

Rediscoveries

In this issue of *CCL* we turn to a part of our literary past often carelessly dismissed: the books avidly read by children in earlier days but now set aside, "marginalized" by the literary establishment. A poet like Ethelwyn Wetherald, a novelist like Jean McIlwraith, a theologian like Brother Bergeron who wrote the "golden" stories of devout heroes, and the legion of writers for early children's magazines – these are the kind of writers who composed works much loved, very influential, but dismissed as insignificant in their own day and forgotten by literary critics in our own.

In an important book from the University of Laval Press titled *L'institution du littéraire au Québec*, Lucie Robert has explored the way a literary establishment there has neglected a powerful "paraliterature". We see *CCL* as doing a cognate job of exploring one part of the non-canonical cadre of work thus neglected, both in Québec and in Canada as a whole. We add in this issue a commemorative tribute to Dayal Kaur Khalsa, creator of pre-literature – picture stories for the youngest consumers of books.