

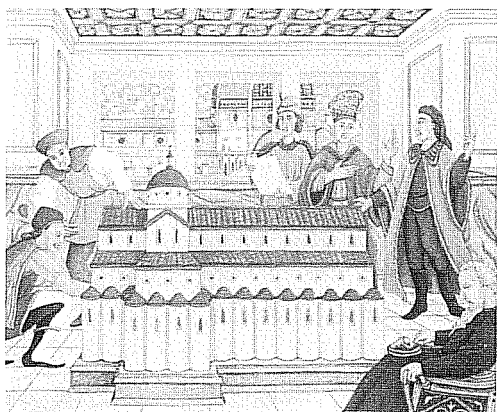
With that in mind, this is a book to be reserved for older children, who won't be too rough on the pop-ups, or adults who are interested in books as art forms.

One minor problem with the book is that the identity of a few of the pop-ups is not obvious from the text. Most are — the Nina, the Pinta, and the Santa Maria or the astrolabe, for example — but a couple of the navigational devices aren't referred to in the text, so it would be difficult to explain what they were to a child. That quibble aside, the book is a beautiful and interesting one.

**Laura Macleod** is an editor with UBC Press specializing in history and political science titles. She is also a new parent.

## POP-UPS ILLUSTRATE THE WORK OF A RENAISSANCE ARCHITECT

**Waiting for Filippo.** Michael Bender. Raincoast Books, 1995. 24 pp. \$24.95 cloth/pop-up. ISBN 1-895714-85-0.



This is a bright and challenging juvenile pop-up book aimed at ages eight and up. *Waiting for Filippo* introduces the reader to life in Renaissance Italy. The book concentrates on the life and work of Filippo Brunelleschi, the artist, architect and engineer who became known as the father of Renaissance architecture. The three-dimensional pop-ups give this book eye appeal and a sense of really seeing the building or

form of architecture being discussed.

All ages will enjoy this architectural book, whether just looking at the illustrations or reading the book for factual information, although younger readers may find the vocabulary too difficult and the contents overpowering. It is an excellent resource book, but structurally I do not think that this type of book will hold up to the extended use seen in most public or school libraries.

**Patricia Feltham** is an elementary school teacher working for the Norfolk Board of Education. She has also been Children's Librarian at the Waterford Public Library.