

L.M. Montgomery: An Annotated Filmography

• Benjamin Lefebvre •

Résumé: Les multiples adaptations cinématographiques et télévisuelles d'*Anne et la maison aux pignons verts* ainsi que les séries télévisées *Les Contes d'Avonlea* et *Émilie de la nouvelle lune* illustrent la popularité sans égal de l'oeuvre de L.M. Montgomery et son potentiel d'adaptation pour les arts télévisuels. Pour faciliter l'orientation des chercheurs, des lecteurs et des téléspectateurs, Benjamin Lefebvre a dressé un catalogue exhaustif de ces productions.

Summary: From the multiple film and television versions of *Anne of Green Gables* to the weekly television series *Road to Avonlea* and *Emily of New Moon*, the numerous televisual adaptations of the work of L.M. Montgomery have enjoyed unprecedented popularity to viewers around the world while sometimes remaining enormously controversial to readers of her work. Montgomery scholar Benjamin Lefebvre offers a detailed, annotated list of these productions to aid scholars, readers, and viewers in their understanding of this ongoing phenomenon. This filmography will be updated on an ongoing basis on CCL's website at <http://www.uoguelph.ca/englit/ccl/>.

This filmography began in December 1987 when, at age ten, I cut out David Wesley's *TV Times* review of *Anne of Green Gables: The Sequel* and saved it carefully in my box of newspaper clippings. Though that clipping now lives in a plastic sheet along with hundreds of other articles I have since clipped, printed off microfilm, or photocopied, it marked the beginning of a large enterprise prompted by a penchant for list-making. What is presented here is a preliminary filmography of the numerous film and television adaptations of the work of L.M. Montgomery. Her most popular character, Anne Shirley, has had numerous televisual incarnations, from a 1919 silent film to the controversial 2000 miniseries *Anne of Green Gables: The Continuing Story*. Though different in tone and approach, all these adaptations invariably recentre the story on Anne's romantic relationship with Gilbert Blythe.

Montgomery chooses to focus on the emotional and artistic development of her female characters and to satirize conventions of romance; as such, many of her tacked-on romantic *dénouements* appear underdeveloped and contrived. In adapting these complex texts to the screen, the various writers, producers, and directors — the majority of whom are male — eliminate this satire by emphasizing romance in ways Montgomery deliberately avoided, and do so at the expense of Montgomery's proto-feminist messages. For audiences who have not necessarily read Montgomery, these producers reinscribe Montgomery as writer of conventional romance, minimizing her work as social satirist.

This present list is limited to dramatic and musical adaptations of Montgomery's work; I do not include the innumerable documentaries of Montgomery's life, such as Terence Macartney-Filgate's *Lucy Maud Montgomery: The Road to Green Gables* (CBC, 1975) and Barbara Doran's *Life and Times: The Many Mauds* (Morag Productions/CBC, 1996), even though both documentaries include dramatic re-enactments. I have also limited the list of spin-off merchandise to the novel adaptations, home video, DVD, and soundtracks available in Canada and in the United States. My lists of selections for further reading include only selected articles that offer a range of responses to and critiques of these numerous productions. Throughout this list, an asterisk (*) indicates that I have either viewed the film or television series or that I have personally examined the merchandise in question. Because most videocassettes do not include a release date, I offer my own date in brackets [1996] only if I am sure of it; otherwise, I use the abbreviation n.d.

This preliminary filmography would never be so complete without the assistance of several friends and resource people who have been so helpful and encouraging. I am deeply grateful to Mary Henley Rubio (University of Guelph), my supervisor and mentor, for her constant support of my work. I also thank Aspasia Kotsopoulos (Simon Fraser University) and Vikas Duggal (University of Ottawa) for several years of e-mail discussions, as well as Maryam Haddad (Emory University) for our friendship and for her generosity with sharing Disney Channel material not available in Canada. At the School of Literatures and Performance Studies in English (University of Guelph), I thank Jennifer Blair, Gordon Lester, Elska Malek, Linda Rodenburg, Claire Tansey, and Patti Tersigni for their support, and George Grinnell for sharing my passion for lists.

The following contact people have been extremely helpful: Jim Bertin, CBC (Toronto); Norman Campbell (Toronto); Len Cervantes, Sullivan Entertainment (Toronto); Christy Danger (Texas); Colette Forest, Société Radio-Canada (Montreal); Renée Fournier and Kerry Fraser, Salter Street Films (Halifax); Tanya Fruehauf, City-TV (Toronto); Goldie Gardner, WNED (Buffalo, NY); Jim Gore, Tattersall Casablanca, post-production facility for Alliance Atlantis (Toronto); Roy Harris, Visual Resources, CBC (Toronto); Betsy

Veal Jones (Texas); Katina Katadotis, CINAR Productions (Montreal); Yuka Kajihara, Osborne Special Collection of Early Children's Books, Toronto Public Library; Bernard Katz, McLaughlin Library archives, University of Guelph (Retired); Gerald M. Lefebvre and Claire Pelland Lefebvre, Comme dirait l'autre (Trois-Rivières, QC); Jeremy Lefebvre, Université de Montréal; Jennifer H. Litster, University of Edinburgh (Scotland); D. Jason Nolan, Division of the Environment, University of Toronto; Rory McLellan, University of Guelph; Joanna O'Driscoll and Ursula Perry, Channel 4 (London, UK); Monika Reif-Hüesler, University of Guelph; Kevin J. Rice, Confederation Centre Art Gallery Museum (Charlottetown); Becky Seifert (North Carolina); Ruth-Ellen Soles, CBC (Toronto); Charlie Trax, Universität Konstanz (Germany); Julie Trépanier, Université de Montréal; and the staff at the McLaughlin Library archives, University of Guelph.

I. *Anne of Green Gables* (1919)

Produced by Realart Pictures Corporation. Running time: Six reels. Release date: 23 Nov. 1919. B&W.

Cast: Mary Miles Minter (Anne Shirley), Paul Kelly (Gilbert Blythe), Marcia Harris (Marilla Cuthbert), Frederick Burton (Matthew Cuthbert), F. T. Chailee (Abednego Pie), Leila Romer (Mrs. Pie), Lincoln Stedman (Jumbo Pie), Hazel Sexton (Josie Pie), Russell Hewitt (Anthony Pie), Albert Hackett (Robert), Laurie Lovelle (Diana Barry), Carolyn Lee (Mrs. Barry), and Jack B. Hollis (Reverend Figtree).

Credits: Written by Frances Marion. Directed by William Desmond Taylor.

Commentary and Synopsis: Six months after Montgomery sold all rights to her first seven books to publisher L. C. Page & Co. for \$18,000, Page turned around and sold the silent film rights to *Anne of Green Gables* to the Realart Pictures Corporation of Hollywood for \$40,000; consequently, Montgomery had no creative input in the film. No copies of the film are known to exist today, but the plot appears to centre almost wholly on Anne's relationship with Gilbert Blythe. In her 1935 article "Is This My *Anne*," Montgomery mentions a scene in the silent film with "Anne at the door of her school, a shotgun in hand, standing off a crowd of infuriated villagers who were bent on mobbing her because she had whipped one of her pupils!" (original emphasis). In addition, the film's inclusion of skunks and an American flag on the schoolhouse irritated her to no end: "I could have shrieked with rage over the latter. Such crass, blatant Yankeeism!" (*SJLMM* II [22 Feb. 1920] 373). To her correspondent Ephraim Weber, she concluded: "So much of my story was left out and so much stuff put in that I really didn't feel that it was mine at all" (*L. M. Montgomery's Ephraim Weber* [29 Sept. 1920] 24).

In 1929, Montgomery found a book titled *Twelve Unsolved Murders* and discovered the scandal that caused the 1919 silent film to fade out of existence. In 1922, director Taylor was shot to death, and though Minter was never a suspect in the crime, the discovery of a packet of love letters from her to Taylor damned her in the eyes of the American public (*SJLMM* IV [13 Oct. 1929] 20). Despite a long list

of suspects and a tremendous amount of publicity, no one was ever charged with the crime. In 2000, the Taylor murder ranked ninth in E! Online's list of the 20th century's greatest scandals.

Selected Further Reading:

- Montgomery, L. M. "Is This My Anne." *Chatelaine* Jan. 1935. Rpt. *The Lucy Maud Montgomery Album*. Comp. Kevin McCabe. Don Mills, ON: Fitzhenry & Whiteside, 1999. 333-335.
- . *L. M. Montgomery's Ephraim Weber: Letters 1916-1941*. Ed. Paul Gerard Tiessen and Hildi Froese Tiesse. Waterloo, ON: MLR Editions Canada, 2000. 24.
- . *The Selected Journals of L. M. Montgomery, Volume II: 1910-1921*. Ed. Mary Rubio and Elizabeth Waterston. Don Mills, ON: Oxford UP, 1987. 286, 358, 373.
- . *The Selected Journals of L. M. Montgomery, Volume IV: 1929-1935*. Ed. Mary Rubio and Elizabeth Waterston. Don Mills, ON: Oxford UP, 1998. 20.
- Review. *New York Times* 22 Dec. 1919: 18.
- "Vintage Anne of Green Gables movies." *Avonlea Traditions Chronicle* I:4 (1992): 1-4.

II. Anne of Green Gables (1934)*

Produced by RKO Radio Pictures. Running time: 79 minutes. Release date: 21 Dec. 1934. B&W.

Cast: Anne Shirley (Anne), Tom Brown (Gilbert), O. P. Heggie (Matthew), Helen Westley (Marilla), Sara Haden (Mrs. Barry), Murray Kinnell (Mr. Phillips), Gertrude Messinger (Diana), Charley Grapewin (Dr. Tatum), Hilda Vaughn (Mrs. Bluett), and June Preston (The Bluett Little Girl).

Credits: From the Book *Anne of Green Gables* by L.M. Montgomery, published by L.C. Page & Co. Inc. Screen Play [sic] by Sam Mintz. Produced by Kenneth MacGowan. Directed by George Nicholls Jr.

Commentary and Synopsis: Fifteen years after Realart's silent film based on *Anne of Green Gables*, the RKO company of Hollywood purchased the "talkie" rights to the book from L. C. Page & Co. Again, Montgomery received no royalty for the film and had no input in it, though she was sent a copy of the script ("Is This My Anne" 335). Anne is 14 at the beginning of the film, and it is she who gives Green Gables its name (Matthew explaining that they call it "just a house"). The first-two thirds are a satisfying adaptation of several key plot points of the original novel, though some crucial elements of the novel are abandoned: as Theodore F. Sheckels remarks, Montgomery's novel "places the story of an orphan girl in a female-gendered context," whereas the film "virtually eliminates this context" (183). Anne brags to Diana that she can wrap Gilbert around her little finger and is motivated to confess to losing Marilla's brooch so she can go on the hayride and "make Gilbert Blythe eat right out of my hand."

During the last third of the film, the book's plot is abandoned completely in order to re-centre the story entirely on Anne and Gilbert, to the point that Sheckels calls the film "*Romeo and Juliet* superimposed upon *Anne of Green Gables*" (185). In order to make Gilbert jealous, Anne tells him she has been corresponding with one of Mr. Phillips' former pupils, who has just been awarded a prize for a groundbreaking essay on Tennyson's "The Lady of Shalott." Humiliated as a result, she is in the depths of despair until she plunges down rapids in Matthew's fishing boat during her fantasy of being Tennyson's famous character. Gilbert saves

her and asks her to "be my girl." Because Gilbert's father ran away with the woman Matthew was to marry and because Marilla still holds a grudge over this, the pair meet in secret for three years until they are found out and separated. They become reunited at the film's end when Gilbert's influence saves Matthew's life. Though she found the resolution "a silly sentimental commonplace end tacked on for the sake of rounding it up as a love story," Montgomery was mostly satisfied with the film: "[o]n the whole, it is not a bad picture" (*SJLMM* IV [29 Nov. 1934] 325).

Home Video:

Anne of Green Gables. Allied Artists Classic Library, n.d.

Selected Further Reading:

- Montgomery, L. M. "Business and Lawsuit Correspondence Including Much on Movie Contracts, 1928-[1940]." XZ1 MS A098011. University of Guelph Archives.
- . "Is This My *Anne*." *Chatelaine* Jan. 1935. Rpt. *The Lucy Maud Montgomery Album*. Comp. Kevin McCabe. Don Mills, ON: Fitzhenry & Whiteside, 1999. 333-335.
- . *L. M. Montgomery's Ephraim Weber: Letters 1916-1941*. Ed. Paul Gerard Tiessen and Hildi Froese Tiesse. Waterloo, ON: MLR Editions Canada, 2000. 165.
- . *The Selected Journals of L. M. Montgomery, Volume IV: 1929-1935*. Ed. Mary Rubio and Elizabeth Waterston. Don Mills, ON: Oxford UP, 1998. 260, 291, 295, 323, 325-326.
- Sennwald, Andre. "Anne Shirley and 'Anne of Green Gables,' at the Roxy - "Here Is My Heart," at the Paramount." *New York Times* 22 Dec. 1934: 21.
- Sheckels, Theodore F. "Anne in Hollywood: The Americanization of a Canadian Icon." *L. M. Montgomery and Canadian Culture*. Ed. Irene Gammel and Elizabeth Epperly. Toronto: U of Toronto P, 1999. 183-191.
- "Vintage Anne of Green Gables movies." *Avonlea Traditions Chronicle* 1:4 (1992): 1-4.

III. *Anne of Windy Poplars* (1940)*

Produced by RKO Radio Pictures. Running time: 86 minutes. B&W.

Cast: Anne Shirley (Anne Shirley), James Ellison (Tony Pringle), Henry Travers (Matey), Patric Knowles (Gilbert Blythe), Slim Summerville (Jabez Monkman), Elizabeth Patterson (Rebecca), Louise Campbell (Catherine Pringle), Joan Carroll (Betty Grayson), Minnie Dupree (Kate), Katherine Alexander (Ernestine Pringle), Alma Kruger (Mrs. Stephen Pringle), Marcia Mae Jones (Jen Pringle), Ethel Griffies (Hester Pringle), Clara Blandick (Mrs. Morton Pringle), Gilbert Emery (Stephen Pringle), Wright Kramer (Morton Pringle), and Jackie Moran (Boy).

Credits: From the novel by L. M. Montgomery. Screen Play [sic] by Michael Kanin and Jerry Cady. Executive Producer: Lee S. Marcus. Produced by Cliff Reid. Directed by Jack Hively.

Commentary and Synopsis: According to Montgomery's correspondence with agent Ann Elmo and publisher Frederick A. Stokes, several Hollywood studios expressed interest in adapting Montgomery's other novels for the screen after the success of the 1934 talkie. RKO optioned *Rainbow Valley* and *Rilla of Ingleside*; *Magic for Marigold* and *Jane of Lantern Hill* were considered for Shirley Temple; there was talk of a loose adaptation of *Anne's House of Dreams*, with Leslie Moore as the heroine. 20th Century Fox even paid \$150 to use Montgomery's short story title "The Man Who Wouldn't Talk" for an unrelated film. In *Anne of Windy Poplars*, the

only film ever to materialize from a several years of discussion, Anne Shirley (once again played by Anne Shirley) is about to begin a vice-principalship at Pringleton School and looks forward to this time next year when she will be "Mrs. Dr. Gilbert Blythe." Though Anne is a dedicated, kindhearted teacher, she has to contend with local politics and hypocrisy of the Pringle clan, who are all against her because she is an outsider.

The *New York Times* review was not overly enthusiastic: "March right up to the Palace, boys and girls, and cut yourselves a great big piece of cake, for 'Anne of Windy Poplars' is the closest thing to a Sunday school picnic that's come to Broadway in a long, hot Summer. Taking a juvenile classic, the scenarists have gone [sic] the original one better and become positively childish — the only difference being that children are less mawkish and sentimental than this. It is, simply, the story of the little school marm, full of sweetness and light, who descends upon a small town dominated by as unpleasant a family tribe as Hollywood has ever gathered under one roof. How she ultimately wins them over is told in dialogue so laced with bromidic beatitudes and with so much nonsensical gush that one observer at least came away as though he had eaten a box of marshmallows. Don't blame the actors, for Anne Shirley is pleasantly sincere and the others do their best. The fault lies with the script and the direction. As drama, 'Anne of Windy Poplars' is just so much pink lemonade" (13).

The film was released as *Anne of Windy Willows* in the United Kingdom to coincide with the change in the novel's title for British editions. Character names do not appear in the film's credits.

Selected Further Reading:

"At the Palace." *New York Times* 23 Aug. 1940: 13.

Montgomery, L. M. "Business and Lawsuit Correspondence Including Much on Movie Contracts, 1928-[1940]." XZ1 MS A098011. University of Guelph Archives.

"Vintage Anne of Green Gables movies." *Avonlea Traditions Chronicle* 1:4 (1992): 1-4.

IV. Anne of Green Gables (1956)*

Produced by the Canadian Broadcasting Corporation. Running time: 90 minutes. CBC airdate: 4 Mar. 1956. B&W.

Cast: Toby Tarnow (Anne Shirley), John Drainie (Matthew Cuthbert), Margot Christie (Marilla Cuthbert), Margaret Griffin (Diana), William Cole (Gilbert), Helene Winston (Mrs. Rachel Lynde), Sydney Sturgess (Mrs. Barry), Pegi Brown (Mrs. Bell), Peg Dixon (Mrs. Morrison), Eric House (Mr. Phillips), Sharon Acker (Miss Stacey), Barbara Tremain (Mrs. Spencer), Jean Keller (Mrs. Blewett), Barbara Hamilton (Shop Attendant), and Howard Milsom (Stationmaster).

Credits: Adapted from the novel by L. M. Montgomery. Book and Lyrics by Donald Harron and James Costigan. Music and Additional Lyrics by Norman Campbell. Produced by Norman Campbell.

Commentary and Synopsis: An earlier version of the Campbell and Harron production of *Anne of Green Gables: The Musical*, which would premiere at Charlottetown's Confederation Centre for the Arts in 1965, this 90-minute live

television performance aired as part of *CBC Folio* (1955-1960), an umbrella series of musical and dramatic original programmes and adaptations, ranging everywhere from W. O. Mitchell's *The Black Bonspiel of Willie MacCrimmon* to Shakespeare's *Macbeth* and Ibsen's *Hedda Gabler*. *Anne of Green Gables* is impressive for a live performance; Toby Tarnow, who had played Anne on CBC Radio to favourable reviews, was "[w]holesome" to *Toronto Daily Star* columnist Gordon Sinclair ("Radio and Television" 22). William Cole's Gilbert, with a D.A. haircut and a Colonel Sanders string tie, croons "Wonderin' / All at once I'm wonderin'" in an impressive imitation of Elvis Presley, whereas Tarnow and Margaret Griffin cannot sing at all. In another plot change to refocus the story on Anne and Gilbert, Anne is forced to sit next to Gilbert after breaking her slate over his head. Gilbert apologizes to Marilla and Matthew, who are horrified by Anne's behaviour, by claiming *he* broke the slate by accident; when he then asks Anne to go to the picnic with him, Marilla and Matthew cannot understand why Anne vows she'll never speak to him again.

One of my favourite scenes from the Charlottetown musical, which I saw for the first time in 1996, is the end of Act I where the Avonlea schoolchildren and the adults sing their enthusiasm for "Ice Cream." In both television productions, this event has a decidedly different outcome: here, the schoolchildren are beside themselves in anticipation until they discover a fightful mistake in the recipe; as the scene fades to black for the intermission, the children walk away from the camera in the depths of despair.

Sinclair's review is largely positive: "Didn't think I'd ever stick with a musical version of *Anne of Green Gables* to the end of a 90-minute run but I did and enjoyed the freshness of it all," though "Norman Campbell's music, while a bit on the syrupy side, was used sparingly enough to make us want more" ("Radio and Television" 22).

Selected Further Reading:

Campbell, Norman, and Don Harron. "Anne of Green Gables: the Musical." *The Lucy Maud Montgomery Album*. Comp. Kevin McCabe. Don Mills, ON: Fitzhenry & Whiteside, 1999. 336-345.

Sinclair, Gordon. "Next Week's Highlights on TV." *Toronto Daily Star* 3 Mar. 1956: 30.

—. "Radio and Television." *Toronto Daily Star* 6 Mar. 1956: 22.

Vineberg, Dusty. "School Desegregation Critic Guest on 'Fighting Words'." *Montreal Star* 3 Mar. 1956: 22+.

V. Anne de Green Gables (1957)

Produced by Radio-Canada. Running time: 59 minutes. CBFT airdate: 8 September 1957. B&W.

Cast: Hervé Brousseau (Gilbert Blythe), Clémence Desrochers (Jane Andrews), Germaine Giroux (Rachel Lynde), Paul Guèvremont (Matthew Cuthbert), Ernest Guimond (Le Chef de Gare [Stationmaster]), Mirielle Lachance (Anne de Green Gables), Lise Lasalle (Diane [sic] Barry), Roland Lepage (M. Phillips), and Marthe Thiercy (Marilla Cuthbert).

Credits: Written by Lucy-Maud [sic] Montgomery. Translated and Adapted by Jean Hamelin. Technical Producer: Roger Morin. Directed by Jacques Gauthier.

Commentary and Synopsis: Very little information is available about this live dramatic production that aired as part of the umbrella series *Théâtre populaire* on Radio-Canada, a French equivalent to *CBC Folio*. According to Société Radio-Canada, no copies are housed in either the SRC archives or the National Archives of Canada. The review by Marcel Valois in the Montreal daily paper *La Presse*, the only resource I have found, is enthusiastic but ultimately damning of Montgomery's source text:

Thanks to a meticulous translation and clever adaptation by Jean Hamelin, a straightforward but daring production by Jacques Gauthier, and a sober yet shrewdly nuanced performance by the actors, the production of *Anne of Green Gables* brought to life last Sunday on *Théâtre populaire* had a palpability most likely absent in Lucy Maud Montgomery's novel. This sentimental bookstore novel, highly successful in Canada and in order countries where English is spoken, is intended for women and girls who are innocent and tender-hearted, although Dickens and Daudet were not above writing about people of modest means leading uneventful lives. The story of the orphan girl who wins over her adoptive parents, becomes their pride and consolation, and who then ends up like everyone else, married to a run-of-the-mill young man who has worshipped her since adolescence, has been retold on countless occasions to all the Jennifers and Audrys of the world.

There was nothing trite or boring in Sunday night's television play about life in the House of Green Gables with the arrival of this adolescent girl, played by Mirielle Lachance... Anne can be pigheaded and is prone to tantrums. She blames this on her red hair, which she loathes. (51)

Selected Further Reading:

Valois, Marcel. Review. *La Presse* 14 Sept. 1957: 50-51. Free trans. Gerald M. Lefebvre.

VI. Anne of Green Gables (1958)*

Produced by the Canadian Broadcasting Corporation. Running time: 90 minutes. CBC airdate: 18 Nov. 1958. B&W.

Cast: Kathy Willard (Anne Shirley), John Drainie (Matthew Cuthbert), Margot Christie (Marilla Cuthbert), Margaret Griffin (Diana), William Cole (Gilbert), Helene Winston (Mrs. Rachel Lynde), Araby Lockhart (Mrs. Bell), Peg Dixon (Mrs. Morrison), Eric House (Mr. Phillips), Sharon Acker (Miss Stacey), Maude Whitmore (Mrs. Spencer), Aileen Seaton (Mrs. Blewett), Barbara Hamilton (Shop Attendant), and Howard Milsom (Stationmaster).

Credits: A CBC-TV Production. From the novel by L. M. Montgomery. Adaptation by Donald Harron. Lyrics by Donald Harron, James Costigan, and Elaine Lieterman. Music by Norman Campbell. Technical Producer: Victor Ferry. Produced by Norman Campbell.

Commentary and Synopsis: Two-and-a-half years after the 1956 live musical performance, *Anne of Green Gables* was performed again on *CBC Folio*. This time hosted by Clyde Gilmour, the production purports to present "[l]ife in Prince Edward Island at the turn of the century." During the introduction to the programme,

Gilmour speaks favourably of Montgomery as an author but reiterates several common errors about her: "I wonder if you know that fifty years ago Lucy Maud Montgomery couldn't find any Canadian publishers for *Anne of Green Gables*. She eventually sold it outright to an American firm in Boston for \$500," and "L. M. Montgomery lived most of her 68 years in her native Prince Edward Island." During the intermission, he continues: "On the subject of women in the 20th century, by the way, Lucy Maud held pretty emphatic views. But these were usually expressed by her quiet, straight-faced humour. She once was quoted by one of her two sons as saying, 'I have no desire to be equal to man. I prefer to maintain my superiority'."

For the most part, this is a repeat performance of the 1956 production, with a few significant changes in cast and plot. Kathy Willard, replacing Toby Tarnow in the role of Anne, looks far too old for the part, making Anne's wide-eyed innocence lack credibility. Here, too, the ice cream scene takes on new dimensions: forbidden to go the Sunday-school picnic by Marilla and Matthew, Anne has a horrible nightmare that everyone receives giant plastic ice cream cones at the picnic, but when it is her turn, there is no ice cream left and the giant cone becomes a dunce cap. The schoolchildren beg her to forgive them for daunting her; after breaking three giant slates in succession over Gilbert's head, Anne continues to long for ice cream but is desolate when the schoolchildren taunt her with their giant plastic ice cream cones. Most impressive about this complexly choreographed ballet scene is that, like the rest of the production, it is all live.

Montreal Star columnist Pat Pearce is not impressed with the production: "The kindest thing we can do to Folio's 'Anne of Green Gables', perhaps, is forget it. Not too hard a problem, this, for there was nothing particular about it to remember — either good or bad. It was all pretty and chocolate-boxey and innocuous, and unless you happened to be about 10 years old rather dull" ("Sports" 48).

Selected Further Reading:

Campbell, Norman, and Don Harron. "Anne of Green Gables: the Musical." *The Lucy Maud Montgomery Album*. Comp. Kevin McCabe. Don Mills, ON: Fitzhenry & Whiteside, 1999. 336-345.

Pearce, Pat. "CBC Performance Excels NBC Effort." *Montreal Star* 18 Nov. 1958: 31.

———. "Sports Take Over TV This Saturday." *Montreal Star* 20 Nov. 1958: 48.

Sinclair, Gordon. "10 Sets, 14 Big Numbers Plus Ballet." *Toronto Daily Star* 18 Nov. 1958: 30.

VII. Anne of Green Gables (1972)

Produced by BBC Television. Running time: 5 episodes x 45 minutes. BBC airdates: 20, 27 Feb., 5, 12, 19 Mar. 1972.

Cast: Kim Braden (Anne Shirley), Barbara Hamilton (Marilla Cuthbert), Elliott Sullivan (Matthew Cuthbert), Jan Francis (Diana Barry), Christopher Blake (Gilbert Blythe), and Madge Ryan (Rachel Lynde).

Credits: Dramatized by Julia Jones. Produced by John McRae. Directed by Joan Craft.

Commentary and Synopsis: Though comparatively recent, this BBC miniseries

appears to have faded into obscurity. Despite detailed researching, I have not been able to locate a screening copy of it, and it does not appear to have ever aired in North America. The *London Times* called it "the new tea-time classic" but never offered a more detailed review. Rebroadcast on BBC between 5 Aug. and 2 Sept. 1973. Barbara Hamilton had also played Marilla in *Anne of Green Gables: The Musical* between 1965 and 1968 and then had the recurring role of Eulalie Bugle in Sullivan Entertainment's *Road to Avonlea* between 1992 and 1996.

Selected Further Reading:

TV listings. *London Times* 19 Feb. 1972: 8.

VIII. *Anne of Avonlea* (1975)

Produced by BBC Television. Running time: 6 episodes x 55 minutes. BBC airdates: 26 Jan., 2, 9, 16, 23 Feb., 2 Mar. 1975.

Cast: Kim Braden (Anne Shirley), Barbara Hamilton (Marilla Cuthbert), Christopher Blake (Gilbert Blythe), Jan Francis (Diana Barry), Madge Ryan (Rachel Lynde), David Garfield (Mr. Harrison), and Nicholas Lyndhurst (Davy Keith).

Credits: Dramatized by Elaine Morgan. Produced by John McRae. Directed by Joan Craft.

Commentary and Synopsis: Like the 1972 miniseries *Anne of Green Gables*, this BBC miniseries is no longer in circulation. Though the *London Times* claims the series "promises much" (25 Jan. 1975: 8) and pronounces it "delightful" (1 Mar. 1975: 8), it does not offer a more detailed review. Rebroadcast on BBC between 2 Jan. and 6 Feb. 1977.

Selected Further Reading:

TV listings. *London Times* 25 Jan. 1975: 8.

TV listings. *London Times* 1 Mar. 1975: 8.

IX. *Akage no An* (1979)

Produced by Nippon Animation Co. Ltd. Running time: 50 episodes x 23 minutes. Fuji-TV airdates: 7 Jan. 1979 – 30 Dec. 1979.

Cast: Eiko Yamada (Anne Shirley), Ryiji Kai (Matthew Cuthbert), Fumie Kitahara (Marilla Cuthbert), Gara Takashima (Diana Barry), Kazuhiko Inoue (Gilbert Blythe), Miyoko Aso (Mrs. Rachel Lynde), Sanae Takagi (Jane Andrews), Mami Koyama (Ruby Gillis), Junko Hori (Josie Pye), Kazuyuki Sogabe (Rev. Allan), Saiko Egawa (Mrs. Allan), Natsuko Kawaji (Miss Josephine Barry), Motomu Shimizu (Mr. Phillips), and Reiko Suzuki (Miss Stacey).

Credits: Written by Shigeki Chiba, Aiko Isomura, Isao Takahata, Takekuni Takano, Shigehisa Araki, and Seiji Kamiyama. Production Coordinator: Mitsuru Takakuwa. Produced by Koichi Motohashi. Directed by Isao Takahata.

Commentary and Synopsis: Popular animated adaptation of *Anne of Green Gables*. Its 50 episodes appear to follow the book very closely, although episodes 25 and 38

are designated as original. Though very little information about this series is available in English, it is still broadcast in Japan on a regular basis.

X. *I Know a Secret* (1984)*

Produced by Atlantis Films Ltd. in association with the Canadian Broadcasting Corporation. Produced with the participation of the Canadian Film Development Corporation. Running time: 23 minutes. CBC airdate: 26 Jan. 1984.

Cast: Fiona McGillivray (Jane Lawrence), Andrea Swartz (Dovie), Danny Higham (Eddie), Laurel Smyth (Mother), Maureen A. Hume (Aunt Helen), and Sean McCann (Six-Toed Jimmy).

Credits: Atlantis Films Limited presents a film based upon a short story by Lucy Maud Montgomery. Screenplay by Amy Jo Cooper. Produced by Michael MacMillan, Seaton McLean, and Janice Platt. Directed by Bruce Pittman.

Commentary and Synopsis: Based on Montgomery's short story published in *Good Housekeeping* in August 1935, this award-winning dramatic programme aired as part of *Sons and Daughters*, CBC's umbrella miniseries of six half-hour dramas that "focus on young people and the pains and pleasures of growing up" ("Programs" 13). Filmed in Prince Edward Island and set there in 1931, *I Know a Secret* is a sensitively-directed story of a young girl who yearns to know a secret so she will win the friendship of the local children. When Dovie claims that Jane was switched at birth with the daughter of Six-Toed Jimmy, Jane must reassess her identity and learn to feel good about who she is.

Selected Further Reading:

"Programs aim for children's minds." *Globe and Mail Broadcast Week* 24 Sept. 1983: 13.

XI. *Anne of Green Gables* (1985)*

Produced by Sullivan Films Inc. and Ventura Pictures Inc. [Anne of Green Gables Productions Inc.] in association with the Canadian Broadcasting Corporation, PBS/Wonderworks, the Corporation for Public Broadcasting, TV-60 Film Production/ZDF, City-TV, and with the participation of Telefilm Canada. Running time: 2 episodes x 95 minutes or 4 episodes x 45 minutes. CBC airdates: 1-2 Dec. 1985. PBS airdates: 17, 24 Feb., 3, 10 Mar. 1986. ZDF airdates: 2, 9, 16, 23 Nov. 1986. City-TV airdates: 18-19 Dec. 1989.

Cast: Megan Follows (Anne Shirley), Colleen Dewhurst (Marilla Cuthbert), Richard Farnsworth (Matthew Cuthbert), Patricia Hamilton (Rachel Lynde), Rosemary Radcliffe (Mrs. Barry), Schuyler Grant (Diana Barry), Marilyn Lightstone (Miss Stacey), Charmion King (Aunt Josephine Barry), and Jackie Burroughs (Mrs. Amelia Evans).

Credits: A Kevin Sullivan Production. Based on the novel by Lucy Maud Montgomery. Screen Adaptation: Kevin Sullivan and Joe Wiesenfeld. Associate Producer: Trudy Grant. Executive in Charge of Production for CBC: Nada Harcourt.

Executive Producer: Kevin Sullivan. Produced by Kevin Sullivan and Ian McDougall. Directed by Kevin Sullivan.

Commentary and Synopsis: The first of an ongoing series of dramatic programmes by Sullivan Entertainment, a Toronto company founded in 1979 by Kevin Sullivan and Trudy Grant as Sullivan Films. Budgeted at \$3.4 million, this two-part, four-hour miniseries averaged 5.6 million viewers when it premiered in Canada in 1985, making it the highest-rated dramatic programme in the history of the CBC. For the most part, this television programme is a faithful adaptation of the original novel; omissions aside, most of the changes made are more structural than creative, some of them closely paralleled to Nicholls' direction of the 1934 talkie. Ultimately, however, Sullivan and Wiesenfeld continue the tradition of refocusing the plot on Anne's relationship with Gilbert. The only scenes invented by the screenwriters serve to emphasize their budding romantic relationship: as Susan Drain concludes her detailed review of the television miniseries, "the film, by concentrating on the love story, is in some ways more old-fashioned, or even narrower, than the book. The film is an exquisite romance, but the novel is a *Bildungsroman*. That reduction is, finally, a loss" (72).

The success of this miniseries prompted a sequel (1987), a spin-off series (1990-1996), a second sequel (2000), and an animated series, all from Sullivan Entertainment. This *Anne of Green Gables* adaptation won nine Gemini Awards (including Best Dramatic Miniseries), an Emmy Award for Outstanding Children's Program, a Peabody Award, and numerous other international awards and accolades.

Novelization: *The Anne of Green Gables Storybook*. Based on the Kevin Sullivan Film of Lucy Maud Montgomery's Classic Novel. Screenplay by Kevin Sullivan & Joe Wiesenfeld. Storybook adapted by Fiona McHugh. Willowdale, ON: Firefly Books, 1987.*

Soundtrack: *Anne*. Original Music Score for the Sullivan Films Emmy Award Winning TV Presentation of *Anne of Green Gables* [and *Anne of Green Gables: The Sequel*]. Composed and Conducted by Hagood Hardy. Toronto: Attic Records, n.d.*

Home Video (English):

Anne of Green Gables. A Kevin Sullivan Production. Toronto: Junior Home Video, n.d.*

Anne of Green Gables. Walt Disney Home Video Presents Wonderworks. Burbank, CA: Walt Disney Home Video, n.d.*

Anne of Green Gables. Sullivan Entertainment Presents. Toronto: Sullivan Releasing, [1995].*

Home Video (French):

Anne...La Maison aux pignons verts. Une production de Kevin Sullivan. Toronto: Junior Home Video, n.d.*

Anne...La Maison aux pignons verts. Sullivan Entertainment présente. Toronto: Sullivan Entertainment, n.d.*

Anne...La Maison aux pignons verts. 4 volumes. Montréal: Imavision Distribution, [2000]. [Volume 1: *Anne...La Maison aux pignons verts*, episodes 1 and 2; Volume 2: *Anne...La Maison aux pignons verts*, episodes 3 and 4; Volume 3: *Anne...La Maison aux pignons verts: La suite*, episodes 1 and 2; Volume 4: *Anne...La Maison aux pignons verts: La suite*, episodes 3, 4, and 5.]

DVD:

Anne of Green Gables. Sullivan Entertainment Presents. Toronto: Sullivan Entertainment, [2000].*

Anne of Green Gables. Sullivan Entertainment's. Toronto: Sullivan Entertainment, [2000].*
[Includes behind-the-scenes footage, missing scenes, previews, and other miscellaneous material.]

Selected Further Reading:

- Adilman, Sid. "Anne's pastures greener in Ontario." *Toronto Star* 22 June 1985: J1+.
- . "Green Gables movie delighted 4,908,000 viewers." *Toronto Star* 18 Dec. 1985: B1.
- . "Green Gables 2-hour movie to play Japan." *Toronto Star* 19 Nov. 1988: G1.
- . "Two producers vie for Anne Of Green Gables." *Toronto Star* 23 Feb. 1984: F1.
- Bawden, Jim. "Green Gables charms jaded American critics." *Toronto Star* 13 Dec. 1986: D5.
- Boone, Mike. "Missed Anne of Green Gables on CBC? You have another chance on ad-free PBS." *TV Times* 16 Feb. 1986: 3.
- Conlogue, Ray. "Anne of the silver screen." *Globe and Mail* 27 July 1985: E1.
- Drain, Susan. "'Too Much Love-making': *Anne of Green Gables* on Television." *The Lion and the Unicorn* II.2 (1987): 63-72.
- Enchin, Harvey. "Sullivan files suit against public TV." *Globe and Mail* 25 Aug. 1994: B6.
- Fisher, Jennifer. "A messenger of optimism and sunshine." *TV Guide* 30 Nov. 1985: 4-12.
- Hall, Lucie. "The stubbornness of Kevin Sullivan." *Cinema Canada* Oct. 1985: 8-11.
- Kohanik, Eric. "Anne Set Aside for a While." *Calgary Herald* 19 Dec. 1993: C4.
- Mackay, Gillian. "Bringing a classic to the screen." *Maclean's* 2 Dec. 1985: 78.
- Saunders, Don, and Gayle Macdonald. "Anne's scary grandparents." *Globe and Mail* 16 Oct. 1999: C1+.
- Wiggins, Genevieve. *L. M. Montgomery*. Twayne's World Authors Series 834. New York: Twayne, 1992. 40-41.
- Wren, Christopher S. "Canada's Beloved 'Anne of Green Gables' Crosses the Border." *New York Times* 16 Feb. 1986: 2:31+.

XII. Anne of Green Gables: The Sequel (1987)*

Alternate title: *Anne of Avonlea: The Continuing Story of Anne of Green Gables* (Disney Channel broadcast). Produced by Sullivan Films Inc. [Anne of Green Gables II Productions (1986) Inc.] in association with the Canadian Broadcasting Corporation, the Disney Channel, and PBS/Wonderworks, with additional funding from the Corporation for Public Broadcasting and Channel 4, and with the participation of Telefilm Canada. Running time: 2 episodes x 125 minutes or 4 episodes x 55 minutes. Disney Channel airdates: 19, 26 May, 2, 9 June 1987. CBC airdates: 6-7 Dec. 1987. PBS airdates: 5, 12 Mar. 1988. Channel 4 airdates: 30-31 Dec. 1989.

Cast: Megan Follows (Anne Shirley), Colleen Dewhurst (Marilla Cuthbert), Dame Wendy Hiller (Mrs. Harris), Patricia Hamilton (Rachel Lynde), Jonathan Crombie (Gilbert Blythe), Marilyn Lightstone (Miss Stacey), Schuyler Grant (Diana Barry), Rosemary Dunsmore (Katherine Brooke), Kate Lynch (Pauline Harris), and Frank Converse (Morgan Harris).

Credits: A Kevin Sullivan Production. Based on the novels *Anne of Avonlea*, *Anne of the Island*, and *Anne of Windy Poplars* by Lucy Maud Montgomery. Executives in Charge of Production: Nada Harcourt (for CBC), Jay Rayvid (for Wonderworks), and Cathy Johnson (for Disney Channel). Line Producer: Duane Howard. Executive Producers: Trudy Grant and Kevin Sullivan. Produced, Written, and Directed by Kevin Sullivan.

Commentary and Synopsis: In this sequel to Kevin Sullivan's critically and com-

mercially successful 1985 miniseries, Sullivan adapts selected plot threads from three subsequent Montgomery texts into a thematically fitting follow-up story. Sullivan justified such a creative decision by claiming the “book sequels weren’t of value as single films” (Wesley 8) and that, compared to Montgomery’s novels *Anne of Avonlea*, *Anne of the Island*, and *Anne of Windy Poplars*, “those who have seen [the film] like it better” (“TV Talkback” S14). After teaching at the Avonlea Public School for two years, 18-year-old Anne decides to leave Avonlea when she is offered a teaching position at Kingsport Ladies College in New Brunswick. Rejecting Gilbert’s marriage proposal on the belief that she has not yet experienced true love, Anne becomes infatuated with Morgan Harris, the father of her pet pupil, but realizes that she has outgrown her childhood fantasy of chivalric romance. When she hears Gilbert is deathly ill, she realizes her love for him, and they agree to marry as soon as Gilbert completes his medical studies at Dalhousie University in three years.

Sullivan’s decision to enlist two American broadcasters (Disney Channel and PBS) is curious, given that the Disney Channel changed the title of the film to *Anne of Avonlea: The Continuing Story of Anne of Green Gables*. Although both the Disney Channel and PBS had joint broadcasting windows in the United States, the film is most commonly known to American audiences (and available to them from Walt Disney Home Video) as *Anne of Avonlea*. The film earned six Gemini Awards (including Best Dramatic Miniseries), two CableAce Awards, and numerous other international awards and accolades. At the time of its release in Canada, Sullivan announced that this *Anne* film would be the last (Wesley 8).

Home Video (English):

Anne of Avonlea. Walt Disney Home Video and Wonderworks Present A Kevin Sullivan Film. Burbank, CA: Walt Disney Home Video, n.d.*

Anne of Green Gables: The Sequel. A Kevin Sullivan Production. Toronto: Nova Home Video, n.d.*

Anne of Green Gables: The Sequel. Sullivan Entertainment Presents. Toronto: Sullivan Releasing, [1996].*

Home Video (French):

Anne...La Maison aux pignons verts: La suite. Une production de Kevin Sullivan. Toronto: Nova Home Video, n.d.*

Anne...La Maison aux pignons verts: La suite. Sullivan Entertainment présente. Toronto: Sullivan Releasing, [1996].*

Anne...La Maison aux pignons verts. 4 volumes. Montréal: Imavision Distribution, [2000]. [Volume 1: *Anne...La Maison aux pignons verts*, episodes 1 and 2; Volume 2: *Anne...La Maison aux pignons verts*, episodes 3 and 4; Volume 3: *Anne...La Maison aux pignons verts: La suite*, episodes 1 and 2; Volume 4: *Anne...La Maison aux pignons verts: La suite*, episodes 3, 4, and 5.]

DVD:

Anne of Green Gables: The Sequel. Sullivan Entertainment’s. Toronto: Sullivan Entertainment, [2000].* [Includes behind-the-scenes photographs, missing scenes, director’s commentary, and other miscellaneous material.]

Selected Further Reading:

Adilman, Sid. “Bestest Present: CTV could have its ratings winner.” *Toronto Star* 14 Jan. 1986: F1.

- "Anne charms U.S. critics all over again." *Toronto Star* 25 May 1987: D3.
- Bawden, Jim. "Anne of Green Gables TV sequel planned." *Toronto Star* 12 June 1986: H1.
- Follows, Megan. "I'm already starting to miss her." *TV Guide* 5 Dec. 1987: 6-15.
- Frever, Trinna S. "Vaguely Familiar: Cinematic Intertextuality in Kevin Sullivan's *Anne of Avonlea*." *CCL: Canadian Children's Literature / Littérature canadienne pour la jeunesse* 91/92 (1998): 36-52.
- Johnson, Brian D. "Anne of Green Gables Grows Up." *Maclean's* 7 Dec. 1987: 46-50.
- Mietkiewicz, Henry. "New hours too much: Thorsen quits CFRB." *Toronto Star* 20 Aug. 1986: B1.
- "TV Talkback." *Toronto Star* 28 Mar. 1987: S14.
- Wesley, David. "This Anne film will be the last." *TV Times* 5 Dec. 1987: 8.
- Wiggins, Genevieve. *L. M. Montgomery. Twayne's World Authors Series* 834. New York: Twayne, 1992. 85-86.

XIII. Lantern Hill (1990)*

Produced by Sullivan Films Inc. [Lantern Hill Motion Pictures Inc.] in association with the Disney Channel, the Canadian Broadcasting Corporation, Wonderworks, the Corporation for Public Broadcasting, and with the participation of Telefilm Canada. Running time: 111 minutes. Disney Channel airdate: 27 Jan. 1990. CBC airdate: 30 Dec. 1990. PBS airdate: 2 Mar. 1991.

Cast: Sam Waterston (Andrew Stuart), Mairon Bennett (Jane Stuart), Colleen Dewhurst (Hepzibah), Zoe Caldwell (Mrs. Kennedy), Patricia Phillips (Robin Stuart), Vivian Reis (Aunt Irene), Joyce Campion (Violet Titus), Florence Paterson (Justina Titus), Robert Benson (William Kennedy), and Sarah Polley (Jody).

Credits: A Kevin Sullivan Production. Based on the novel *Jane of Lantern Hill* by Lucy Maud Montgomery. Screenplay by Fiona McHugh and Kevin Sullivan. Executives in Charge of Production: Cathy Johnson, Jim Burt, and Jay Rayvid. Line Producer: David Shepherd. Executive Producer: Trudy Grant. Produced and Directed by Kevin Sullivan.

Synopsis: This two hour-film borrows more from the conventions of the hero's quest than it does from Montgomery's novel *Jane of Lantern Hill*: forced into exile at her wealthy grandmother's house after her mother is hospitalized for polio, Jane Stuart is haunted by dreams of a past she cannot understand. Though she always presumed her father was dead, Jane soon learns that her parents are really separated and that her father is very much alive. Shortly thereafter, Jane is forced to meet the father she knows nothing about and live with him for three months in Prince Edward Island. Together with her sidekick Jody (*Road to Avonlea's* Polley) and the old mystic Hepzibah (*Anne of Green Gables's* Dewhurst), Jane investigates the causes for her parents' separation and allows a restless ghost to finally rest in peace.

Toronto Star critic Jim Bawden reviewed the film. "When you think about it, Canadian author L. M. Montgomery wrote only one good novel in her life. *Anne Of Green Gables* was such a monumental hit, it forced her to rewrite the same story over and over again. Chances are you won't have read the justly obscure *Jane Of Lantern Hill*, which features not one but two orphaned Anne-type characters and tosses in haunted houses in Prince Edward Island, too. Director Kevin Sullivan,

who has just about exhausted the Montgomery *oeuvre* by now, manages to distract us from the story's basic lunacy" (10).

The CBC postponed its broadcast of *Lantern Hill* for nearly a year because they feared overexposing Sarah Polley, the lead in Sullivan's weekly series *Road to Avonlea*. The film is the recipient of two Gemini Awards for Best Supporting Actress (Polley) and Best Costume Design (Martha Mann). Colleen Dewhurst was nominated for both a CableAce Award and an Emmy Award for Best Supporting Actress.

Home Video:

Lantern Hill. A Kevin Sullivan Films Production. Toronto: Astral Communications, [1990].*

Lantern Hill. Disney Presents. Burbank, CA: Walt Disney Home Video, [1991].*

Lantern Hill. A Kevin Sullivan Production. Toronto: Sullivan Releasing, [1997].*

Selected Further Reading:

Adilman, Sid. "Green Gables 2-hour movie to play Japan." *Toronto Star* 19 Nov. 1988: G1.

Bawden, Jim. "Cloning Anne." *Toronto Star* 29 Dec. 1990: SW10.

Blackadar, Bruce. "Heavy movie role a breeze for bubbly 12-year-old star." *Toronto Star* 2 Dec. 1988: D21.

"Depression-era movie under way." *Toronto Star* 20 Oct. 1988: C4.

Quill, Greg. "A Romantic Family Melodrama." *Toronto Star* 30 Dec. 1990: C1.

Shaw, Ted. "Another gem from Sullivan." *TV Times* 29 Dec. 1990: n.pag.

XIV. Road to Avonlea (1990-1996)*

Alternate titles: *Avonlea* (Disney Channel broadcast); *Tales From Avonlea* (Walt Disney Home Video). Produced by Sullivan Films Inc. [Story Girl Productions Inc., Golden Road Productions Inc., Rose Cottage Productions Inc., Red Cliff Motion Pictures Inc.] and Sullivan Entertainment Inc. [Pink Beaches Productions Inc., Shining Lake Productions Inc., Long Road Home Productions Inc.] in association with the Canadian Broadcasting Corporation and the Disney Channel, with the participation of Telefilm Canada (I-VI), the Cable Production Fund (VII), and the assistance of the Ontario Film Investment Program (V-VI). Running time: 91 episodes (seven series of 13 episodes) x 46-59 minutes. CBC airdates: 7 Jan. 1990 — 31 Mar. 1996. Disney Channel airdates: 5 Mar. 1990 – 8 Dec. 1996.

Cast: Sarah Polley (Sara Stanley) (I-V), Jackie Burroughs (Hetty King), Mag Ruffman (Olivia King [I-III]; Olivia Dale [III-VII]), Zachary Bennett (Felix King), Gema Zamprogna (Felicity King) (I-VI), Lally Cadeau (Janet King), and Cedric Smith (Alec King).

Credits: A Kevin Sullivan Production. Adapted from the novels *The Story Girl*, *The Golden Road*, *Chronicles of Avonlea*, and *Further Chronicles of Avonlea* by Lucy Maud Montgomery. Series developed by Fiona McHugh (I-III). Executives in Charge of Production for CBC: Deborah Bernstein (I-V), Susan Morgan (V-VI), and Catherine Denson (VI-VII). Executives in Charge of Production for the Disney Channel: Cathy Johnson (I-V) and Jude Schneider (V-VII). Line Producers: Len D'Agostino (I), David Shepherd (I), and Brian Leslie Parker (II-IV). Associate Producers (II): Mairin Wilkinson and James Lahti. Executives in Charge of Production: Paul Quigley (III) and Nicholas J. Gray (V). Production Supervisor (VI): Noella Nesdoly. Associate

Producer (VI): Deborah Nathan. Producer (VII): John Ryan. Executive Producers: Kevin Sullivan and Trudy Grant.

Commentary and Synopsis: A co-production for CBC and the Disney Channel, *Road to Avonlea* began as a 13-episode series in 1990 but became the most successful and one of the longest-running dramatic series in the history of Canadian television: during its seven-year run, the series achieved unprecedented and still-unsurpassed ratings for a Canadian dramatic series in English, reaching at peak 2.6 million viewers during its first season and rarely missing the 1 million mark for the duration of its 91 episodes, even for prime-time rebroadcasts. Developed by Fiona McHugh, who co-wrote *Lantern Hill* with Kevin Sullivan, the series adapts unrelated Montgomery texts — her novels *The Story Girl* and *The Golden Road*, with additional material excerpted from her collections of short stories *Chronicles of Avonlea* and *Further Chronicles of Avonlea* — in order to create a conceptual and thematic spin-off of Sullivan's two films *Anne of Green Gables* (1985) and *Anne of Green Gables: The Sequel* (1987). In order to shield his daughter from possible scandal after he is framed for embezzlement, a wealthy Montreal businessman decides to send her to her late mother's relatives, unknown to her, in the village of Avonlea, Prince Edward Island. Like Anne Shirley, Sara Stanley arrives into the closed society of Avonlea as an outsider but uses her intuitiveness, her common sense, and her gumption to win over the friendship and acceptance of her extended family and the community at large. As the series progressed, the extended cast increased to allow the series to become more of an ensemble show, easing the eventual resignation of series regulars Polley (after five seasons) and Zamproga (after six seasons), though both continued to make infrequent appearances until the series' end.

The Disney Channel, which aired the series as *Avonlea*, pushed for a considerable number of well-known American guest stars in order to promote Avonlea awareness in the United States; over its 91 episodes, Faye Dunaway, Stockard Channing, Madeline Kahn, Dianne Wiest, Meg Tilly, Peter Coyote, Michael York, Kate Nelligan, Christopher Reeve, and Christopher Lloyd made guest appearances. Colleen Dewhurst reprised her role of Marilla Cuthbert for three early episodes; her character was killed off at the end of Series III after Dewhurst died of lung cancer in August 1991. Patricia Hamilton also reprised her role of Rachel Lynde in 30 episodes of the series, while Marilyn Lightstone, as Muriel Stacey, joined the series as a semi-regular for Series V-VII.

Over seven years, the series earned four Emmy Awards (out of 16 nominations), five CableAce Awards (out of 28 nominations), 17 Gemini Awards (out of 66 nominations), and numerous other prizes and accolades. In 1999, *Road to Avonlea* neared the top of the all-time Ten Best Canadian TV Series entry in *The Great Canadian Book of Lists*, second only to the 1964-1966 news programme *This Hour Has Seven Days* (Kearney and Ray 24). A follow-up movie, *Happy Christmas, Miss King*, followed in 1998.

Episode List: W = Writer. D = Director. T = Teleplay. S = Story. 1st date = CBC airdate. 2nd date = Disney Channel airdate. Both the CBC and (to a greater extent) the Disney Channel aired the episodes in a different order. Some episodes contain extra scenes broadcast on the Disney Channel but not on the CBC; these episodes are marked by †. Altered Disney Channel titles appear in square brackets [].

Series I

- †I.1/1: The Journey Begins (W = Heather Conkie; D = Paul Shapiro) (7 Jan. 1990; 5 Mar. 1990)
- I.2/2: The Story Girl Earns Her Name (W = Heather Conkie; D = Bruce Pittman) (14 Jan. 1990; 12 Mar. 1990)
- I.3/3: The Quarantine at Alexander Abraham's (W = Heather Conkie; D = Don McBrearty) (21 Jan. 1990; 26 Mar. 1990)
- I.4/4: The Materializing of Duncan (W = Heather Conkie; D = Don McBrearty) (28 Jan. 1990; 10 Sept. 1990)
- †I.5/5: Old Lady Lloyd [Song of the Night] (W = Heather Conkie [CBC broadcast]; W = Fiona McHugh [Disney Channel and videocassette broadcast]; D = Bruce Pittman) (4 Feb. 1990; 17 Oct. 1990)
- †I.6/6: Proof of the Pudding (W = Suzette Couture; D = Dick Benner) (11 Feb. 1990; 19 Mar. 1990)
- I.7/7: Conversions (W = Patricia Watson; D = Stuart Gillard) (18 Feb. 1990; 30 Apr. 1990)
- I.8/8: Aunt Abigail's Beau (W = Heather Conkie; D = Harvey Frost) (25 Feb. 1990; 2 Apr. 1990)
- I.9/9: Malcolm and the Baby (W = Heather Conkie; D = Harvey Frost) (4 Mar. 1990; 9 Apr. 1990)
- I.10/10: Felicity's Challenge (W = Lori Fleming; D = Dick Benner) (28 Oct. 1990; 7 May 1990)
- †I.11/11: The Witch of Avonlea (W = Suzette Couture; D = René Bonnière) (21 Oct. 1990; 2 Apr. 1990)
- I.12/12: The Hope Chest of Arabella King (W = Heather Conkie; D = Don McBrearty) (4 Nov. 1990; 14 May 1990)
- I.13/13: Nothing Endures But Change (W = Heather Conkie; D = Stuart Gillard) (11 Nov. 1990; 24 Sept. 1990)

Series II

- II.1/14: Sara's Homecoming (W = Heather Conkie; D = René Bonnière) (2 Dec. 1990; 29 Apr. 1991)
- II.2/15: How Kissing Was Discovered (W = Suzette Couture; D = Stuart Gillard) (9 Dec. 1990; 8 Apr. 1991)
- †II.3/16: Aunt Hetty's Ordeal (W = Marlene Matthews; D = Stuart Gillard) (16 Dec. 1990; 15 Apr. 1991)
- †II.4/17: Of Corsets and Secrets and True True Love (W = Marlene Matthews; D = René Bonnière) (23 Dec. 1990; 22 Apr. 1991)
- II.5/18: Old Quarrels, Old Love (W = Heather Conkie; D = Allan King) (30 Dec. 1990; 13 May 1991)
- II.6/19: May the Best Man Win (W = Grahame Woods; D = Harvey Frost) (6 Jan. 1991; 10 June 1991)
- II.7/20: Family Rivalry (W = Jerome McCann; D = Harvey Frost) (13 Jan. 1991; 3 June 1991)
- II.8/21: Sea Ghost (W = Janet MacLean; D = Allan King) (20 Jan. 1991; 20 May 1991)
- II.9/22: All That Glitters (W = Janet MacLean; D = Harvey Frost) (27 Jan. 1991; 17 June 1991)
- II.10/23: Dreamer of Dreams (W = Heather Conkie; D = Allan King) (3 Feb. 1991; 9 Sept. 1991)
- II.11/24: It's Just a Stage (W = Marlene Matthews; D = René Bonnière) (10 Feb. 1991; 24 June 1991)
- †II.12/25: A Mother's Love (W = Suzette Couture; D = Don McBrearty) (17 Feb. 1991; 6 May 1991)

†II.13/26: Misfits and Miracles (W = Heather Conkie; D = Harvey Frost) (24 Feb. 1991; 16 Sept. 1991)

Series III

†III.1/27: The Ties That Bind [Sister of the Bride] (W = Heather Conkie; D = F. Harvey Frost) (12 Jan. 1992; 2 Mar. 1992)

III.2/28: But When She Was Bad...She Was Horrid (Part 1) (W = Marlene Matthews; D = Don McBrearty) (2 Feb. 1992; 9 Mar. 1992)

III.3/29: But When She Was Bad...She Was Horrid (Part 2) (W = Marlene Matthews; D = Don McBrearty) (9 Feb. 1992; 16 Mar. 1992)

III.4/30: Felix and Blackie (W = Heather Conkie; D = Allan King) (19 Jan. 1992; 30 Mar. 1992)

†III.5/31: Another Point of View [Facts and Fictions] (W = Charles Lazer; D = Allan King) (26 Jan. 1992; 13 Apr. 1992)

III.6/32: Aunt Janet Rebels [Aunt Janet's Rebellion] (W = Janet MacLean; D = F. Harvey Frost) (16 Feb. 1992; 11 May 1992)

III.7/33: A Dark and Stormy Night (W = Hart Hanson; D = Allan King) (23 Feb. 1992; 6 Apr. 1992)

III.8/34: Friends and Relations (W = Heather Conkie; D = Stephen Surjik) (1 Mar. 1992; 26 Apr. 1992)

III.9/35: Vows of Silence [True Confessions] (W = Hart Hanson; D = Gilbert Shilton) (8 Mar. 1992; 20 Apr. 1992)

III.10/36: After the Honeymoon (W = Janet MacLean; D = Don McBrearty) (15 Mar. 1992; 18 May 1992)

III.11/37: High Society (W = Janet MacLean; D = George Bloomfield) (22 Mar. 1992; 1 June 1992)

III.12/38: The Calamitous Courting of Hetty King (W = Marlene Matthews; D = Stuart Gillard) (29 Mar. 1992; 30 Nov. 1992)

III.13/39: Old Friends, Old Wounds (W = Heather Conkie; D = George Bloomfield) (5 Apr. 1992; 23 Nov. 1992)

Series IV

IV.1/40: Tug of War (W = Leila Basen; D = Don McBrearty) (17 Jan. 1993; 8 Mar. 1993)

IV.2/41: The Lady and the Blade (W = Deborah Nathan; D = Otta Hanus) (17 Jan. 1993; 15 Mar. 1993)

†IV.3/42: Incident at Vernon River (T = Rick Drew; D = F. Harvey Frost) (24 Jan. 1993; 22 Mar. 1993)

IV.4/43: Boys Will Be Boys (T = Robert Adetuyi; D = Don McBrearty) (31 Jan. 1993; 5 Apr. 1993)

IV.5/44: Moving On [Sara and the Marshal] (T = Charles Lazer; D = Stephen Surjik) (7 Feb. 1993; 29 Mar. 1993)

IV.6/45: Evelyn (W = Raymond Storey; D = Graeme Campbell) (14 Feb. 1993; 12 Apr. 1993)

IV.7/46: The Dinner [Felicity's Grand Design] (T = Heather Conkie; D = Robert Boyd) (21 Feb. 1993; 19 Apr. 1993)

IV.8/47: Heirs and Graces (W = Hart Hanson; D = Don McBrearty) (28 Feb. 1993; 26 Apr. 1993)

IV.9/48: Hearts and Flowers (T = Hart Hanson; D = Stephen Surjik) (7 Mar. 1993; 1 Nov. 1993)

†IV.10/49: Felicity's Perfect Beau (W = Thérère Beaupré; D = Don McBrearty) (21 Mar. 1993; 8 Nov. 1993)

IV.11/50: The Disappearance (W = Deborah Nathan; D = F. Harvey Frost) (28 Mar. 1993; 15 Nov. 1993)

- +IV.12/51: Home Movie [Jasper's Home Movie] (W = Marlene Matthews; D = Don McBrearty) (4 Apr. 1993; 22 Nov. 1993)
 IV.13/52: Hearth and Home (W = Deborah Nathan; D = Otta Hanus) (11 Apr. 1993; 29 Nov. 1993)

Series V

- V.1/53: Fathers and Sons (W = Heather Conkie; D = Otta Hanus) (9 Jan. 1994; 21 Mar. 1994)
 V.2/54: Memento Mori (W = Heather Conkie; D = Don McBrearty) (9 Jan. 1994; 7 Mar. 1994)
 V.3/55: Modern Times (W = Charles Lazer; D = F. Harvey Frost) (16 Jan. 1994; 14 Mar. 1994)
 V.4/56: A Friend in Need (W = Marlene Matthews; D = Allan Kroeker) (23 Jan. 1994; 28 Mar. 1994)
 V.5/57: Stranger in the Night (W = Janet MacLean; D = Allan King) (13 Feb. 1994; 4 Apr. 1994)
 V.6/58: The Great Race (W = Rick Drew; D = Stefan Scaini) (6 Feb. 1994; 7 Nov. 1994)
 V.7/59: Someone to Believe In (W = Avrum Jacobson; D = Eleanore Lindo) (20 Feb. 1994; 14 Nov. 1994)
 V.8/60: Strictly Melodrama (W = Yan Moore; D = Allan Kroeker) (30 Jan. 1994; 21 Nov. 1994)
 +V.9/61: Thursday's Child (W = Heather Conkie; D = F. Harvey Frost) (27 Feb. 1994; 28 Nov. 1994)
 V.10/62: Best Laid Plans (W = Deborah Nathan; D = Eleanore Lindo) (6 Mar. 1994; 5 Dec. 1994)
 +V.11/63: Otherwise Engaged (W = Heather Conkie; D = Allan King) (13 Mar. 1994; 12 Dec. 1994)
 +V.12/64: Enter Prince Charming (W = Raymond Storey; D = Stephen Surjik) (20 Mar. 1994; 11 Apr. 1994)
 +V.13/65: The Minister's Wife (W = Raymond Storey; D = Allan King) (27 Mar. 1994; 18 Apr. 1994)

Series VI

- VI.1/66: The Return of Gus Pike (W = Marlene Matthews; D = Stephen Surjik) (15 Jan. 1995; 16 Oct. 1995)
 VI.2/67: Lonely Hearts (W = Marlene Matthews; D = Graeme Lynch) (15 Jan. 1995; 2 Oct. 1995)
 VI.3/68: Christmas in June (W = Avrum Jacobson; D = William Brayne) (22 Jan. 1995; 23 Oct. 1995)
 VI.4/69: Comings and Goings (W = Deborah Nathan; D = Eleanore Lindo) (5 Feb. 1995; 9 Oct. 1995)
 VI.5/70: The Trouble with Davey (T = Raymond Storey; D = Stacey Stewart Curtis) (12 Feb. 1995; 30 Oct. 1995)
 VI.6/71: Great Expectations (W = Laurie Pearson; D = Charles Wilkinson) (19 Feb. 1995; 6 Nov. 1995)
 VI.7/72: A Fox Tale (T = Laurie Pearson; S = Jim Henshaw; D = Kit Hood) (26 Feb. 1995; 20 Nov. 1995)
 VI.8/73: Fools and Kings (W = Raymond Storey; D = William Brayne) (29 Jan. 1995; 4 Dec. 1995)
 VI.9/74: The More Things Change (T = Rick Drew; D = Allan Eastman) (5 Mar. 1995; 27 Nov. 1995)
 VI.10/75: Home Is Where the Heart Is (W = Avrum Jacobson; D = Stacey Stewart Curtis) (12 Mar. 1995; 11 Dec. 1995)

- VI.11/76: What a Tangled Web We Weave (W = Marlene Matthews; D = F. Harvey Frost) (19 Mar. 1995; 13 Nov. 1995)
 †VI.12/77: A Time to Every Purpose (W = Laurie Pearson; D = Stefan Scaini) (26 Mar. 1995; 18 Dec. 1995)
 VI.13/78: Homecoming (W = Janet MacLean and Raymond Storey; D = Allan King) (2 Apr. 1995; 1 Jan. 1996)

Series VII

- VII.1/79: Out of the Ashes (W = Marlene Matthews; D = Allan King [CBC broadcast]; D = Stefan Scaini [Disney Channel broadcast]) (14 Jan. 1996; 26 Aug. 1996)
 VII.2/80: Love May Be Blind...but the Neighbours Ain't (W = Raymond Storey; D = Allan King) (14 Jan. 1996; 15 Sept. 1996)
 VII.3/81: Davey and the Mermaid (W = Jeremy Hole; D = Allan King) (21 Jan. 1996; 22 Sept. 1996)
 VII.4/82: Woman of Importance (W = Janet MacLean; D = Allan King) (28 Jan. 1996; 29 Sept. 1996)
 VII.5/83: Secrets and Sacrifices (W = Laurie Pearson; D = William Brayne) (4 Feb. 1996; 20 Oct. 1996)
 VII.6/84: King of the Great White Way (W = Hart Hanson; D = F. Harvey Frost) (18 Feb. 1996; 6 Oct. 1996)
 VII.7/85: Total Eclipse (W = Heather Conkie; D = William Brayne) (25 Feb. 1996; 13 Oct. 1996)
 VII.8/86: Ah...Sweet Mystery of Life (W = Marlene Matthews; D = Stacey Stewart Curtis) (11 Feb. 1996; 3 Nov. 1996)
 VII.9/87: From Away (W = Laurie Pearson; D = Stefan Scaini) (3 Mar. 1996; 27 Oct. 1996)
 VII.10/88: After the Ball is Over (W = Raymond Storey; D = Graeme Lynch) (10 Mar. 1996; 10 Nov. 1996)
 VII.11/89: Return to Me (W = Raymond Storey; D = F. Harvey Frost) (17 Mar. 1996; 17 Nov. 1996)
 VII.12/90: The Last Hurrah (W = Laurie Pearson; D = William Brayne) (24 Mar. 1996; 24 Nov. 1996)
 VII.13/91: So Dear to My Heart (W = Marlene Matthews; D = Graeme Lynch) (31 Mar. 1996; 8 Dec. 1996)

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 Gail Hamilton, *The Story Girl Earns Her Name* #2 (1991)*
 Fiona McHugh, *Song of the Night* #3 (1991)*
 Heather Conkie, *The Materializing of Duncan McTavish* [sic] #4 (1991)*
 Fiona McHugh, *Quarantine* [sic] at *Alexander Abraham's* #5 (1991)*
 Gail Hamilton, *Conversions* #6 (1991)*
 Amy Jo Cooper, *Aunt Abigail's Beau* #7 (1991)*
 Heather Conkie, *Malcolm and the Baby* #8 (1991)*
 Gail Hamilton, *Felicity's Challenge* #9 (1991)*
 Linda Zwicker, *The Hope Chest of Arabella King* #10 (1991)*
 Gail Hamilton, *Nothing Endures But Change* #11 (1991)*
 Heather Conkie, *Sara's Homecoming* #12 (1992)*
 Gail Hamilton, *Aunt Hetty's Ordeal* #13 (1992)*
 Fiona McHugh, *Of Corsets and Secrets and True True Love* #14 (1992)*

Heather Conkie, *Old Quarrels, Old Love* #15 (1992)*
 Gail Hamilton, *Family Rivalry* #16 (1992)*
 Gail Hamilton, *May the Best Man Win* #17 (1992)*
 Heather Conkie, *Dreamer of Dreams* #18 (1992)*
 Amy Jo Cooper, *It's Just a Stage* #19 (1992)*
 Linda Zwicker, *Misfits and Miracles* #20 (1992)*
 Heather Conkie, *The Ties That Bind* #21 (1994)*
 Heather Conkie, *Felix and Blackie* #22 (1994)*
 Marlene Matthews, *But When She Was Bad... [sic]* #23 (1994)*
 Marlene Matthews, *Double Trouble* #24 (1994)*
 Gail Hamilton, *A Dark and Stormy Night* #25 (1994)*
 Heather Conkie, *Friends and Relations* #26 (1994)*
 Gail Hamilton, *Vows of Silence* #27 (1995)*
 Fiona McHugh, *The Calamitous Courting of Hetty King* #28 (1995)*
 Gail Hamilton, *Old Friends, Old Wounds* #29 (1995)*

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Road to Avonlea: The Original Series Soundtrack. Sullivan Entertainment Presents. Music Composed and Conducted by Don Gillis. Toronto: Sullivan Entertainment, 2000.*

Home Video (English):

Road to Avonlea. A Sullivan Films Production. Produced by Kevin Sullivan and Trudy Grant in association with the Disney Channel, the Canadian Broadcasting Corporation, and with the participation of Telefilm Canada. 7 volumes. Toronto: Astral Communications, [1990].

Volume 1 ("The Journey Begins," "The Story Girl Earns Her Name")*

Volume 2 ("The Quarantine at Alexander Abraham's," "The Materializing of Duncan")*

Volume 3 ("Old Lady Lloyd," "Proof of the Pudding")*

Volume 4 ("Aunt Abigail's Beau," "Malcolm and the Baby")*

Volume 5 ("Conversions," "Felicity's Challenge")*

Volume 6 ("The Blue [sic] Chest of Arabella King," "The Witch of Avonlea")*

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Road to Avonlea. Sullivan Entertainment Presents. 11 volumes. Toronto: Sullivan Releasing, [1996-1997].

The Journey Begins [1996] (Movie re-edit of "The Journey Begins" and "Proof of the Pudding")*

Secrets and True Love [1996] ("The Materializing of Duncan," "Of Corsets and Secrets and True True Love")*

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May the Best Man Win [1996] ("May the Best Man Win," "The Ties That Bind")*

The Witches of Avonlea [1996] ("Old Lady Lloyd," "The Witch of Avonlea")*

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Lessons for Felix [1996] ("Felix and Blackie," "The Great Race")*
All That Glitters [1996] ("Sea Ghost," "All That Glitters")*
Misfits & Miracles [1996] ("A Mother's Love," "Misfits and Miracles")*
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A Dark and Stormy Night [2000] ("A Dark and Stormy Night," "High Society")*
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 2: "La sorcière d'Avonlea" ["The Witch of Avonlea"], "Amour secret" ["Of Corsets and Secrets and True True Love"]
 3: "La chasse au trésor" ["All That Glitters"], "Un miracle n'arrive jamais seul" ["Misfits and Miracles"]
 4: "La vie est un théâtre" ["It's Just a Stage"], "Disparition" ["The Disappearance"]

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XV. *Emily of New Moon* (1998-2001)*

A Nova Scotia-Québec Co-production Produced by Salter Street Films Ltd. [Emily Productions Inc., Emily II Productions Inc., Emily III Productions Inc., Emily IV Productions Inc.] and CINAR Productions Inc. [Pigtail Productions Inc., Pigtail II Productions Inc.] and CINAR Corporation Inc. [Pigtail III Productions Inc., Pigtail IV Productions Inc.]. Produced in association with WIC Entertainment. Produced with the participation of Telefilm Canada (I), Gouvernement du Québec: Programme de crédits d'impôt, the Cable Production Fund (I), Government of Canada: Canadian Film or Video Production Tax Credit Program, Canada Television and Cable Production Fund (I-III), Telefilm Canada: Equity Investment Program (II-IV), CTCPPF: Licence Fee Program (II-III), Enterprise PEI/Province of Prince Edward Island (III-IV), Canadian Television Fund (IV), CTF: Licence Fee Program (IV), the Province of Nova Scotia (IV), and the Nova Scotia Film Industry Tax Credit Program (IV). Running time: 46 episodes (three series of 13 episodes and one series of seven episodes) x 46 minutes. CBC airdates: 4 Jan. 1998 — 10 Jan. 1999 (Series I and II).

Cast: Susan Clark (Aunt Elizabeth) (I), Stephen McHattie (Cousin Jimmy), Martha MacIsaac (Emily), Sheila McCarthy (Aunt Laura), Linda Thorson (Cousin Isabel) (II-III), John Neville (Uncle Malcolm) (II-III), and Jessica Pellerin (Ilse Burnley) (IV).

Credits: Salter Street Films and Cinar Present. Based upon the novels *Emily of New*

Moon, *Emily Climbs*, and *Emily's Quest* written by L. M. Montgomery. The television series *Emily of New Moon* has been authorized by the Heirs of L. M. Montgomery. Developed by Marlene Matthews. Supervising Producer (I): Marlene Matthews. Line Producer (I): Deb Lefaive. Executive in Charge of Production for Salter Street Films (I-II): Alan MacGillivray. Executive in Charge of Production for CINAR (I): Irene Litinsky. Senior Producer (II): Marlene Matthews. Line Producer (II): Jenipher Ritchie. Executive Producer (III): Marlene Matthews. Production Supervisor (III): Jenipher Ritchie. Executive in Charge of Production for Salter Street Films (III-IV): Charles Bishop. Supervising Producer (IV): Leila Basen. Co-Executive Producer (IV): Matthew Nodella. Producer (IV): Jenipher Ritchie. Creative Producer for CINAR: Patricia Lavoie. Executive Producer for WIC Entertainment: Dale A. Andrews. Executive Producers: Micheline Charest, Michael Donovan, and Ronald A. Weinberg.

Commentary and Synopsis: Visually and thematically the antithesis of *Road to Avonlea*, *Emily of New Moon* offers a drastic reconfiguration of popular notions of Victorian time/space. Instead of presenting Prince Edward Island as *Avonlea's* fantastic bubble where reality never intrudes, *Emily of New Moon* openly explores such themes as illegitimacy, drug addiction, lunacy, Victorian hypocrisy, child abuse, misogyny, and the effects of extreme Protestant repression. Developed by long-time *Road to Avonlea* writer and story editor Marlene Matthews, the series is a co-production of Salter Street Films (Halifax) and CINAR Productions (Montreal) and filmed entirely in Prince Edward Island. Though the series was produced for broadcast on WIC stations across Canada, the Canadian Broadcasting Corporation eventually bought first Canadian broadcast rights and premiered the series on 4 January 1998. Individual WIC stations began airing episodes of the series in fall 1998, but because they did so independently of each other, no uniform WIC airdate can be given.

Like Montgomery's corresponding novels, the television series initially follows the adventures of 11-year-old Emily Byrd Starr (MacIsaac), an orphan girl who must negotiate her passionate spirit and desire to write with the limits imposed by a repressive environment. In addition to this general framework, however, the series writers (working under Matthews' supervision) have added a number of elements and subplots that offer a record of 1890s Prince Edward Island that is radically different in tone and in topic from Montgomery's. Emily's "flash" and encounters with the supernatural are heightened in the television series, so much so that Ellen Vanstone refers to the production as "*The X-Files* meets *Anne of Green Gables*." As well, the series' representation of women urgently needs critical analysis; the characters Aunt Laura (McCarthy), Aunt Thom (Janet Wright), and Margaux Lavoie (Jacqueline MacKenzie) all contribute to the series' unflinching rejection of the Victorian idolization of courtship and its creation of situations that entrap women legally, sexually, and emotionally.

That said, the original plotlines have disappointed many Montgomery readers who would prefer a more literal translation to the screen, whereas several viewers have objected to the inclusion of mature such mature subject matter in *Road to Avonlea's* old "Family Hour" timeslot. After airing two seasons, the CBC put *Emily of New Moon* on hiatus; though the entire series has aired on WIC stations and in the United States, there is no indication, as of January 2001, of when the CBC will air the remaining 20 episodes. Combined, the first two seasons won three Gemini

Awards (out of 19 nominations). The official website for the series is:

<http://www.emilyofnewmoon.com>.

Episode List: W = Writer. D = Director. S = Story. T = Teleplay. Date = CBC airdate. Screening copies of the majority of episodes from Series III and IV were provided by Salter Street Films Ltd.

Series I

- I.1/1: The Eye of Heaven (W = Marlene Matthews; D = George Bloomfield) (4 Jan. 1998)
I.2/2: Storms of the Heart (W = Janet MacLean; D = Randy Bradshaw) (11 Jan. 1998)
I.3/3: The Book of Yesterday (S = Peter Meech; T = Jeremy Hole; D = Richard Ciupka) (18 Jan. 1998)
I.4/4: The Disappointed House (W = Heather Conkie; D = Eleanore Lindo) (25 Jan. 1998)
I.5/5: Paradise Lost (W = Jeremy Hole; D = George Bloomfield) (1 Feb. 1998)
I.6/6: The Enchanted Doll (W = Marlene Matthews; D = Mark Sobel) (8 Mar. 1998)
I.7/7: Falling Angels (W = Janet MacLean; D = Phil Comeau) (15 Mar. 1998)
I.8/8: The Tale of Duncan McHugh (W = Rob Forsyth; D = Giles Walker) (22 Mar. 1998)
I.9/9: Wild Rover (W = Janet MacLean; D = Michael Kennedy) (29 Mar. 1998)
I.10/10: The Ghost of Wyther Grange (W = Joe Wiesenfeld; D = Douglas Jackson) (5 Apr. 1998)
I.11/11: A Child Shall Lead Them (W = Joe Wiesenfeld; D = Jimmy Kaufman) (12 Apr. 1998)
I.12/12: A Winter's Tale (W = Marlene Matthews; D = Gabriel Pelletier) (12 Apr. 1998)
I.13/13: The Sound of Silence (W = Marlene Matthews; D = Stefan Scaini) (19 Apr. 1998)

Series II

- II.1/14: Summer of Sorrows (W = Marlene Matthews; D = Michael Kennedy) (4 Oct. 1998)
II.2/15: And So Shall They Reap (W = Marlene Matthews; D = Stefan Scaini) (11 Oct. 1998)
II.3/16: A Shadow in His Dream (W = Jeremy Hole; D = Michael Kennedy) (18 Oct. 1998)
II.4/17: Where Angels Fear to Tread (W = Marlene Matthews; D = Giles Walker) (25 Oct. 1998)
II.5/18: The Witches' Spell Book (W = Lynn Turner; D = Jean-François Pouliet) (8 Nov. 1998)
II.6/19: By the Rivers of Babylon (W = Marlene Matthews; D = Giles Walker) (15 Nov. 1998)
II.7/20: A Time to Heal (W = Leila Basen; D = Eleanore Lindo) (29 Nov. 1998)
II.8/21: The Devil's Punchbowl (W = Rob Forsyth; D = Don McBrearty) (6 Dec. 1998)
II.9/22: Pins and Needles, Needles and Pins, When a Man Gets Married, His Trouble Begins (W = Marlene Matthews; D = Chris Bould) (13 Dec. 1998)
II.10/23: Crown of Thorns (W = Marlene Matthews; D = Bruce McDonald) (20 Dec. 1998)
II.11/24: When the Bough Breaks (W = Janet MacLean; D = Jimmy Kaufman) (27 Dec. 1998)
II.12/25: Love Knots (W = Leila Basen; D = Bruce McDonald) (3 Jan. 1999)
II.13/26: The Book of Hours (W = Marlene Matthews; D = Matthew Nodella) (10 Jan. 1999)

Series III

- III.1/27: Ask Me No Questions, I'll Tell You No Lies (W = Marlene Matthews; D = Gordon Langevin)
III.2/28: The Return of Maida Flynn (W = Leila Basen; D = Jimmy Kaufman)
III.3/29: Under the Wishing Moon (W = Marlene Matthews; D = Michael Kennedy)

- III.4/30: Bridge of Dreams (W = Marlene Matthews; D = Giles Walker)
 III.5/31: Bred in the Bone (W = Leila Basen; D = Jimmy Kaufman)
 III.6/32: The Return of Malcolm Murray (W = Marlene Matthews; D = Bruce McDonald)
 III.7/33: In the Valley of the Shadow of Death (W = Dennis Foon; D = Giles Walker)
 III.8/34: Had a Wife and Couldn't Keep Her (W = Leila Basen; D = Lorette Leblanc)
 III.9/35: A Fall from Grace (W = Marlene Matthews; D = Matthew Nodella)
 III.10/36: The Bequest (W = Marlene Matthews and Leila Basen; D = Michael Kennedy)
 III.11/37: Command Performance (W = Marlene Matthews, Leila Basen, and Nobu Adilman; D = Steve Danyluk)
 III.12/38: A Man May Work From Sun to Sun, But a Woman's Work is Never Done (W = Leila Basen; D = Stephen McHattie)
 III.13/39: A Weaver of Dreams (W = Marlene Matthews; D = Matthew Nodella)

Series IV

- IV.1/40: Rites of Passage (W = Leila Basen; D = Michael Kennedy)
 IV.2/41: The Taming of Ilse Burnley (W = Leila Basen; D = Matthew Nodella)
 IV.3/42: A Bill of Divorcement (W = David Preston; D = Jimmy Kaufman)
 IV.4/43: Too Close to the Sun (W = Edwina Follows; D = Giles Walker)
 IV.5/44: The Weight of the World (W = Leila Basen; D = Matthew Nodella)
 IV.6/45: Away (W = David Preston; D = Giles Walker)
 IV.7/46: Seller of Dreams (W = Leila Basen; D = Stephen McHattie)

Home Video:

Emily of New Moon. 6 volumes. Scarborough, ON: Koch Vision, [2000].
The Eye of Heaven / Storms of the Heart
The Book of Yesterday / The Disappointed House
Paradise Lost / The Enchanted Doll
Falling Angels / The Tale of Duncan McHugh
Wild Rover / The Ghost of Wyther Grange / A Child Shall Lead Them
A Winter's Tale / The Sound of Silence

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- Macdonald Butler, Kate. "Montgomery saw Emily books as her 'best'." Letter. *Toronto Star* 8 Dec. 1996: B2.
- Miller, Gina. "The deeper, darker Anne." *New Brunswick Telegraph-Journal* 3 Jan. 1998. "Montgomery descendant to appear in Emily of New Moon." *Montreal Gazette* 20 Aug. 1998: D11.
- Torrance, Kelly. "Emily gets with the program." *Alberta Report* 2 Feb. 1998: 54-55.
- Vanstone, Ellen. "Quirky and complex — don't mess with Emily." *Globe and Mail* 1 Jan. 1998: C1.
- Vlessing, Etan. "'Emily' TV series walks path of 'Green Gables'." *Hollywood Reporter* 12 Aug. 1996: n.pag.

XVI. Happy Christmas, Miss King (1998)*

Produced by Sullivan Entertainment Inc. [Miss King Productions Inc.] in association with the Canadian Broadcasting Corporation. Produced with the participation of Canada Television and Cable Production Fund, Telefilm Canada: Equity Investment Program, CTCPF: Licence Fee Program, and with the assistance/participation of the Government of Canada Canadian Film or Video Production Tax Credit Program.. Running time: 95 minutes. CBC airdate: 13 Dec. 1998.

Cast: Jackie Burroughs (Hetty King), Lally Cadeau (Janet King), Mag Ruffman (Olivia Dale), Cedric Smith (Alec King), Zachary Bennett (Felix King), Molly Atkinson (Cecily King), Patricia Hamilton (Rachel Lynde), and Gema Zamprogna (Felicity Pike).

Credits: Sullivan Entertainment Presents. Adapted from the novels *The Story Girl*, *The Golden Road*, *Chronicles of Avonlea*, and *Further Chronicles of Avonlea* by Lucy Maud Montgomery. Executives for CBC: Susan Morgan and Catherine Denson. Executive Producers: Trudy Grant and Kevin Sullivan. Produced by Kevin Sullivan. Executive in Charge of Production: Ray Sager. Written by Raymond Storey. Directed by Stefan Scaini.

Commentary and Synopsis: Set in December 1914, this *Road to Avonlea* follow-up movie reunites the majority of the original cast. Produced without the involvement of the Disney Channel, this film is considerably darker in tone and theme than its seven-year predecessor: after 19-year-old Felix (Bennett) is listed as "missing in action" at the beginning of the Great War, the rest of the King family attempts to keep up the Christmas cheer. For most of the movie, however, the other characters seem more concerned with their own problems than with the suspense of not knowing whether Felix is alive or dead. Though the movie relies too heavily on recycled plots, recycled music, and recycled exterior footage from earlier productions, *TV Guide* gave it an A+ rating. Nominated for three Gemini Awards: Best Supporting Actress (Ruffman), Best Direction, and Best TV Movie or Dramatic Mini-Series.

Home Video:

Happy Christmas, Miss King. Toronto: Sullivan Entertainment, 1999.*

Selected Further Reading:

Adilman, Sid. "Anne Shirley on ice just one Avonlea revival considered." *Toronto Star* 16 Jan. 1997: D10.

—. "Avonlea cast comes home for Christmas." *Toronto Star* 3 Aug. 1998: C6.
 Allemang, John. "Television." *Globe and Mail* 12 Dec. 1998: C9.
 Blakey, Bob. "Back to Avonlea." *TV Times* 12 Dec. 1998: 6.
 Carriere, Ken. "At the Movies." *TV Guide* 12 Dec. 1998: 13.
 Fonda, Peter. "Purrfect fare for the season." *Toronto Star* 13 Dec. 1998.
 Hawkins, Shannon. "Back in Avonlea for the holidays." *Ottawa Sun* 12 Dec. 1998: 41.

XVII. *Anne of Green Gables: The Continuing Story* (2000)*

Produced by Sullivan Entertainment Inc. [Anne III Productions Inc.]. Produced in association with the Canadian Broadcasting Corporation. Produced with the participation of the Canadian Television Fund created by the Government of Canada and the Canadian Cable Industry, Telefilm Canada: Equity Investment Program, CTF: Licence Fee Program, and with the assistance of the Government of Canada Canadian Film or Video Production Tax Credit Program. Running time: 2 episodes x 95 minutes. CBC airdate: 5-6 Mar. 2000.

Cast: Megan Follows (Anne Shirley), Jonathan Crombie (Gilbert Blythe), Schuyler Grant (Diana Wright), Greg Spottiswood (Fred Wright), Janet Laine Green (Maude Montrose), Shannon Lawson (Elsie James), Victoria Snow (Margaret Bush), Patricia Hamilton (Rachel Lynde), Douglas Campbell (Dr. Powell), Martha Henry (Kit Garrison), Nigel Bennett (Fergus Keegan), Colette Stevenson (Mrs. Findlay), and Cameron Daddo (Jack Garrison).

Credits: A Kevin Sullivan Production. Executive Producers: Trudy Grant and Kevin Sullivan. Executive in Charge of Production: Ray Sager. Written by Kevin Sullivan and Laurie Pearson. Directed by Stefan Scaini.

Synopsis: In April 1998, 11 years after both Kevin Sullivan and Megan Follows publicly vowed there would never be another *Anne of Green Gables* miniseries, Sullivan Entertainment announced plans to produce *Anne of Green Gables: The Continuing Story*, an original miniseries set in 1915, supposedly five years after the events depicted in *Anne of Green Gables: The Sequel*. After teaching in Halifax for five years, Anne Shirley returns to Avonlea for the first time since Marilla's death. She is reunited with her old friend Diana Barry Wright, who is sure their lives will be "just like old times." In time, of course, the characters become increasingly affected by the war, and eventually Gilbert Blythe, now a young surgeon, decides to enlist in the war effort. When he is declared "missing in action," Anne decides to search for her husband in Europe rather than wait for him patiently at Green Gables. As Anne travels to France, England, and Germany (all filmed in Montreal and outside Toronto) in search of her missing husband, she becomes drawn deeper into underground efforts to end the war, to the point that the film becomes *MacGyver of Green Gables*.

Though more than 2.3 million Canadians tuned in for this anticipated miniseries, a number of complaints arose from readers and viewers alike, claiming that this last film broke thematic continuity with both Montgomery's original novels and even with Sullivan's previous work. The film was nominated for four Gemini Awards, including Best Lead Actress in a Dramatic Program or Mini-Series (Megan Follows). The programme's official website is

<http://www.anne3.com>.

Soundtrack:

Anne of Green Gables: The Continuing Story: The Original Soundtrack. Sullivan Entertainment Presents. Music Composed and Conducted by Peter Breiner. Toronto: Sullivan Entertainment, [2001].*

Home Video:

Anne of Green Gables: The Continuing Story. Sullivan Entertainment Presents. Toronto: Sullivan Entertainment, [2000].*

Selected Further Reading:

Allemang, John. "Anne of Green Gables plays tinker, tailor, soldier, spy." *Globe and Mail* 3 Mar. 2000: R6.

Atherton, Tony. "Anne, again." *Ottawa Citizen* 26 Feb. 2000.

Brioux, Bill. "Anne Goes to War." *Edmonton Sun* 5 Mar. 2000: TV5.

Cole, Stephen. "Another helping of Green Gables." *National Post* 2 Mar. 2000: B4.

Dawson, Catherine. "The Story Continues..." *TV Guide* 4 Mar. 2000: 14-17.

Dickson, Kevin. "The Good, the Bad, and the Ugly." *TV Guide* 17 June 2000: 14-19.

King, Susan. "Returning to Green Gables: It's Not 90210." *Los Angeles Times* 22 July 2000: F6.

Kohanik, Eric. "A grand finale." *TV Times* 4 Mar. 2000: 4.

Mason, M. S. "Anne of Green Gables Marches Off to War." *Christian Science Monitor* 21 July 2000: 17.

McKay, John. "Anne of Green Gables all grown up." *Chronicle-Herald* 3 Mar. 2000: A8.

McLeod, Tyler. "Megan Follows Anne." *Calgary Sun* 5 Mar. 2000.

"Sullivan Entertainment — Background." Press release. Toronto: Sullivan Entertainment, 1995.

Salamon, Julie. "Anne Faces a Messy World Far From Green Gables." *New York Times* 22 July 2000: B7+.

Volmers, Eric. "Anne comes home to Westfield." *Cambridge Reporter* 2 Mar. 2000: B1.

Wheeler, Carolynne. "There are some stories you just shouldn't mess with." *Hamilton Spectator* 10 Mar. 2000: A02.

XVIII. Anne of Green Gables: The Animated Series (2000-)*

Produced by Sullivan Animation Inc. in association with TVOntario. A Sullivan Animation Production in association with PBS. Produced by Annemation Productions Inc. Produced with the assistance of the Government of Canada Canadian Film or Video Production Tax Credit Program. Running time: 26 episodes x 23 minutes. TVO airdates: 4 September 2000 – .

Cast: Wayne Robson (Matthew Cuthbert), Bryn McAuley (Anne Shirley), Patricia Gage (Marilla Cuthbert), Linda Sorensen (Hetty King), Patricia Hamilton (Rachel Lynde), Emily Hampshire (Diana Barry), Ali Mukaddam (Gilbert Blythe), Dalene Irvine (Felicity King), and Kyle Fairlie (Felix King).

Credits: Executive in Charge of Production: Elizabeth Young. Executive for TVOntario: Pat Ellingson. Producer: Marilyn McAuley. Associate Producer: Christine Davis. Executive Producers: Kevin Sullivan and Trudy Grant.

Synopsis: Aimed at six- to 10-year-olds, this animated series adapts elements from both Sullivan Entertainment's *Anne of Green Gables* miniseries and its episodic series *Road to Avonlea*. According to Sullivan Entertainment's website, the "educa-

tional objectives" of this series are "to support children's life skills development — that is, the set of skills needed to live a productive family and community life." The series premiered on TVOntario on 4 September 2000 and is slated for release on PBS in spring 2001. A feature film based on this series is also in development. The official website for this series is:

<http://www.sullivan-ent.com/html/annemation/index-annemation.html>.

Episode List: W = Writer. D = Director. List provided by Sullivan Entertainment; credits and order of episodes not verified.

The Witch of Avonlea (W = Kate Barris; D = Richard Allen)
A Better Mousetrap (W = Clive Endersby; D = Richard Allen)
Anne's Disappearing Allowance (W = Claire Ross Dunn; D = Richard Allen)
No Anne Is An Island (W = Bruce Robb; D = Richard Allen)
Chores Eclipsed (W = Michael MacLennan; D = Richard Allen)
The Sleeves (W = Laura Kosterski and Stephen Zoller; D = Lilliane Andre)
Lost and Found (W = Claire Ross Dunn; D = Lilliane Andre)
Idle Chatter (W = Michael MacLennan; D = Lilliane Andre)
Taffy (W = Patrick Granleese; D = Lilliane Andre)
Ice Cream Promise (W = Claire Ross Dunn; D = Lilliane Andre)
Question of Rules (W = Clive Endersby; D = Lilliane Andre)
Carrots (W = Terri Hawkes and Michael MacLennan; D = Lilliane Andre)
Bully by the Horns (W = Michael MacLennan; D = Lilliane Andre)
The Avonlea Herald (W = Michael MacLennan; D = Lilliane Andre)
One True Friend (W = Clive Endersby; D = Lilliane Andre)
The Stray (W = Claire Ross Dunn; D = Lilliane Andre)
The Best Partner (W = Laura Kosterski and Stephen Zoller; D = Lilliane Andre)
Babysitter Blues (W = Patrick Granleese and Michael MacLennan; D = Lilliane Andre)
The Swim of Things (W = Michael MacLennan; D = Lilliane Andre)
A Square Peg (W = Michael MacLennan; D = Lilliane Andre)
Marbles (W = Ken Ross; D = Lilliane Andre)
Butterfly (W = Claire Ross Dunn; D = Lilliane Andre)
A Walk In His Shoes (W = Michael MacLennan; D = Lilliane Andre)
Oh Brother! (W = Clive Endersby; D = Lilliane Andre)
A Condition of Superstition (W = Ken Ross; D = Lilliane Andre)
A Welcome Hero (W = Michael MacLennan; D = Lilliane Andre)

Home Video:

Anne: The Animated Series: Babysitter Blues & One True Friend. Toronto: Sullivan Entertainment, 2001.

Selected Further Reading:

Malleck, Bonnie. "Animated Anne arrives; TVOntario's fall lineup aims programming at children from tots to teens." *Hamilton Spectator* 6 Sept. 2000: G04.

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