

creative writing (stories and songs), production values, and general overall silliness. What kid could resist?

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## Announcements / Annonces

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The Eileen Wallace Research Fellowship in Children's Literature, valued up to \$5,000 (CDN) per annum, invites proposals for research and scholarship using the resources of the University of New Brunswick's Children's Literature Collection. Proposals are welcomed from anyone who can provide evidence of competence and scholarly background and outline a practical and worthwhile project using the resources of the Collection. Application forms are available from: Office of the Dean of Education, The University of New Brunswick, PO Box 4400, Fredericton, NB, Canada E3B 5A3. (506) 453-4862. Deadline for application is March 1st of any year, with the fellowship to be awarded after July 1st of the same year.

Winners of the Mr. Christie Book Awards include Kenneth Opper for his fantasy, *Silverwing*, Robert Soulières for his mystery novel *Un cadavre de classe*, Kevin Major for *The House of Wooden Santas* and Dominique Demers for *La Mystérieuse Bibliothèque*. In the junior category winners were Lucie Papineau and illustrator Marisol Sarazin for *Pas de taches pour une girafe*, and Barbara Nichol and Philippe Beha for *Biscuits in the Cupboard*.

Groundwood's 20th Anniversary First Novel for Children Contest has been won by Kingston-based author Sarah Withrow for *Bat Summer*. Runner-up was *A Gift for Ampato* by Susan Vande Griek from St. Andrews, NB. The prize includes \$5,000 plus a \$5,000 advance against royalties. Publication of the winner is expected in the fall of 1998 and of the runner-up in the spring of 1999.

For the second year in a row the YA category of the Jewish Book Awards has been won by Carol Matas, for *The Garden* (Scholastic), her sequel to last year's winner, *After the War*.

The Children's Books History Society (British Branch of the Osborne Collection and Lillian H. Smith Collections) in liaison with Library Association has awarded the Harvey Darton Award for 1997 to two books: John Goldthwaite's *The Natural History of Make-Believe* (Oxford University Press), and Peter Newbolt's *G.A. Henty 1832-1902; a bibliographical study* (Aldershot: Scolar Press).

The first joint conference of the International Research Society for Children's Literature (IRSCL) and the Children's Literature Association (ChLA) will be held at the University of Calgary from July 5-9, 1999. The theme of the conference is the end of the century, with a focus on the state of children's books, publishing and culture with papers in both French and English. Featured speakers will include E.L. Konigsburg, Tololwa Mollel, C.J. Taylor, Laurent Chabin, Dominique Demers, Jack Zipes, and Sheila Egoff. Professor Jon Stott will conduct a workshop for teachers. For more information visit the conference Web Site at <http://www.acs.ucalgary.ca/~dkbrown/chla99> or e-mail Roderick McGillis at [rmgilli@acs.ucalgary.ca](mailto:rmgilli@acs.ucalgary.ca) or Claude Romney at [jcromney@acs.ucalgary.ca](mailto:jcromney@acs.ucalgary.ca).

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