

## *Editorial: Recollection, Recontextualization, and Rereading: Part II*

In this issue of *CCL*, the companion to issue 83, we continue our investigation into historical narratives, as discussed in the editorial to 83. This issue has more emphasis on the twentieth century and revisionist history.

Future *CCL* issues will, we hope, be as absorbing and as eye-opening for our readers as these issues have been for us. The coming special topic issues include "Young People's Theatre," "Entertainment in Children's Culture," "Holocaust Fiction and Holocaust Education for Young People," and "What's Canadian about Canadian Children's Literature," a provocatively titled issue to be guest-edited by Perry Nodelman.

Over the next few years, you will find more issues guest-edited by scholars across Canada. We are delighted to announce that *CCL* has expanded its scope and now boasts a crew of Contributing Editors who are as diverse in their interests as they are exceptional in their fields. We welcome **Lissa Paul** from the University of New Brunswick (Education); **Claudia Mitchell** from McGill University (Education); **Suzanne Pouliot** from the University of Sherbrooke (Education); **Hélène Beauchamp** from the University of Quebec in Montreal (Drama); **Cornelia Hoogland** from the University of Western Ontario (Education); **Sue Easun** and **Joanne Findon** from the University of Toronto (Library and Information Science and Medieval Studies, respectively); **Carole Carpenter** and **Marlene Kadar** from York University (Humanities and Interdisciplinary Studies, respectively); **Perry Nodelman** and **Mavis Reimer** from the University of Winnipeg (English and English/Drama, respectively); **James C. Greenlaw** from the University of Saskatchewan (Education); **Rod McGillis** from the University of Calgary (English); **Judith Saltman** from the University of British Columbia (Library Science). These scholars have all contributed to *CCL*'s pages over the years, but they will now be involved with the journal in a more integral and creative way, fostering scholarship in the expanding field of Canadian children's culture and literature.

Since *CCL* began publication in 1975 as Canada's sole academic journal devoted to the then relatively new field of children's literature, the field of Canadian children's literature has expanded exponentially into the wider one of literature and culture. Now, near the end of our century, we are seeing the field poised for another expansion via the internet — one which will have no less consequences than did the explosion of print media and literacy at the end of the last century. As we move forward in these exciting times, *CCL* is particularly glad to draw together so many scholars across Canada who feel a deep concern with the broader quality of children's intellectual environment.

*CCL* is pleased to announce that in the new year a complete index to all the 84 issues between 1975 and the present will be mounted in our Webpage on the Internet.

Daniel Chouinard, Marie Davis, and Mary Rubio, Editors  
Gay Christofides, Administrator