

Responses . . .

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May Cutler of Tundra press, writing about our use of a cover illustration from Lindee Climo's *Chester's Barn*, adds, "What a pity you didn't mention that the book received the Amelia Frances Howard medal of the CACL in 1983."

We agree; and we have decided to list as many Canadian award winners as we can in this issue.

The Canadian Author's Association announces two winners of the **Vicky Metcalf Award** for 1984, recognizing work in juvenile fiction: Bill Freeman of Montreal, Quebec, wins the \$2,000 cash prize for a "body of work" in the field; P. Colleen Archer of Omeme, Ontario, wins the \$1,000 prize for short-story writing.

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The **IODE Book Award** for 1983 goes to a Toronto area author for best children's book published in Canada: Tim Wynne-Jones wins this \$1,000 award for *Zoom at sea*.

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Denis Côté a reçu, cette année, **le Grand Prix de la Science-Fiction et du Fantastique Québécois** pour l'ensemble de son oeuvre. Denis Côté est connu pour ses *Hockeyeurs cybernétiques* (Editions Paulines).

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Et un concours un peu spécial! Louise Blais de la Librairie du Nord à La Sarre au Québec a remporté le prix de la meilleure vitrine de livres pour enfants, au concours organisé par Communication-Jeunesse. Madame Blais a gagné deux billets d'avion pour la France.

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The Young Adult Caucus of the Saskatchewan Library Association announces the 1984 **Young Adult Canadian Book Award**: O.R. Melling wins the award with *The druid's tune*.

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Canadian Library Association of Children's Libraries offers two annual awards: Jan Hudson wins the **Book of the Year for Children Award** for *Sweetgrass*; Ken Nutt receives the **Amelia Frances Howard-Gibbon Illustration Award** for *Zoom at sea*.

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The **Writer's Guild of Alberta prize** goes to Monica Hughes for *Spacetrax*, a science fiction novel set in the 32nd century.