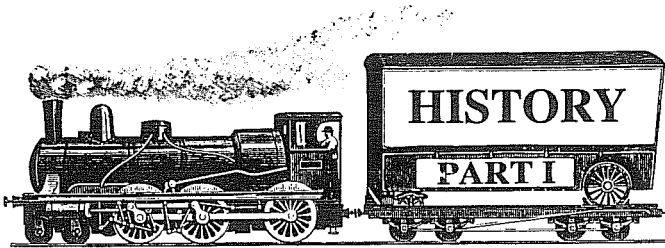


Contents / Sommaire



- 3 *Editorial: Recollection, recontextualization, and rereading: Part I*
5 *Présentation: Le récit historique au Canada anglais I*

ARTICLES

- 8 No home or native land: How Canadian history got left out of recent historical fiction for children by Canadians / *Heather Kirk*
26 Littérature de jeunesse: un concept problématique / *Danielle Thaler*
39 La littérature franco-québécoise de jeunesse au Japon / *Suzanne Pouliot*
43 *Profile: Talking with Pierre Berton / Douglas Leighton*
50 "A backward way of thanking people": Paul Yee on his historical fiction / *Marie Davis*
69 *Profile: The historical fiction of Barbara Greenwood / Iain Goodall*

AUTHOR COMMENTARIES

- 75 The roads of research / *Karleen Bradford*
78 What is history? / *Joan Clark*
81 Illustrating history / *Heather Collins*
84 Treading the line between fact and fiction / *Connie Brummel Crook*
86 But what about Canadian history? / *Mary Alice Downie*
89 Time and place / *Tony German*
92 Pulled into the past / *Hazel Hutchins*
94 My historical fictions / *Jean Little*
98 A very real trip in time / *Janet Lunn*

REVIEWS / COMPTES RENDUS

- 101 Pierre Berton and history for young people / *Donald Swainson*
104 Women in Canadian history / *Kathryn Schade*

- 105 Minor biography / *Donald Swainson*
 106 Canadian reflections / *N.J. Gossage*
 107 Heroes large and small / *Eric Henderson*
 109 Sketchy Prime Ministers / *Donald Swainson*
 111 Mennonite life / *Terence Scully*
 112 Beginnings / *Daisy Bearskin-Herodier*
 113 Pop-up exploration / *Laura Macleod*
 114 Pop-ups illustrate the work of a Renaissance architect / *Patricia Feltham*
 115 Our past — ourselves / *Wanda Pratt*
 117 Wilderness odysseys / *Kathleen Bailey*
 119 The child's inner and outer worlds / *Barbara Garner*
 122 Noble efforts ... disappointing results / *Nancy Payne*
 123 Caroline's diary / *Heather Kirk*
 124 Lively historic fiction / *Susan Merritt*
 125 *The Root Cellar* illustrated / *Mary Rubio*
 125 There and back again: three time-travel novels / *Jason Nolan and Yuka Kajihara*
 127 Nannerl Mozart fictionalized / *Mary Woodside*
 129 Winged words, aerial visions / *Linda E. Marshall*
 129 A sugaring-off party for the English / *Jetske Sybesma*
 130 Unforgettable ghosts / *Keya Jia*
 131 A story of survival / *Joanne Robertson*
 132 Whose story is it? / *Carole Carpenter*
 137 Une réédition qui s'impose / *Maryel Archambault*
 139 Pour un imaginaire affranchi de la rectitude politique / *Jean Levasseur*

REVIEWS OF CD-ROMS

- 141 Learning a lesson from history CD-ROMS / *Jason Nolan*

FILM REVIEWS

- 142 Disney's *Pocahontas*: The emptiness inside / *Peter Cumming*
 143 Announcements / Annonces
 144 Books reviewed in this issue / Livres recensés dans ce numéro

Cover illustration from *Tales from Gold Mountain* by Paul Yee. Illustration © 1989 Simon Ng. Reproduced by permission of Groundwood/Douglas & McIntyre.

L'illustration de la couverture est tirée du livre *Tales from Gold Mountain* de Paul Yee. L'illustration © 1989 Simon Ng. Avec la permission de Groundwood/Douglas & McIntyre.