association Quarterly* in the past, has received numerous awards, and has occupied several distinctive positions at numerous institutions. He has been a contributing editor of *CCL* since 1997, has contributed numerous articles and reviews since 1978, and has also guest-edited several special issues, including "What's Canadian about Canadian Children's Literature?" (1997), "Picture Books in Canada" (1993), and "Shared Characteristics of 'Mainstream' Canadian Children's Novels" (2003), co-edited with Mavis Reimer. Imaginative, provocative, honest — there are many words that come to mind in describing Perry's work, but these three best capture the quality of the intellect he brings to his studies.

It is with great pleasure, then, that we make this announcement. Of course we will be wistful. But knowing that Perry will be joined by Mavis Reimer, an IRSC award-winning scholar of children's literature, and by Anne Rusnak, a specialist in French-Canadian children's literature who will ensure that *CCL* remain bilingual, relieves us four editors of much of our wistfulness and makes us eager to read and applaud their efforts.

The University of Winnipeg boasts one of the most impressive collectives of children's literature scholars in Canada. Mavis Reimer and Anne Rusnak co-authored an ambitious study of home in French- and English-Canadian children's literature, and Mavis continues to be the principal investigator in the SSHRC-funded project entitled "In Their Places: The Representation of Home in Canadian Children's Literature." Like Perry, Mavis has been a contributing editor of *CCL* since 1997. Andrew O'Malley specializes in eighteenth-century English children's literature and is currently working on the robinsonnade tradition in early Canadian children's literature. Murray Evans comes to the teaching of children's literature through

an interest in Arthurian legends and romance. Deborah Schnitzer teaches a course in picture books and is currently working on the language of visual framing in Canadian children's picture books. Paul DePasquale and Doris Wolf specialize in children's literature written by Aboriginal Canadians. We couldn't ask for a better group of committed scholars to support the journal.

What does this mean to our readers? It means that by 1 April 2004, you should be sending all proposals, papers, and queries to:

*Canadian Children's Literature /  
Littérature canadienne pour la jeunesse*  
English Department  
University of Winnipeg  
Winnipeg, MB R3B 2E9  
E-mail: ccl@uwinnipeg.ca

And this also means that we'll miss talking to you. But we'll see you in Perry's pages of *CCL*. Thank you for 30 years of making *CCL* sparkle. (*Marie C. Davis*)

**L.M. Montgomery's Interior/Exterior Landscapes  
Sixth Biennial International Conference  
24-27 June 2004**

You are invited to join scholars and enthusiasts from around the world for four days of fascinating discussions led by over 40 presenters on topics that include the re-creation of a lost landscape, research into the imagined landscape, the domestication of Montgomery's heroines, the reconfiguration of women's same-sex relationships, use of personal space, the creation of false memories, connections between language and landscape, landscape and courtship, and even the use of landscape in depicting the horrors of the First World War. Landscapes may capture or suggest a place, a memory, a feeling, a cultural marker, or even a rhythm. We will examine why L.M. Montgomery has an international reputation for the (re)creation of Prince Edward Island and Ontario landscapes in her fiction and poetry, and also in her diaries and letters.

Keynote presentations will discuss the power of Montgomery's descriptions and will theorize her creation of interior and exterior space.

Thursday Keynote: "Transcending Time and Space — The Allure of Montgomery's Landscapes," Rachna Gilmore, Governor General's Award-winning author of fifteen books from Ottawa, Ontario.

Friday Keynote: "Landscape as Palimpsest, Pentimento, Epiphany: Lucy Maud Montgomery's Interiorisation of the Exterior, Exteriorisation of the Interior," Rosemary Ross Johnston, Director of the Centre for Research and Education in the Arts at the University of Technology, Sydney, Australia.

For more information on the conference and a registration form, please visit <http://www.lmmontgomery.ca/>