

Young Canada: An Index to Canadian Materials in Major British and American Juvenile Periodicals 1870-1950

R.G. Moyles

Résumé: *Consacrée au dépouillement des périodiques de l'ère victorienne et des débuts du XXe siècle, la bibliographie de Gordon Moyles nous fait (re)découvrir de très nombreux récits destinés au jeune public du Canada anglophone d'autrefois, ce qui montre bien qu'avant 1950, la littérature pour la jeunesse du Canada anglais ne se limite pas à Anne aux pignons verts.*

Preface

The history of early Canadian children's literature—from the late-nineteenth century to the mid-twentieth century—has been summed up, by the few who have bothered to discuss it, in a few paragraphs and largely dismissed as being inconsequential. For example, in Sheila Egoff and Judith Saltman's otherwise admirable work, *The New Republic of Childhood* (1990), we are treated to a brief chronological commentary which features mainly titles by "absentee" writers (such as Ballantyne's *Snowflakes and Sunbeams*) until we reach the unremarkable works of a few Canadian-born writers (such as De Mille and Oxley) and are finally confronted by the one or two genuine artistic achievements in the field, notably L.M. Montgomery's *Anne of Green Gables* (1908). One generally concludes from such sparse commentary that there is little to comment on or discuss.

That may be true if, as most historians do, one examines only the evidence provided by full-length publications—by juvenile novels and books of poetry. If, however, one takes time to explore the vast wealth of children's literature by Canadians (and about Canada) featured in the major children's periodicals of that era, the historical commentary will necessarily be more extensive and revealing of the true state of that literature. Egoff's history (to pursue the point) would, by virtue of such an exploration, have included two additional and necessary chapters: one on short fiction for children, which is to be found in abundance in the juvenile periodicals, and one on periodical literature itself. Further, in terms of what Egoff already includes, an examination of the periodical literature would have strengthened her discussion of the realistic animal story, of historical fiction and of poetry. The last of these, for example, cursory and superficial, omits discussion of some excellent writers of poetry for children—A.W. Eaton, Marjorie Pickthall and Ethelwyn Wetherald to name three—and of some outstanding poetry for children by other writers such as

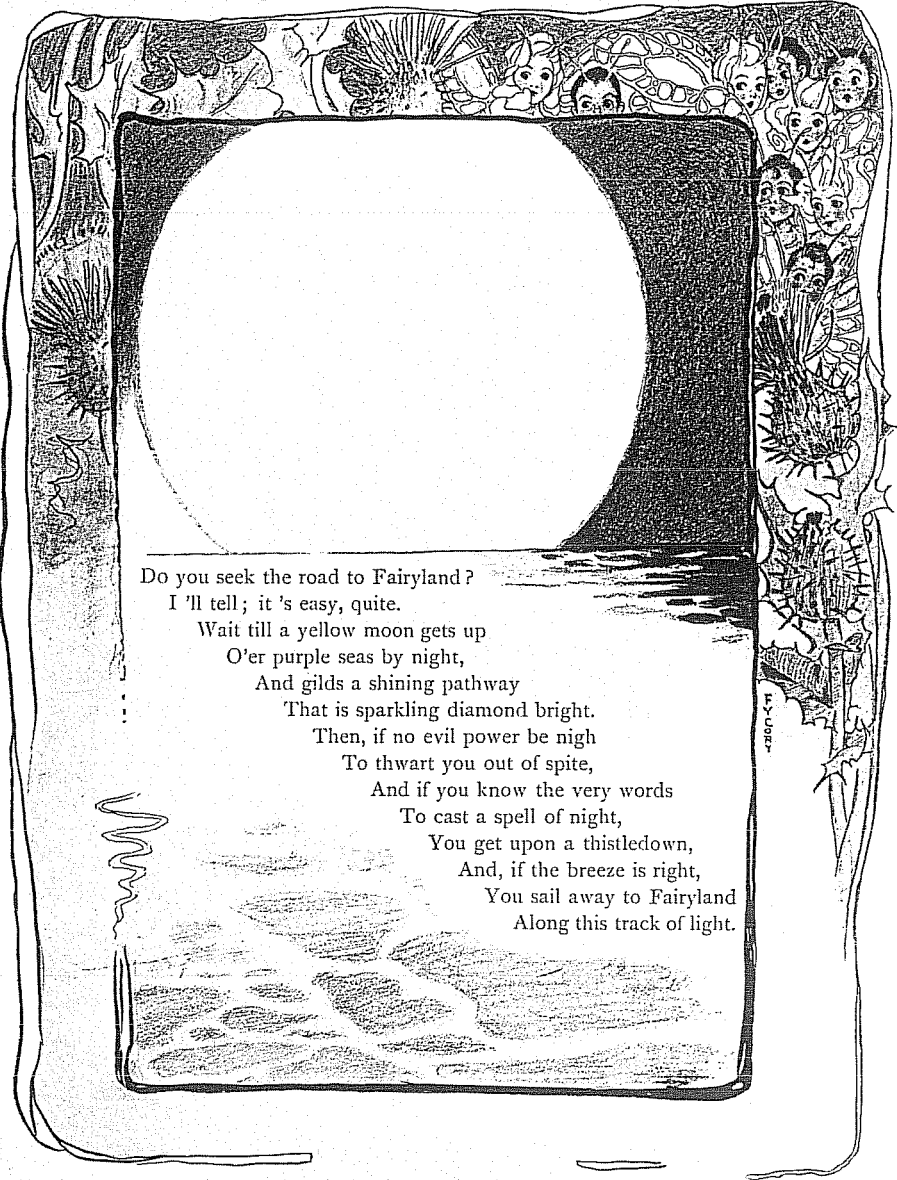
L.M. Montgomery, E.W. Thomson, Ernest Thompson Seton, Charles G.D. Roberts and Isabel Ecclestone Mackay, all of whom published prolifically in *St. Nicholas*, *Youth's Companion* and other widely-read juvenile magazines. In other words, an examination of the leading children's magazines from the late-nineteenth to early-twentieth century would have revealed a body of children's literature by Canadians—as well as an expected mass about Canada by non-Canadians—that possibly outweighs, in sheer bulk, all that Egoff has discussed for that period and equals in quality most of the best she has mentioned.

In *Youth's Companion*, for example, which is perhaps the most prestigious children's magazine ever published, there are some five hundred "Canadian" pieces between 1882 and 1928. Most of these are by Canadian writers whose names attest to the excellence of the literature itself: A.W. Eaton, E.W. Thomson, J. Macdonald Oxley, Charles G.D. Roberts, Robert Barr, W.W. Campbell, Archibald Lampman, Bliss Carman, Sara Jeannette Duncan, Ethelwyn Wetherald, Duncan Campbell Scott, Margaret Marshall Saunders, Francis Lillie Pollock, Theodore Roberts, L.M. Montgomery, Arthur Stringer, Gilbert Parker, Norman Duncan, Marjorie Pickthall, Isabel Ecclestone Mackay, W.H. Drummond, and Ernest Thompson Seton. When one adds to this impressive list the several hundred other "Canadian" pieces—descriptive articles, poems, short stories and serialized novels—published by these and other writers in such widely-read magazines as *Boy's Own*, *Harper's Young People*, *St. Nicholas*, and *The Captain*, one begins to realize just how prolific and influential Canadian writers of children's literature really were. They took their places next to, and had equal billing with, such well-known American and British writers as Carolyn Wells, Frank Stockton, W.H.G. Kingston, Laura Richards, and E. Nesbit. The fact that they, of necessity, published in magazines produced and chiefly circulated in Great Britain and the United States is not to be taken as a detriment, but rather as a compliment: having no outlet in their own country, they were accepted by such discerning writer-editors as Mary Mapes Dodge, and they gained an international reputation rarely accorded later writers of children's literature.

It would be untrue to insist (nor would it be expected) that all the literature by Canadians in these juvenile magazines was written intentionally for children. In an age when children were thought to be as capable of reading "fine" literature as adults, the nature poems of Roberts, Lampman and Scott, for example, were readily accepted by editors for what they were—good, uplifting poems, appealing to all ages. But it is worth noting that even among the so-called "adult" writers there is evidence of a conscious attempt to, at times, recognize the audience for what it was: millions of young readers wanting to be entertained as well as instructed. Some writers remained oblivious to that fact, but others, like Bliss Carman, Charles G.D. Roberts and Duncan Campbell Scott, made a conscious effort to write deliberately for children, attempting to vivify the *child's* world, and to recreate the rhythms and images of childhood:

THE ROAD TO FAIRYLAND.

BY ERNEST THOMPSON SETON.



Do you seek the road to Fairyland?
I 'll tell; it 's easy, quite.
Wait till a yellow moon gets up
O'er purple seas by night,
And gilds a shining pathway
That is sparkling diamond bright.
Then, if no evil power be nigh
To thwart you out of spite,
And if you know the very words
To cast a spell of night,
You get upon a thistledown,
And, if the breeze is right,
You sail away to Fairyland
Along this track of light.

RAIN AND THE ROBIN

A robin in the morning,
In the morning early,
Sang a song of warning—
"There'll be rain! There'll be rain!"
Very, very clearly
From the orchard
Came the gentle horning,
"There'll be rain!"
But the hasty farmer
Cut his hay down—
Did not heed the charmer
From the orchard—
And the mower's clatter
Ceased at noontide,
For with drip and spatter
Down came the rain.
Then the prophet robin,
Hidden in the crab-tree,
Railed upon the farmer:
"I told you so! I told you so!"
As the rain grew stronger,
And his heart grew prouder,
Notes so full and slow
Coming blither, louder—
"I told you so! I told you so!
I told you so!"

—D.C. Scott, *Youth's Companion* (1893)

What is more noteworthy, however, and what the Canadian content of early juvenile magazines illustrates most clearly, is that there were in Canada writers who sought to understand the child's imagination and sympathize with the child's outlook—to write *for* (rather than *at*) the child. Poets such as Ethelwyn Wetherald (1857-1940), L.M. Montgomery (1874-1942), and Isabel Ecclestone Mackay (1875-1928) were regularly featured in such magazines as *St. Nicholas* and *Youth's Companion*, in the vanguard of a new movement towards a non-didactic and spontaneous kind of literature for children—and were proud of being known as "children's writers." These three writers alone contributed more than a hundred poems to English and American major juvenile magazines, and were ranked among the best in their field.

APPLE BLOSSOM TIME

Spring time, sing time, happy bird-on-wing time,
Tripping down the orchard path while the blossoms ring time!
May dews are pearlier, May branches burlier,
And the little school-bound feet early start and earlier,
So as to have a long time, and a sunny song time
Ere we reach the schoolhouse door, nine o'clock and gong time.
Longer will the morns be and full of jubilation,
When the harvest apples drop in the glad vacation.

—Wetherald, *Youth's Companion* (1901)

It was in prose fiction, however, that Canadians excelled and by which they gained highest recognition. Juvenile magazines offered writers like Charles G.D. Roberts and Ernest Thompson Seton an international audience for their animal stories, popularizing them in a way printed collections never could. They helped promote such burgeoning writers as L.M. Montgomery, Sara Jeannette Duncan, T.G. Roberts, Margaret Marshall Saunders, Marjorie Pickthall and Norman Duncan. And they brought to prominence many less-talented writers, some now forgotten—writers like Emerson Hough, Francis Dickie, and Frank Lillie Pollock—who once enjoyed wide popularity and helped make the Canadian contingent a large and respected one.

Canadian prose writers, in their turn, brought to the English and American juvenile magazines new and innovative styles, subjects and approaches. One hardly needs to be told of the significant original impact that Charles G.D. Roberts had on the development of the realistic animal story: it has been well documented. It only need be said that Roberts published almost ninety of his stories in juvenile magazines, perhaps (as a study of them might show) perfecting his craft through this medium. Less well-documented is the fact that two Canadians, James Macdonald Oxley and E.W. Thomson, played an important part in popularizing the “adventure story”—a mainstay of most British and American juvenile magazines. Artfully told as “true-life” stories, nearly always in the first-person, these stories were the mainstay of most juvenile magazines, those with a Canadian setting (with such titles as “Over the Falls” or “Chased by Wolves”) being especially popular. Together, Oxley and Thomson published nearly two hundred such stories. Both were skilful and prolific.

In addition to demonstrating the prolificacy of Canadians as writers of children’s literature—how innovative and influential they were—an examination of the early juvenile magazines also reveals just how popular Canada was with non-Canadian (sometimes visiting) writers. “Canadian” stories commanded as much space, and were deemed every bit as exciting as those set in the jungles of Africa. Most supportive of this contention is the fact that, almost from the moment of commencement, the two best-known British magazines, *Boy’s Own Paper* (January 13, 1879) and *The Captain* (April 1899), regularly featured adventure stories set in “the wilds” of Canada, among the first being “The Red Man’s Revenge” and “The Rising of the Red Man,” serialized novels by R.M. Ballantyne and John Mackie. These were followed by hundreds of similar adventure stories (later to include the ubiquitous mounted policeman), by such writers as W.H.G. Kingston, Argyll Saxby, H. Mortimer Batten, T. Morris Longstreth and Philip Godsell. These stories implanted the virtues of Christian manliness, promoted British imperialism and stereotyped the Canadian wilderness as a place of perpetual excitement and romance.

Also obvious, from even a cursory look at these magazines, is the emphasis editors (no doubt taking their cue from educators) laid on practical discourse. That is, though creative literature would be their *raison d’être*; and though that

IN THE WATER

Ethelwyn Wetherald



COME ahead, Jim, I'll show you how to swim!
Dive into a deep place and hold your head up, so
Push your arms out this way and kick back with a tom.
Keep your nose above the waves, and then away you go
While we all shout aloud. Oh, we're a jolly crowd,
As we're splashing, dashing, slushing in the water!



DON'T be afraid; Bess will lend her aid,
I will hold your chest up and Marjorie your chin.
Joe and Arch will follow close as farther out we wade,
And all of us will rush to you if you should tumble in.
You'll hear my waters then. "To the rescue, quick, my men!"
And we'll hear you choking, soaking from the water.



GOW, Jack and May, I'll tell you what to play;
I'll move in stately grandeur while you sport about my way,
And then I'll dash against you like a ship against a gale,
While we all raise a shout and spatter foam about,
As we're rushing, crashing, slushing in the water.



GREAT'S splendid, Jim! you'll soon learn to swim.
Isn't this by far the greatest fun you ever had?
Those fellows on the shore are coming with a roar,
And kicking up the cold waves and splattering like mud.
Hey, boys, hullo! we're singing as we go,
And laughing, chaffing, quaffing in the water!



literature would, increasingly, be freed from didacticism, they nevertheless always respected the child's right and ability to comprehend the world around him/her. Thus, one finds a great deal of informational literature about Canada—often conveyed in language appropriate to the age—describing its geography, pastimes, history and pleasures. It is not unlikely that children who read these magazines knew more about Canada than any of their counterparts would today, though much of it might have been of a stereotypical stamp. From “hurly-cutting” in Newfoundland to “breaking bronchos” on the prairies, Canada in the juvenile magazines was richly varied and eminently interesting.

There is, then, much to be learned from an examination of the Canadian content of early British and American juvenile magazines—they are veritable treasure-chests awaiting valuation. The index which follows is offered not merely to prove that point but to facilitate the valuation—to promote a greater scholarly interest in this little-known area of Canadian literature and to enable students in this field to gain a more complete and accurate awareness of Canada's achievements in its “republic of childhood.” In it I have cited Canadian material—stories, poems, serialized novels and descriptive articles—from seven of the best-known English-language juvenile magazines published before 1950, those which contain a substantial Canadian content. If some obvious ones are missing, one may assume that they either contain little of value to Canadian specialists (cases in point being *The Girl's Own Paper* and *The Young Man*) or that they are as yet still too inaccessible to index.

What the present index shows most clearly is that much work needs to be done in this field. While I have, for example, tried to see every item (having had to sift through all copies of the periodicals), I have not had the time to carry out a detailed assessment of the material. My first priority has been to compile. Such matters as sexism (much more boys' literature than girls'), editorial attitudes and cultural stereotypes need to be examined. Questions concerning the actual acquaintance with Canada (how intimately did such writers as Saxby and Douthwaite know their subjects?) need to be asked. Much basic research needs to be done to find out just who were such writers as H. Mortimer Batten (who published sixty-five “Canadian” stories in these magazines) and Frank Lillie Pollock (who published almost seventy-five, as many as Charles G.D. Roberts). Why are they now unknown? Why is the whole field so little known? If just some of these questions are taken up by other scholars, this index will have served its purpose.

My basic approach has been to treat each periodical as a unit, listing the material in it chronologically, offering for each item a full bibliographical citation. Each unit is assigned a letter of the alphabet (A-G) and each item an alphanumerical designation (A1, A2, etc.). The seven units are then followed up by **Author** and **Subject** indexes, each using the alphanumerical system as the means of accessing individual citations. In the **Subject** index I have tried to indicate the variety of subjects treated by writers of children's literature by, in some instances, offering sub-headings which make specific reference to the

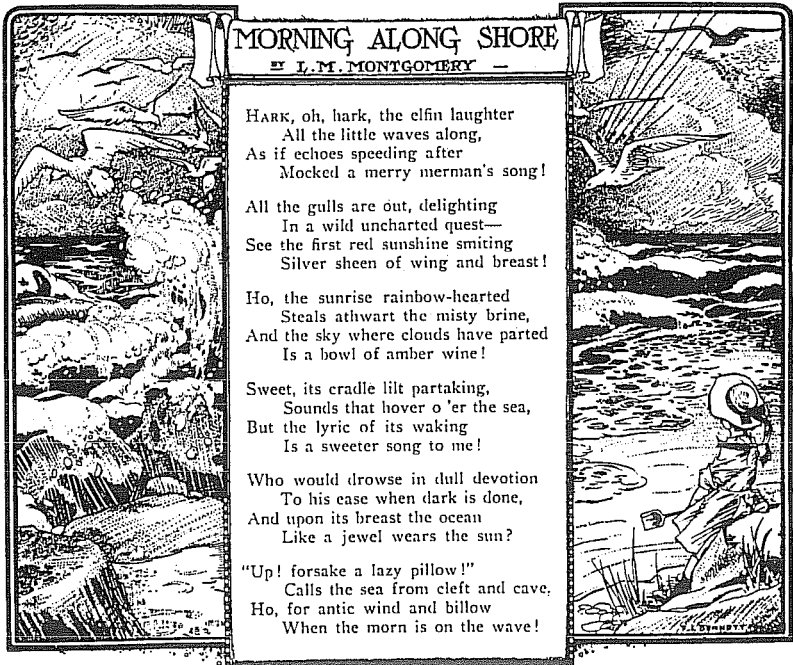
ST. NICHOLAS

VOL. XXXIV

AUGUST, 1907

No. 10

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MORNING ALONG SHORE
BY I. M. MONTGOMERY —

HARK, oh, hark, the elfin laughter
All the little waves along,
As if echoes speeding after
Mocked a merry merman's song!

All the gulls are out, delighting
In a wild uncharted quest—
See the first red sunshine smiting
Silver sheen of wing and breast!

Ho, the sunrise rainbow-hearted
Steals athwart the misty brine,
And the sky where clouds have parted
Is a bowl of amber wine!

Sweet, its cradle lilt partaking,
Sounds that hover o'er the sea,
But the lyric of its waking
Is a sweeter song to me!

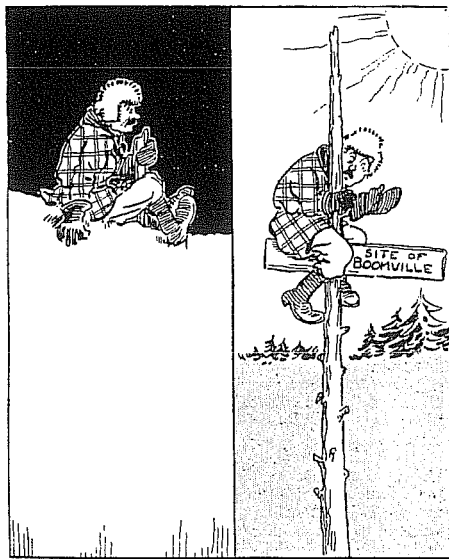
Who would drowse in dull devotion
To his ease when dark is done,
And upon its breast the ocean
Like a jewel wears the sun?

"Up! forsake a lazy pillow!"
Calls the sea from cleft and cave,
Ho, for antic wind and billow
When the morn is on the wave!

content of a story or article. This is, of course, a very idiosyncratic approach and one with which some users will find fault—wishing it were something other than it is. My main aims were to anticipate the research needs of other scholars, and to achieve comprehensiveness and offer an accessible means of finding out more about the material. Any failure to achieve those aims, as well as errors in the documentation, is solely attributable to compiler, who welcomes comments.

LIST OF PERIODICALS INDEXED

St. Nicholas 1870-1943
Boy's Own Paper 1879-1950
Harper's Young People 1879-1899
Golden Days for Boys and Girls 1880-1907
Young England 1881-1937
Youth's Companion 1882-1928
The Captain 1899-1924



HOW HE STRUCK THE TOWN.

I.—"Lost in the snowy wilds of Canada!" sighed the traveling tenderfoot, as he sank exhausted beside what he took to be a fence-post. "I wonder how many weary miles I still am from the thriving city of Boomville?"

II.—Then in the night a rapid thaw blew in from over the Rockies, and when the morning sun arose in glory the aforesaid tenderfoot found himself "let down" in a couple of senses.

Boy's Own Paper, Vol. XLV, 1922

ST. NICHOLAS

VOL. XXXIV

APRIL, 1907

No. 6



SPRING WAKING

ISABEL ECCLESTONE MACKAY



A SNOWDROP lay in the sweet, dark ground.
"Come out," said the Sun, "come out!"
But she lay quite still and she heard no sound;
"Asleep!" said the Sun. "No doubt!"

The Snowdrop heard, for she raised her head.
"Look spry," said the Sun, "look spry!"
"It 's warm," said the Snowdrop, "here in bed."
"O fie!" said the Sun, "O fie!"

"You call too soon, Mr. Sun, you *do!*"
"No, no," said the Sun, "Oh, *no!*"
"There 's something above and I can't see through."
"It 's snow," said the Sun, "just snow."

"But I say, Mr. Sun, are the Robins here?"
"Maybe," said the Sun, "maybe;"
"There was n't a bird when you called last year."
"Come out," said the Sun, "and see!"

The Snowdrop sighed, for she liked her nap,
And there was n't a bird in sight,
But she popped out of bed in her white night-cap;
"That 's right," said the Sun, "that 's right!"

And, soon as that small night-cap was seen,
A Robin began to sing,
The air grew warm, and the grass turned green.
"T 'is Spring!" laughed the Sun. "T 'is Spring!"



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A: ST. NICHOLAS: A MAGAZINE FOR BOYS AND GIRLS (1870-1943)

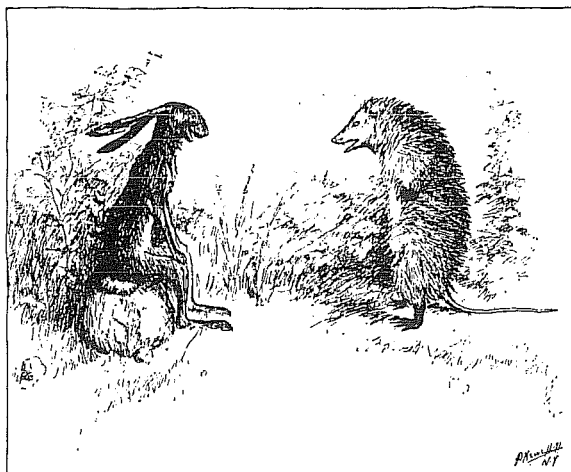
This famous children's magazine, always beautifully printed, lavishly illustrated and of very high quality, has entertained children ever since its inception in 1870. It was first edited by Mary Mapes Dodge, the author of *Hans Brinker*, who made sure it did not become condescending or trite. It therefore offered a more refined fare than did most of its competitors, skilfully blending educational pieces with high-toned poetry and fiction. Its contributors have included many of the best writers of juvenile literature—Frank Stockton, Robert Louis Stevenson, Rudyard Kipling and Mark Twain—but also included were many writers usually considered adult writers who tried their hand at poems and stories for children. Among these were Bret Harte, William Dean Howells and Ring Lardner. Canadian writers also received encouragement from *St. Nicholas*, and such names as Isabella Valancy Crawford, Ernest Thompson Seton, Charles G.D. Roberts, Bliss Carman, Isabel Ecclestone Mackay and L.M. Montgomery were frequent contributors. It was also in *St. Nicholas* that the much-loved "Mountie" stories of T. Morris Longstreth were published.

St. Nicholas, from 1873 to 1907, has been filmed as part of the American Periodicals series (APS III) by University Microfilms of Ann Arbor, Michigan (reels 591-599). Though few libraries (apart from the Library of Congress) have full runs of the remaining issues, most will have some volumes. Apart from the first couple of years, the annual volumes generally run from November to October of the following year; and they are usually bound in two parts. Thus, Volume 31, for example, will be as follows: Part I, Nov. 1903–April 1904; Part II, May 1904–Oct. 1904. Since each volume is paginated consecutively, in the following citations only the volume number and years are given.

- A1. Agnes Maule Machar, "Jewelled Tree," 2 (1874-75): 78. [Poem]
- A2. Isabella Valancy Crawford, "The Good-Natured Bear," 4 (1876-87): 135-38. [Short story]
- A3. Mrs. George E. Groser, "A Summer Ride in Labrador," 4 (1876-77): 689-95. [Adventure story]
- A4. George J. Varney, "The Canadian Patriots of 1775," 7 (1879-80): 718-20. [American Revolution].
- A5. Ernest Ingersoll, "Seals and Seal-Hunters in the North Atlantic," 9 (1881-82): 624-25.
- A6. Edmund A. Struthers, "Coasting on Lake Winnipeg," 10 (1882-83): 102-08.
- A7. Ernest E. Thompson [later E.T. Seton], "The Drummer on Snow-shoes," 14 (1886-87): 414-17. [Natural history: ptarmigans]
- A8. Annie Howells Fréchette, "Juno," 15 (1887-88): 54-57. [Fictional animal story]
- A9. Ernest E. Thompson [E.T. Seton], "Tracks in the Snow," 15 (1887-88): 338-41. [Natural history: identifying animal tracks]
- A10. Julian Ralph, "A Pig that Nearly Caused a War," 15 (1887-88): 371-74. [History of Vancouver Island]
- A11. Ernest E. Thompson [E.T. Seton], "The Pintail," 15 (1887-88): 826-27. [Natural history: pintail duck]
- A12. Ernest E. Thompson [E.T. Seton], "The Western Meadow-Lark," 16 (1888-89): 63-64. [Natural history]
- A13. Mary Hartwell Catherwood, "The Bells of St. Anne," 16 (1888-89): 91-96, 184-93, 257-64, 341-47, 415-25, 492-99. [Serialized novel]
- A14. Annie Howells Fréchette, "Bingo was His Name," 16 (1888-89): 613-17. [Fictional animal story]
- A15. Charles G.D. Roberts, "Tracked by a Panther," 17 (1889-90): 213-16. [Fictional animal story]
- A16. Julian Ralph, "Old Chief Crowfoot," 17 (1889-90): 328-30.
- A17. Charles G.D. Roberts, "A 'Bluenose' Vendetta (A Story of the United Empire Loyalists)," 17 (1889-90): 332-35.

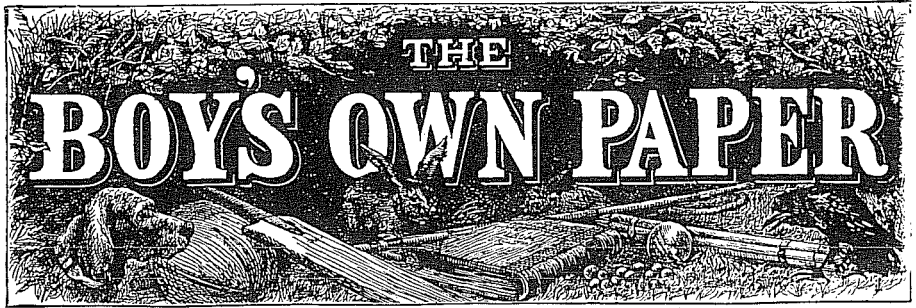
- A18. Ernest E. Thompson [E. T. Seton], "The Ovenbird," 17 (1889-90): 520-21. [Natural history]
- A19. Charles G.D. Roberts, "Chopping Him Down," 17 (1889-90): 928-31. [Short story]
- A20. Ernest E. Thompson [E. T. Seton], "The True Story of a Little Gray Rabbit," 17 (1889-90): 953-55. [Natural history]
- A21. Charles G.D. Roberts, "A Night Encounter," 20 (1892-93): 803-07. [Short story]
- A22. Bliss Carman, "The House on the Rath," 21 (1893-94): 159-60. [Poem]
- A23. Charles G.D. Roberts, "Peril Among the Pearls," 21 (1893-94): 638-41. [Short story]
- A24. Duncan Campbell Scott, "Rain and the Robin," 21 (1893-94): 747. [Poem]
- A25. Charles G.D. Roberts, "Bruin's Boxing Match," 22 (1894-95): 267-71. [Fictional animal story]
- A26. Gustav Kobbé, "Along Newfoundland and Labrador," 22 (1894-95): 443-51. [Descriptive sketch]
- A27. Charles G.D. Roberts, "An August Woodyard," 22 (1894-95): 813. [Poem]
- A28. Duncan Campbell Scott, "When the Cows Come Home," 23 (1895-96): 648. [Poem]
- A29. Charles G.D. Roberts, "The Fire on the Water," 23 (1895-96): 984-87. [Short story]
- A30. Charles G.D. Roberts, "In the Rapids of the Asberish," 27 (1899-1900): 397-401. [Short story]
- A31. Frank Lillie Pollock, "The Monarch of St. Elias," 28 (1900-1901): 313-16. [Short story]
- A32. Ernest Thompson Seton, "The Road to Fairyland," 31 (1903-04): 103. [Poem]
- A33. Katharine Louise Smith, "Our Northern Neighbor's Winter Sports," 31 (1903-04): 356-57.
- A34. N. de Bertrand Lugrun, "Swedie," 32 (1904-05): 422-26. [Short story]
- A35. Julian Ralph, "Stories Told by Indians," 32 (1904-05): 898-901. [Native legends]
- A36. Isabel Ecclestone Mackay, "I Do! Don't You?" 34 (1906-07): 111. [Poem]
- A37. Isabel Ecclestone Mackay, "The Merchants," 34 (1906-07): 140-41. [Poem]
- A38. Isabel Ecclestone Mackay, "Spring Waking," 34 (1906-07): 483. [Poem]
- A39. Isabel Ecclestone Mackay, "The Jingle of the Little Jap," 34 (1906-07): 716. [Poem]
- A40. Isabel Ecclestone Mackay, "Garden Rivals," 34 (1906-07): 803. [Poem]
- A41. L.M. Montgomery, "Morning Along the Shore," 34 (1906-07): 867. [Poem]
- A42. Isabel E. Mackay, "The Knights of Romance," 35 (1907-08): 44-48. [Essay]
- A43. Isabel E. Mackay, "A Very Exceptional Eskimo," 35 (1907-08): 333. [Poem]
- A44. Isabel E. Mackay, "Naughty Johnnie Frost," 35 (1907-08): 1070. [Poem]
- A45. Isabel E. Mackay, "A Spring-Time Wish," 36 (1908-09): 540. [Poem]
- A46. Isabel E. Mackay, "The Morning Sun," 36 (1908-09): 909. [Poem]
- A47. Isabel E. Mackay, "While Getting Well," 36 (1908-09): 999. [Poem]
- A48. Isabel E. Mackay, "The Wood-Voice," 36 (1908-09): 1108. [Poem]
- A49. Isabel E. Mackay, "Listen to the Rain," 37 (1909-10): 836. [Poem]
- A50. Elizabeth Roberts Macdonald, "Apple-Tree Hall," 37 (1909-10): 1064-65. [Poem]
- A51. Isabel E. Mackay, "Mehitable Ann," 38 (1910-11): 265. [Poem]
- A52. Isabel E. Mackay, "The Way We Draw," 38 (1910-11): 755. [Poem]
- A53. Isabel E. Mackay, "The Shining Ship," 38 (1910-11): 866. [Poem]
- A54. Wilfred T. Grenfell, "Brin," 39 (1911-12): 99-105. [Short story]
- A55. Charles G.D. Roberts, "Babes of the Wild," 40 (1912-13):
 I. "Teddy Bear's Bee-Tree," 231-36.
 II. "The Adventures of Young Grumpy," 291-96.
 III. "The Little Furry Ones that Slide Downhill," 397-401.
 IV. "The Baby and the Bear," 486-90.
 [Fictional animal stories]
- A56. Isabel E. Mackay, "The Attic Window," 40 (1912-13): 908. [Poem]
- A57. Florence L. Patterson, "The King of the Fishers," 42 (1914-15): 609. [Poem]
- A58. Paul Leland Haworth, "A Strange Refugee," 43 (1915-16): 689-95. [Short story]
- A59. Anon, "Along the Docks at Quebec," 43 (1915-16): 833. [Photograph]
- A60. Wilfred T. Grenfell, "Jim Wilson's Chum," 44 (1916-17): 109-12. [Short story]
- A61. Francis J. Dickie, "A Canada Beaver," 44 (1916-17): 175-76. [Natural history]
- A62. Mary R. Parkman, "The Deep-Sea Doctor: Wilfred Grenfell," 44 (1916-17): 404-09.
- A63. Alice Chamberlain Kendall, "In Doctor Grenfell's Town," 44 (1916-17): 409-13. [St. Anthony, Nfld.]
- A64. Isabel E. Mackay, "Mistress Spring-in-a-Hurry," 44 (1916-17): 536. [Poem]
- A65. Francis J. Dickie, "Cutting Aeroplane Spruce in Canada," 45 (1917-18): 1066-67.
- A66. Francis Dickie, "Another Famous Ride," 47 (1919-20): 367-68. [Canoeing: Northern Ontario]

- A67. A.A. Hovey, "But Moose *Can* Be Tamed," 47 (1919-20): 368-69. [True animal story: New Brunswick]
- A68. Francis Dickie, "The Greatest Herd in the World," 47 (1919-20): 562-63. [Natural history: Caribou]
- A69. T. Morris Longstreth, "The String of Circumstance," 52 (1924-25): 285-98. [Short story]
- A70. "A Mounty on Patrol on the Banff-Windermere Highway," 53 (June 1926): cover illustration.
- A71. George Allan England, "Adventure Isle," 53 (1925-26): 3-11, 164-71, 289-93, 375-83, 506-12, 617-24, 686-90. [Serialized fiction: Sable Island setting]
- A72. T. Morris Longstreth, "The Making of a Mounty," 53 (My 1926): 755-59.
- A73. T. Morris Longstreth, "Boss' of the Mounties," 54 (N 1926): 3-8. [Short story: RNWMP]
- A74. Isabel E. Mackay, "When I Come Singing," 54 (My 1927): 513. [Poem]
- A75. T. Morris Longstreth, "I Blunder Upon Banff," 55 (Je 1928): 589-93. [Descriptive essay]
- A76. T. Morris Longstreth, "The Harvester Patrol," 55 (Ag 1928): 765-69. [Short story: RNWMP]
- A77. T. Morris Longstreth, "The Burnt Lake Patrol," 55 (O 1928): 949-52. [Short story: RNWMP]
- A78. T. Morris Longstreth, "Adonis, The Wire-Haired," 55 (D 1928): 98-107. [Short story: RNWMP]
- A79. Isabel E. Mackay, "I Wonder at the Wind," 55 (Mr 1929): 371. [Poem]
- A80. T. Morris Longstreth, "The Case of Clarence," 56 (D 1929): 115-18. [Short story]
- A81. T. Morris Longstreth, "The Example," 56 (Ag 1929): 801-05. [Short story]
- A82. Hubert Evans, "His Third Evening," 57 (Ag 1930), 737-40. [Fictional animal story: rainbow trout]
- A83. Hubert Evans, "The Wood-Winds," 57 (N 1930): 31-36. [Short story]
- A84. T. Morris Longstreth, "Blood on the Moon" 58 (1930-1931): 36-39. [Mounted Police story]
- A85. Hubert Evans, "Bonds of Danger," 58 (1930-1931): 374-77 + 410. [Nature story]
- A86. Hubert Evans, "The Broken Trail" (1930-1931): 434-35 + 467. [Short story]
- A87. T. Morris Longstreth, "Speed Peter's Finish," 59 (Ja 1932): 121-24. [Short story: ice hockey]
- A88. Hubert Evans, "Rory Follows On," 59 (F 1932), 200-03. [Short story]
- A89. A.Y. Jackson, "Tonquin Valley," 59 (Ap 1932): cover painting.
- A90. T. Morris Longstreth, "Blamed Little Nuisance," 60 (Ag 1933): 463-65. [Short story]
- A91. Francis Dickie, "Wild Babes of Woods Have Two Mountain Lions for House Cats," 65 (Ja 1938): 22. [Descriptive essay: British Columbia]
- A92. T.G. Roberts, "No Call for Shooting," 65 (Ap 1938): 11-13. [Short story]



FASHION NOTR.
Opussum: "What is new in Winter styles?"
Hare: "Ears and hind legs are to be worn long -- tails short."
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THE BOY'S OWN PAPER



No. 703.—Vol. XIV.

SATURDAY, JULY 2, 1892.

Price One Penny.
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ARCHIE MCKENZIE, THE YOUNG NOR'-WESTER.

By J. MACDONALD OXLEY,

Author of "Up Among the Ice-Floes,"
"The Chare-Boy of Camp Kippewa,"
etc. etc.



"A single report awoke the echoes of the valley."

B: THE BOY'S OWN PAPER (1879-1950)

The *Boy's Own Paper* was perhaps the most popular British juvenile magazine ever published, and the most influential in its promulgation of muscular Christianity and imperial duty. Commenced by the Religious Tract Society, it gave boys wholesome adventures which, to some degree, counteracted the "suspense thrillers" in such baneful sources as *Chums*. Canada was, of course, a rich source of adventure—and stories by Ballantyne, Argyll Saxby, H. Mortimer Batten and others, set in the "wild and woolly west," with heroes who espoused the "British" way of life, found a very ready audience in its readers. The magazine has not been filmed, but exists in annual cumulations in its entirety at the British Library and in parts in many libraries in Canada. The following listing is based on the *Boy's Own Annual*, the annual cumulation of the monthly issues (October to September) of the *Boy's Own Paper*. Brief references to Canada are omitted.

- B1. R.M. Ballantyne, "The Red Man's Revenge: A Tale of the Red River Flood," 2 (O 4, 1879): 1-3 to (M 27, 1880): 401-03. [Serialized novel in twenty-six consecutive issues]
- B2. Anon, "Winter Sports and Pastimes: A Few Words About Sleighs," 2 (Ja 30, 1880): 275-78.
- B3. William H.G. Kingston, "Coals of Fire; Or, Palefaces and Redskins. A Tale of the Far West," 2 (Je 5, 1880): 569-70; (Je 12, 1880): 583-84. [Short story]
- B4. Ascott R. Hope, "Adventures of a Boston Boy Amongst Savages," 3 (O 2, 1880): 1-3 to (N 27, 1880): 139-40. [Fictionalized account of John R. Jewitt's experiences among the Nootka Indians in ten consecutive issues]
- B5. Rev. W.H. Withrow, "An Adventure with Wolves: A Canadian Story," 3 (D 18, 1880): 185-86. [True-life adventure]
- B6. Anon, "How We Went Hurly-Cutting," 3 (Ja 1, 1881): 229-30. [Newfoundland pastime: playing hurly on winter ice]
- B7. Anon, "Incidents of Forest Life in British Columbia," 3 (Ja 15, 1881): 252-53. [Illustrated sketch]
- B8. Anon, "Told by Torchlight: A Backwoods Story in Two Chapters," 3 (Mr 12, 1881): 386-90. [Adventure: a "remote part of Canada"]
- B9. Commander Cheyne, "Our Search in the Arctic Regions for Franklin," 4 (D 10, 1881): 169-70 to (F 4, 1882): 309-310. [In nine consecutive issues]
- B10. Anon, "With the Canadian Fire-Engine," 4 (Mr 25, 1882): 411. [Galt, Ontario, fire brigade]
- B11. W. H. S., "Snowed-Up in Canada," 5 (Ja 20, 1883): 267. [Ontario adventure]
- B12. C. Stansfield Hicks, "The Canadian or Birch-Bark Canoe and How to Make It," 5 (S 22, 1883): 828-30.
- B13. Anon, "Shooting the Rapids," 7 (O 11, 1884): 23-4. [Lachine, Quebec]
- B14. Marquis of Lorne, "With the Indians of the North-West," 7 (Ja 17, 1885): 251-54; (Ja 24, 1885): 264-66. [Illustrated sketch]
- B15. E.W. Thomson, "Petherick's Peril," 7 (Ag 15, 1885): 732-4. [Short story]
- B16. E.W. Thomson, "Colonel Pellinore's Gold," 7 (Ag 22, 1885): 744-45 to (S 26, 1885): 823. [Serialized novella in six consecutive issues]
- B17. Rev. W.H. Withrow, "Fighting the Flames: A Forest Fire in Canada," 7 (S 19, 1885): 819.
- B18. R.M. Ballantyne, "The Prairie Chief," 8 (Mr 6, 1886): 360-62 to (My 22, 1886): 529-31. [Serialized novel in twelve consecutive issues]
- B19. Anon, "Some College Sports in Canada," 8 (Jl 24, 1886): 682-83.
- B20. E.W. Thomson, "A Canadian Surveyor's Story," 8 (Ag 28, 1886): 765-67. [Real-life adventure story]
- B21. E.W. Thomson, "The Story of a Scar: A Tale of the Far West," 9 (O 2, 1886): 6-8. [Short story]
- B22. W.H. Williams, "The Silk-Robed Cow: A Story of Life in the Canadian North-West," 9 (O 2, 1886): 9-10 to (N 13, 1886): 102-04. [Serialized novella in seven consecutive issues]
- B23. Jessie Saxby, "Leaving School for Canada," 9 (O 9, 1886): 28. [Poem]

- B24.** Anon, "Bison Attacking Grizzly," 9 (1886-87): 453. [Full-page illustration]
- B25.** W.J. Gordon, "The Story of Sitting Bull," 13 (F 21, 1891): 633.
- B26.** Anon, "A Band of Indians Attacked by Wolves," 13 (Ap 11, 1891): 447. [News item]
- B27.** Edmund Collins, "A Strange Retribution," 14 (O 17, 1891): 40-42. [Short story: New Brunswick setting]
- B28.** J. Macdonald Oxley, "Archie McKenzie, The Young Nor'Wester," 14 (My 28, 1892): 546-48 to (S 24, 1892): 817-20. [Serialized novel in eighteen consecutive issues]
- B29.** Ella J. Fraser, "The Great Miramichi Fire," 17 (Ag 31, 1895): 568-70.
- B30.** Edward Roper, "Two Young Nimrods," 17 (S 7, 1895): 584-87 [Hunting story: set near Peterborough, Ontario; in four consecutive issues]
- B31.** J. Macdonald Oxley, "Leaves from a Land-Surveyor's Note-Book," 17 (S 17, 1895): 806-07.
- B32.** Edward Roper, "Further Adventures of Two Young Nimrods."
 I: Scared in the Sugar Bush," 18 (O 5 & O 12, 1895; F 15, 1896): 11-12, 21-2, 313-15.
 II: "Pigeons in Millions," (F 22 & Mr 7, 1896): 327-29, 364-66.
 III: "Fish, Flesh, and Terrapin in Stony Lake," (Mr 14 & My 2, 1896): 376-77, 492-94. [Hunting adventure stories: Peterborough, Ontario]
- B33.** G.L. Apperton, "A Night Adventure in British Columbia," 19 (Ja 30, 1897): 280-82. [A doctor's life in the backwoods]
- B34.** C.F. Fraser, "Sealing from a Lighthouse: A Canadian Adventure," 19 (F 6, 1897): 298-99. [Gulf of St. Lawrence]
- B35.** Gordon Boles, "Sport in a Canadian Marsh," 19 (F 6, 1897): 302-03. [Lake St. Clair, Ontario]
- B36.** Argyll and Jessie Saxby, "Rough-and-Ready Chums; Or, Tales of a Western Ranch," 19 (F 20, 1897): 331-32 to (Jl 10, 1897): 647-48. [Serialized novel in twenty issues: prairie setting; description of the Sun Dance]
- B37.** W.A. Buchanan, "Life Among the Hunters: A Tale of Early Days in Canada," 19 (Ap 17, 1897): 456-57. [Fur trade story: Fort la Corne]
- B38.** Anon, "Backwoods Football," 19 (Mr 27, 1897): 414-15. [Dominion Day sporting event]
- B39.** J. Macdonald Oxley, "North Overland With Franklin," 21 (My 13, 1899): 513-15 to (S 30, 1899): 834-35. [Serialized novel in eighteen consecutive issues]
- B40.** Clyde Craig Caledonia Millar, "On the Road to the Klondike," 21 (N 12, 1898): 110-11.
- B41.** W. Edmonds, "A Trip in the North with a Hudson Bay Company Factor in Winter," 21 (Ag 12, 1899): 728-29.
- B42.** Anon, "A Skating Adventure in Canada," (Christmas No., 1899): 5.
- B43.** Anon, "A Fishing Trip in Nova Scotia," (Summer No., 1899): 59.
- B44.** Agnes C. Laut, "A Fin-Back in Action," 22 (N 18, 1899): 106-07. [Newfoundland; whale hunting in Notre Dame Bay]
- B45.** F.M. Holmes, "Off to Canada: A Chat About Emigration," 22 (Ja 27, 1900): 260-61.
- B46.** W. Edmonds, "A Trip to Beaverland," 22 (Ja 27, 1900): 268-70. [General description of Canada]
- B47.** Anon, "Indian and Canadian Sketches": "I: Treaty Time Among the Indians," 22 (F 3, 1900): 283; "II: The Girdle of Empire: Some Account of the Canadian Pacific Railway," 323-24; "III: Canada's National Emblem: The Maple Leaf, and its History," 375-76; "IV: The Sturgeon Fisheries of Lake Winnipeg," 539-40; "V: A Holiday Trip to a Lumber Camp," 774; "VI: Cordwood or Coal—Canada's Fuel Problem," 787.
- B48.** "A Chat with Lord Strathcona on 'Where Should Our Boys Emigrate,'" 22 (F 17, 1900): 312-14.
- B49.** J. Macdonald Oxley, "Norman's Nugget," 23 (O 6, 1900): 1-3 to (F 2, 1901): 275-76. [Serialized novel in eighteen consecutive issues]
- B50.** F.B. Forester, "A Story of the C.P.R.," 23 (N 17, 1900): 103-04 to (D 8, 1900): 151-152. [Illustrated articles in four consecutive issues]
- B51.** F.H. Williams, "The Prairie and the Buffalo," 23 (D 29, 1900): 199-200. [Descriptive sketch]
- B52.** R. Andre, "A Bee-Line: The Yarn of a Day's Outing in Canada," 23 (D 29, 1900): 200-02. [Adventure: climbing Belle Isle]
- B53.** William James Marx, "'Daisy Claim' Klondike," 23 (Ap 13, 1901): 436-37 to (Jl 20, 1901): 657-59. [Serialized novel in fifteen consecutive issues]
- B54.** W.A. Buchanan, "Old Sol's Tomahawk," 23 (Jl 27, 1901): 679-80. [Short story]

- B55.** Harold Bindloss, "How Godfrey Piloted the Nova Scotiaman," 23 (S 21, 1901): 807-10. [Short story]
- B56.** Charles Rupert Rogers, "Across the Atlantic as a 'Bull-Pusher'," 25 (D 27, 1902): 199-200. [Emigration adventure]
- B57.** Roy Carmichael, "A Greenhorn in Prairieland," 25 (My 9, 1903): 504-06. [True-life prairie adventure]
- B58.** Rev. A. Allen Brockington, "That Beast Gainsford: A Canadian School Story," 25 (Je 13, 1903): 583-85; (Je 20, 1903): 597-98; (Je 27, 1903): 614-15. [Short story]
- B59.** H.L. Shepherd, "War-Canoe Racing in Canada," 26 (Ja 23, 1904): 265-66. [Montreal-Kingston canoe race]
- B60.** Bradford K. Daniels, "A Night With a Bear: A Tale of the Canadian Forest," 26 (Ja 23, 1904): 538. [Adventure]
- B61.** Harold Bindloss, "The Cutting of the Dam," 26 (S 17, 1904): 801-3. [Short story: British Columbia setting]
- B62.** J. Macdonald Oxley, "Skin for Skin; or, The Specimen-Hunters," 27 (O 1, 1904): 3-4 to (Ap 8, 1905): 436-37. [Serialized novel in twenty-eight consecutive issues: set in India]
- B63.** Algernon Blackwood, "How Garnier Broke the Log-Jam," 27 (D 13, 1904): 216-20. [Short story]
- B64.** Ernest B. Nottingham, "'Sugaring' in Canada," 27 (Mr 4, 1905): 359-60.
- B65.** George Ethelbert Walsh, "The Mysterious Beacon Light: The Adventures of Four Boys in Labrador," 28 (O 7, 1905): 3-5 to (Ap 28, 1906): 467-68. [Serialized novel in thirty consecutive issues]
- B66.** J. Macdonald Oxley, "Rogers, The Ranger," 28 (O 28, 1905): 57-58. [Short story: American revolution]
- B67.** W. Everard-Edmonds, "The North-West Mounted Police," 28 (D 9, 1905): 151-52. [Factual account]
- B68.** Cleveden Ken, "Boys of Newfoundland and Labrador," 28 (Ja 20, 1906): 255-56. [Pastimes and lifestyle]
- B69.** Ralph Stock, "My First Bunch: A 'Cow-Punching' Experience in Western Canada," 28 (Jl 14, 1906): 648-49.
- B70.** Argyll Saxby, "The Last of the Horse Thieves: A Story of North-Western Canada," 29 (D 29, 1906): 204-05; (Ja 5, 1907): 215-16; (Ja 12, 1907): 227-28. [Short story in three consecutive issues]
- B71.** Christian Burke, "Out West," 29 (Ja 5, 1907): 223. [Poem]
- B72.** Rev. J.H. Keen, "Southwards from Hudson Bay: Some Incidents in Canadian Travel," 29 (Mr 10, 1907): 374-75.
- B73.** Algernon Blackwood, "The Vanishing Redskins," 29 (Ag 10, 1907): 715-16; (Ag 24, 1907): 750-51; (Ag 31, 1907): 762-63.
- B74.** Rev. W. Everard-Edmonds, "The Home Stretch: Across the Cypress Hills by Night," 29 (S 7, 1907): 781. [Prairie adventure]
- B75.** Anon, "My First Bear-Hunt," 29 (S 14, 1907): 785-86. [New Brunswick hunting adventure]
- B76.** A.B. Cooper, "Talk in the Train: An Ex-Cowboy Tells of Life in the Canadian North-West," 31 (O 10, 1908): 27-28.
- B77.** St. Michael-Podmore, "Chased by Wolves," 31 (N 14, 1908): 101-03. [Lake Abitibi adventure]
- B78.** Reginald Gourlay, "A Quick Recapture," 31 (N 14, 1908): 105-06. [Short story]
- B79.** Harold J. Shepstone, "With the Newfoundland Sealers," 31 (D 19, 1908): 183-84.
- B80.** Lincoln Wilbar, "The Crazy Trapper," 31 (Ja 23, 1909): 263-64; (Ja 30, 1909): 281-82. [Short story]
- B81.** St. Michael-Podmore, "An Adventure With the Redskins," 31 (Je 5, 1909): 571-72. [Supposedly factual account]
- B82.** St. Michael-Podmore, "The Home of Big Game," 31 (S 4, 1909): 776-78. [Lake Timigami hunting adventure]
- B83.** Dempster Ogle, "The Hardening of a Tenderfoot," 33 (N 26, 1910): 134-35. [Short story]
- B84.** Cleveden Ken, "Among the Eskimos," 33 (Ag 12, 1911): 730-31. [Factual account]
- B85.** George A. Wade, "How Schoolboys May Become Colonist-Farmers," 34 (D 16, 1911): 171-72.
- B86.** W. Arnot Craick, "The Canadian Boy and His Winter Sports," 34 (Mr 2, 1912): 344-46.
- B87.** W. Arnot Craick, "Canada's Famous Long-Distance Trains," 34 (Mr 16, 1912): 379-82. [Article with photos]
- B88.** Lincoln Wilbar, "Wolf-Hunting," 34 (Mr 16, 1912): 376-77. [Article with photos]
- B89.** H. Mortimer Batten, "Jim and the Wolves: A True Story of a Canadian Boy's Pluck and Endurance," 34 (S 28, 1912): 817-18. [Fictional adventure]
- B90.** Argyll Saxby, "The Fiery Totem: A Tale of Adventure in the Canadian North-West," 35 (O

- 5, 1912): 11-13 to (Ja 18, 1913): 243-44. [Serialized novel in sixteen consecutive issues]
- B91.** H.S. Abbott, "Logging in British Columbia," 35 (O 5, 1912): 13-14. [Factual account]
- B92.** H. Mortimer Batten, "Bushed: How 'Cookee' was Taught a Lesson," 35 (O 12, 1912): 25-26. [Fictional adventure]
- B93.** A.L. Haydon, "The Lost Patrol: How the RNWMP Carried a King's Mail," 35 (N 23, 1912): 115-17. [Factual account of the Fitzgerald disaster]
- B94.** H. Mortimer Batten, "On the Winter Trail: A Thrilling Tale of the Yukon," 35 (Ja 19, 1913): 209-12. [Fictional adventure]
- B95.** W.A. Craick, "What is 'The Boys' Dominion'?" 36 (1913-14): 275-77. [Beginnings of the Boys' Parliament]
- B96.** C.M.C., "The Indian's Magic Craft: How a Birch Bark Canoe is Built," 36 (1913-14): 331-34.
- B97.** H. Mortimer Batten, "The Red Man of the Northland: Canada's Indians of Today," 36 (1913-14): 630-31. [Factual account]
- B98.** Will Carlos, "Wah-he-Nau, the Horse Charmer," 36 (1913-14): 726-8. [Iroquoidy River adventure]
- B99.** Tom Bevan, "Willow Creek Jim's Last Trip," 37 (1914-15): 65-68. [Great Slave Lake adventure]
- B100.** Sydney H. Burwash, "Whoof: the Story of a Canadian Horned Owl," 37 (1914-15): 531-37. [Natural history]
- B101.** Lincoln Wilbar, "Hunting the Canadian Lynx: At Close Quarters with the Big Cat of the North American Forests," 38 (1915-16): 333-5.
- B102.** H. Mortimer Batten, "In the Grip of the Yukon: A True Story of a Thrilling Adventure," 38 (1915-16): 529-31.
- B103.** H. Mortimer Batten, "Ka-Ka-See, the Sioux: A Tale of a Prairie Feud," 39 (1916-17): 225-30. [Short story]
- B104.** H. Mortimer Batten, "With a Motor Boat in Canada: My Experiences on the Mattagami River," 39 (1916-17): 375-6.
- B105.** Francis J. Dickie, "Strange Stories from Canadian Wilds: Where Caribou and Moose are the Hunter's Quarry," 41 (1918-19): 262-64. [Adventure stories]
- B106.** H. Mortimer Batten, "Tommy and the Timber Wolves: A Story of Canadian Life," 41 (1918-19): 313-14. [Fictional adventure]
- B107.** David Douglas, "On the Great Fur Trail: A Story of Old Trapping Days," 41 (1918-19): 337-47 to 41 (1918-19): 617-26. [HBC vs Northwest Company: illustrated adventure story]
- B108.** Francis J. Dickie, "Bread Upon the Waters: A Canadian Story," 41 (1918-19): 561-66. [Short story]
- B109.** Anon, "Careers for Boys: The Royal North-West Mounted Police of Canada," 41 (1918-19): 583-84.
- B110.** H. Mortimer Batten, "The Lesson of His Cubhood: A Tale of a Canadian Black Bear," 42 (1919-20): 99-102. [Animal story]
- B111.** H. Mortimer Batten, "Childhood in an Indian Teepee," 42 (1919-20): 237.
- B112.** Prince of Wales made an Indian chief by the Stoney Indians, 42 (1919-20): 355. [News story]
- B113.** Anon, "Boys of the Frozen North," 42 (1919-20): 423. [Inuit]
- B114.** H. Mortimer Batten, "The Canadian Porcupine," 42 (1919-20): 553. [Natural history]
- B115.** H. Mortimer Batten, "Forest Fires: A Terror of the Canadian Bush," 42 (1919-20): 597-98.
- B116.** Argyll Saxby, "Living it Down: A Tale of the Prairie," 43 (1920-21): 224-33 to 601-09. [Serialized novel in seven consecutive issues]
- B117.** Raymond Raife, "In the Realm of the Arctic Poppy: A Tale of the Great Ice-Wastes of the Far North," 44 (1921-22): 193-97 to 692-96. [Serialized novelette in eight consecutive issues]
- B118.** Algernon Blackwood, "Caught in a Cloudburst: The Terror of a Storm in the Rocky Mountains," 44 (1921-22): between 640 & 641. [Illustrations]
- B119.** L.B. Thorburn-Clarke, "The Grey Ghost of the Point-Aux-Pins," 45 (1922-23): 90-94. [Short story]
- B120.** Anon, "Farming in Canada," 45 (1922-23): 596.
- B121.** G.P. Melrose, "Fire-Fighting by Seaplane: The Air Patrol of British Columbia's Great Forests," 45 (1922-23): 628-30.
- B122.** Francis Dickie, "Umngmuk, King of the Barrens: A Tale of the Arctic Prairies," 46 (1923-24), 56-61 to 272. [Short story in four issues]
- B123.** Albert J. Arnott, "Policing the Arctic: The Wonderful Work of the RCMP in the Far North," 46 (1923-24): 157-60.

- B124.** Will Carlos, "The Dream of Straight Feather: A Legend of Manitoba," 47 (1924-25): 628-30. [Short story]
- B125.** Dillon Wallace, "Troop One of the Labrador," 48 (1925-26): 1-20, 65-87. [Short story]
- B126.** H. Bedford-Jones, "The Christmas Mail," 48 (1925-26): 150-52. [Short story: Western Canada]
- B127.** H.F. Mullett, "The Ghost Cabin of the Liard," 48 (1925-26): 177-79. [Short story]
- B128.** Anon, "Some Canadian Schools": I. "Trinity College, Port Hope, Ontario," 49 (1926-27): 47-49; II. "Upper Canada College," 234-35; III. "St. Andrew's College," 435-37; IV. "King's College, Windsor, Nova Scotia," 503-04; V. "St. John's, Winnipeg," 565-67; VI. "Bishop's College, Lennoxville," 626-27; VII. "Appleby, Oakville," 748-50.
- B129.** C.F. Constantine, "The Royal Military College of Canada," 50 (1927-28): 24-25.
- B130.** Hubert Evans, "The Test of Courage," 50 (1927-28): 363-66. [Short story]
- B131.** "Ice-Hockey in Canada," 51 (1928-29): between 288 & 289. [Illustration]
- B132.** Francis Dickie, "His Lordship," 52 (1929-30): 485-86. [Short story]
- B133.** Dr. H.L. Paddon, "The Leader," 55 (1932-33): 167-70. [Short story: Labrador]
- B134.** Sea-Wrack [pseud.], "Shooting the Rapids," 55 (1932-33): 363-68. [Fictional adventure: Nfld.]
- B135.** G.H. Mosher, "Canoe-Hiking in Canada," 53 (1930-31): 828-29. [Vols. 55-57: MISSING]
- B136.** W. Harvey-Jellie, "Canadian Airways in Winter," 58 (1935-36): 161-62.
- B137.** L.C. Douthwaite, "Highgrade," 59 (1936-37): 3-7. [Short story: RCMP]
- B138.** L.C. Douthwaite, "Masunka—The Lonely Wolf," 59 (1936-37): 53-56. [Short story: RCMP]
- B139.** L.C. Douthwaite, "High, Wide and Handsome!" 59 (1936-37): 135-39. [Short story: RCMP]
- B140.** L.C. Douthwaite, "Music Hath Charms," 59 (1936-37): 175-78. [Short story: RCMP]
- B141.** "Canada's Pictorial Stamps," 59 (1936-37): 235-36.
- B142.** L.C. Douthwaite, "Sinister Shack," 59 (1936-37): 271-74. [Short story: RCMP]
- B143.** C.V. Tench, "At Grips with a Grizzly," 59 (1936-37): 398-99. [Factual account]
- B144.** Bud Cotton, "Buffalo Trails," 59 (1936-37): 470-72. [Wainwright buffalo reserve]
- B145.** Philip H. Godsell, "Canada's Red Indians," 59 (1936-37): 536-38. [Factual account]
- B146.** Harold J. Shepstone, "The Railway Conquest of the Bay," 60 (1937-38): 1-3. [Hudson Bay Railway]
- B147.** Robert Harding, "The Terror of the Trees," 60 (1937-38): 49-52. [Short story: NWMP]
- B148.** Hubert F. Pedlar, "Collegiate Match—Canadian Style," 60 (1937-38): 78-79. [Canadian football]
- B149.** C.F. Nichol, "Lumber Jacks at Home," 60 (1937-38): 128-29. [Manitoba]
- B150.** Jim Emmett, "Trapping in the Canadian Far North," 60 (1937-38): 207-08. [Mackenzie River Basin]
- B151.** Ned Booth, "The Phantom Puck," 60 (1937-38), 244-48. [Fiction: ice hockey]
- B152.** Philip H. Godsell, "On Patrol with the Mounties," 60 (1937-38), 577-80. [Northwest Territories]
- B153.** Philip H. Godsell, "The Scarlet Arrow," 61 (1938-39), 224-28. [Short story]
- B154.** E. Collins, "Death's Door!" 61 (1938-39), 243-47. [Fiction: Arctic]
- B155.** Ned Booth, "With Dollard at the Long Sault," 61 (1938-39), 340-45. [Short story]
- B156.** Philip H. Godsell, "Redmen Greet the 'Great White Father,'" 61 (1938-39), 400-01. [Royal visit: George VI]
- B157.** Hubert Evans, "Saving the Salmon Eggs," 61 (1938-39), 423-26. [Short story]
- B158.** Philip H. Godsell, "Law of the Mounties," 62 (1939-40): 6-11. [Short story]
- B159.** William MacMillan, "The Secret of Walrus Island: A Story of Arctic Mystery and Adventure," 62 (1939-40): 52-56.
- B160.** Philip H. Godsell, "The Peace Pipe and the King," 62 (1939-40): 78-79. [Royal visit: George VI]
- B161.** F. Lloyd-Owen, "The Lynx," 62 (1939-40): 337-40. [Natural history]
- B162.** Philip H. Godsell, "Making Braves," 62 (1939-40): 450-51. [Sun Dance ceremony]
- B163.** Philip H. Godsell, "The Moose-Glue Prop," 62 (1939-40): 481-82. [Aviation: bush pilots]
- B164.** Philip H. Godsell, "Speaking Birchbark," 63 (1940-41): 97. [On the Cree language]
- B165.** Erroll Collins, "The Code of the North," 63 (1940-41): 234-38. [Short story]
- B166.** A.R. Payne, "By Rail Through the Rockies," 63 (1940-41): 245.
- B167.** Philip H. Godsell, "The Trail of the Broken Needle: A True Story of Canada's Northwest Mounted Police," 63 (1940-41): 265-69.
- B168.** Robert Watson, "Chekapash Snares the Sun," 63 (1940-41): 298. [Poem]
- B169.** Philip H. Godsell, "Red Eagle—Firebrand of the Rockies," 63 (1940-41): 337-41. [Short story]
- B170.** Robert Watson, "Blowhard, The Cree," 63 (1940-41): 341. [Poem]
- B171.** Robert Watson, "Blowhard the Flier," 63 (1940-41): 428. [Poem]

- B172.** A.R. Payne, "Canadian Pacific Railway's 'Dominion' of the Rockies," 63 (1940-41): between 468 & 469. [Illustration]
- B173.** P.H. Godsell, "Fire Bandits," 64 (1941-42): 15-18. [Short story]
- B174.** Michael Forrest, "Treasure Valley" (N 1942): 7-10. [Short story]
- B175.** P.H. Godsell, "Mystery of the Icefields," 65 (Mr 1943): 14-18. [Short story]
- B176.** E.R. Yarham, "Wilderness Highway," 65 (Mr 1943): 20-23. [Alaska Highway]
- B177.** "Grenfell of Labrador," 65 (Mr 1943): 19 + 22.
- B178.** Edward Connolly, "Trail End," 66 (My 1944): 34-35. [Short story: RCMP]
- B179.** H.E. Boyten, "Bluff: A Western Story," 66 (Je 1944): 9-11 + 30. [Short story: RCMP]
- B180.** P.H. Godsell, "Meet the 'Mountie'," 67 (O 1944): 9-11. [Cover illustration]
- B181.** Michael Forrest, "Rivals of the Lakes," 67 (N 1944): 29-31 + 44. [Short story]
- B182.** Michael Forrest, "Clipped Wings," 67 (Mr 1945): 14-16. [Short story]
- B183.** P.H. Godsell, "Sea-Going Mounties' Conquest of the North-West Passage," 68 (O 1945): 6-7.
- B184.** S.T. James, "Northern Lights," 68 (O 1945): 24-25. [Short story]
- B185.** Michael Forrest, "Blind Man's Alphabet," 68 (D 1945): 26-28. [Short story: RCMP]
- B186.** Blake Merrick, "Canadian Capers: Old-Time Week in Calgary," 68 (Ap 1946): 18-19. [Calgary Stampede]
- B187.** S.T. James, "Pirate Post," 71 (Ja 1949): 18-23. [Short story: RCMP]
- B188.** Algernon Blackwood, "Kuloskap," 71 (Ag 1949): 46-47. [Native legend]



From "White Man's Magic: A Story of the Canadian Mounted Police," by Charles Vivian. *The Boy's Own Paper*, vol. XLV, 1922: 619



Illustration “An Indian Squaw with Papoose” [sic] from “With the Indians of the North-West,” by the Marquis of Lorne, *Boy's Own Paper*, Vol. 7, January 17, 1885: 251-54. In his discussion of the work of the North-West Mounted Police, the Marquis of Lorne remarks:

The secret of his [the officer's] power is—that the Indians know that the red-jackets mete out equal justice to white man and to red man, that a white settler would be punished in exactly the same way as the redskin for any crime he may commit, and that to set the Canadian authorities against the Indians will be for the Indians the cutting off of the only chance they possess of living in a country where they are treated with equal justice.

In this article by the Marquis of Lorne (founder of the Royal Society of Canada), readers are also given Sitting Bull's own account of the day General Custer “impetuously ordered an attack” on the Uncapapa Sioux.

The Marquis of Lorne's words about “equal justice” can be placed on a time-line beside the death of Louis Riel, who was hanged November, 1885 in Regina. Later in this time-line, the last battle between whites and Indians in North America was fought near Batoche in 1897, resulting in the death of 23-year-old Almighty Voice, a Cree who had stolen and butchered a cow. According to *The Canadian Encyclopedia*, after stealing the cow, Almighty Voice for 19 months evaded the RCMP, but was cornered in a poplar bluff in May, 1897, and in a fight between three Cree (Almighty Voice and two relatives) and some 100 police and volunteers, the three Natives were killed. Studying materials in nineteenth century periodicals (such as the widely read *Boy's Own Paper*) alongside contemporary revisionist histories and twentieth century fictionalized accounts of Native-White encounters makes very informative reading indeed. (See, for example, Rudy Wiebe's short story entitled “Where is the Voice Coming From?” about Almighty Voice.)

—CCL Editors

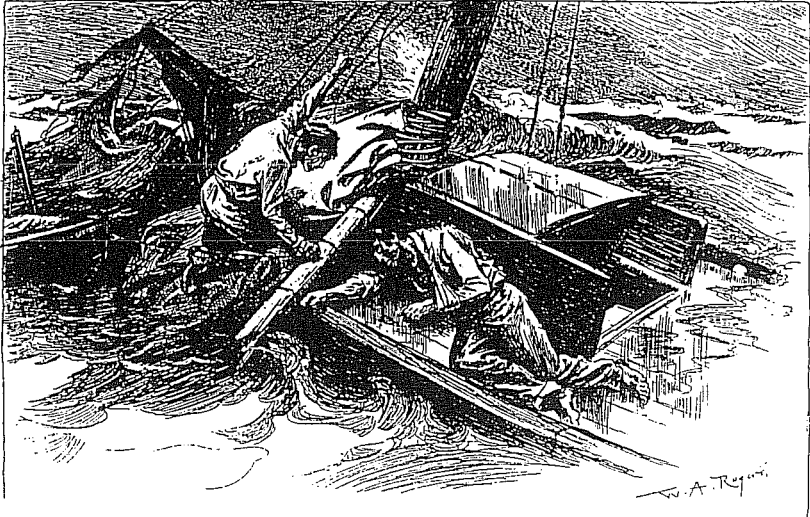
HARPER'S YOUNG PEOPLE

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PUBLISHED WEEKLY.
VOL. XLIII.—NO. 553.

NEW YORK, TUESDAY, MAY 3, 1897.

FIVE CENTS A COPY.
TWO DOLLARS A YEAR.



CANOEMATES:*

A STORY OF THE EVERGLADES.

BY KIRK MUNROE.

AUTHOR OF "CANOEMATES," "BOUNDMATES," "DENHICK STERLING," "ORIENTAL JACK, & Co.," ETC.

CHAPTER XIX.

THE CANOES ARE AGAIN LOST, AND AGAIN FOUND.

IN that snug harbor there was so little chance of danger that no watch was kept, and after a pleasant evening spent in smoking and discussing plans all hands turned in, and slept soundly until morning. Although the sun had gone down in a blaze of ominous glory the evening before, and the breeze had died out in an absolute calm, no one was prepared for the wonderful change of

scene disclosed by the morning. While their land-locked harbor was still as placid as a mill-pond where they were anchored, it was blackened and roughened by the gusts of fierce squalls but a short distance from them. The continuous roar of breakers outside denoted a furious sea, the cause of which was shown by the lashing free-tops and the howlings of a gale overhead. The sky was hidden behind masses of whirling clouds, while after the tropical weather to which they had been accustomed the air seemed bitterly cold, though the mercury had not fallen below 50°. The gale was a typical Norther that, sweeping down from Texas prairies, had gathered strength

* Begun in HARPER'S YOUNG PEOPLE No. 644.

C: HARPER'S YOUNG PEOPLE (1879-1899)

Very much a juvenile version of *Harper's Magazine*, this, like its adult counterpart, was an illustrated weekly devoted to "amusement and information," dispensing information in descriptive articles and amusement in the form of adventure stories and poetry. The magazine was edited by Kirk Munroe, some of whose fiction is included, and he obviously catered to his own tastes by featuring a great deal of "true-life" adventures—but not exclusively, for there also are many other good writers represented: George Macdonald, Howard Pyle, Margaret Sangster, and W.D. Howells. The last, of course, and others like him, gives an indication that the magazine was aimed primarily at older children, although, as the magazine gained in popularity, more "nursery" pages were included. Perhaps the most enticing aspect of the magazine was its excellent illustrations which, even today, excite admiration. Among its most prominent Canadian contributors were J. Macdonald Oxley (who was a regular) and Charles G.D. Roberts. *Harper's Young People* (re-titled *Harper's Round Table* in 1895) was published weekly until 1897 and monthly thereafter. It exists in a complete run on microfilm from Greenwood Press, Westport, Connecticut.

- C1. D. Ker, "Through the Rapids with Indians," 2 (N 2, 1880): 8-10. [Adventure]
C2. Edward I. Stevenson, "Canadian Days," 4 (S 11, 1883): 707-09, 721-23, 747.
C3. J. Macdonald Oxley, "Snow-Shoeing," 8 (Ja 11, 1887): 168-70.
C4. J. Macdonald Oxley, "Tobogganing," 8 (F 1, 1887): 219-20.
C5. J. Macdonald Oxley, "Something About the Sea-Serpent," 8 (Ag 16, 1887): 663-65.
C6. J. Macdonald Oxley, "Skating," 9 (Ja 3, 1888): 166, 187-88.
C7. J. Macdonald Oxley, "Touch and Go," 9 (F 28, 1888): 298-99. [Short story: Halifax setting]
C8. J. Macdonald Oxley, "Lacrosse," 9 (Je 5, 1888): 550-51.
C9. J. Macdonald [perhaps J.M. Oxley], "A River-Drivers' Camp in Canada," 10 (Mr 26, 1889): 365. [Illustration]
C10. Kirk Munroe, "Logging and River-Driving," 10 (Ap 2, 1889): 366-67.
C11. Kirk Munroe, "Dorymates: A Story of the Fishing Banks," 10 (Ap 2, 1889): 374-76 to (S 24, 1889): 802-05. [Serialized novel in twenty-six consecutive issues]
C12. Charles G.D. Roberts, "Strayed," 10 (Jl 2, 1889): 606. [Short story]
C13. Charles G.D. Roberts, "Saved by a 'Sliver'," 10 (O 15, 1889): 862-63. [Short story]
C14. J. Macdonald Oxley, "Fluffy, A Waif from the Streets," 11 (O 7, 1890): 838-39. [Animal story]
C15. Walter C. Dohm, "A Canadian Athlete," 11 (O 14, 1890): 857. [George R. Gray: shot-putter]
C16. Edmund Collins, "Lost in an Oat Field," 12 (D 16, 1890): 114-15. [Manitoba adventure]
C17. J. Macdonald Oxley, "The Game of Rink Hockey," 12 (F 3, 1891): 235-36.
C18. A.W. Eaton, "How Little Mary Saved the Colonel," 12 (Ap 28, 1891): 432-35. [Short story]
C19. J. Macdonald Oxley, "A Novel Use for Foxes," 12 (My 5, 1891): 456. [Sable Island: rabbit hunting]
C20. Celia Thaxter, "A Prince of Newfoundland," 12 (Jl 7, 1891): 596. [Poem: Newfoundland dog]
C21. Edmund Collins, "Among the Mackerel Catchers," 12 (Jl 7, 1891): 598. [Nova Scotia: descriptive essay]
C22. J. Macdonald Oxley, "Dick of Diamond Rock," 12 (Jl 14, 1891): 605-08; (Jl 21): 621-24; (Jl 28): 42-46. [Short story]
C23. J. Macdonald Oxley, "The Puppy, The Hen, and the Big Dog," 13 (D 15, 1891): 125-26. [Short story]
C24. J. Macdonald Oxley, "A Trio of True Bear Stories," 13 (Mr 22, 1892): 366-67.
C25. J. Macdonald Oxley, "Bits About Birds and Bees," 13 (Ap 26, 1892): 446. [Natural history]
C26. J. Macdonald Oxley, "Face to Face with an 'Indian Devil'," 14 (N 29, 1892): 81-82. [Natural history and adventure]

- C27. J. Macdonald Oxley, "The Romance of Commerce," 14 (D 27, 1892): 161-62. [Factual articles in five successive issues.]
- C28. J. Macdonald Oxley, "Winter in Montreal," 14 (F 21, 1892): 297.
- C29. G.M. Fairchild, "A Young Canadian Habitant Boy's Sled," 15 (F 13, 1894): 271.
- C30. Charles G.D. Roberts, "Unexpected Rescuers." 16 (D 25, 1894): 137-40. [Short story]
- C31. Tappan Adney, "Gaber Lolar's Caribou," 16 (Ja 22, 1895): 209-11. [Miramichi adventure story]
- C32. W.J. Henderson, "The Perils of the Newfoundland Banks," 16 (Jl 23, 1895): 740-41.
- C33. Anon, "John Cabot," 16 (S 17, 1895): 942. [Poem]
- C34. J. Macdonald Oxley, "Bagged in Midstream," 17 (N 26, 1895): 90-91. [True-life adventure]
- C35. Robert H. Fuller, "The Fate of La Salle," 17 (D 31, 1895): 205-06. [History]
- C36. Francis Stearne Palmer, "How Marc was Made Captain," 18 (Ap 20, 1897): 606-08. [Short story: Quebec]
- C37. John Hawkesworth, "The Land of Evangeline," 18 (Je 15, 1897): 806. [Descriptive sketch]
- C38. "Gold-Hunting and the Klondike," 18 (S 7, 1897): 1090-91.
- C39. Frank Lillie Pollock, "The Game-Warden's Story," NS1 (Ap 1898): 274-75. [Short story]
- C40. Frank Lillie Pollock, "The Troop that was Not," NS1 (Je 1898): 338-40. [Short story]
- C41. Frank Lillie Pollock, "The Dynamite Pack-Train," NS1 (O 1898): 550-53. [Short story]
- C42. Frank Lillie Pollock, "At the Helio Station," NS2 (My 1899): 314-16. [Short story]
- C43. J. Macdonald Oxley, "Canoes and Canoeing," NS2 (Jl 1899): 405-08.

D: GOLDEN DAYS FOR BOYS AND GIRLS 1880-1907

The owner, publisher and editor of this fascinating magazine was James Elverson, a magazine entrepreneur. And, if he knew very little about juvenile literature (save what children wanted), he knew a lot about selling. His decision to distribute three million copies of the initial issue "free to all" secured him fifty thousand annual subscriptions at \$3 each. To maintain that success Elverson offered what he called "warm, interesting, and vivid narratives" in a "hightoned, unobjectionable paper." That is, he combined sensational fiction (where good always won out) and informational adventure with a fair dose of Sunday School philosophy. The writers he chose to provide the entertainment were among the best known of the "sensationalists"—Edward Ellis, Oliver Optic, Horatio Alger, Frank Converse; and, when money became scarce, Elverson simply recycled the stories so that every ten years or so a new generation of readers were offered repeats of almost whole issues.

Elverson featured quite a few Canadian writers, especially those who, like E.W. Thomson, J. Macdonald Oxley, and Charles G.D. Roberts, could offer "outdoor adventures." These are what this magazine's readers (perhaps mostly boys) seemed to enjoy most and a majority of the stories are of the "true-life adventure" kind set usually in the woods of Maine or Michigan. Narrow escapes from wolves, or savages, or swamps were the staple ingredient, and these Canadian writers could provide them with greater authenticity than most. *Golden Days* has been micro-filmed by Greenwood Press, Westport, Connecticut.

GOLDEN DAYS

FOR BOYS AND GIRLS

(Entered according to act of Congress, in the year 1895, by James Raymond, in the office of the Librarian of Congress, at Washington, D. C.)

VOL. XIV.

JAMES RAYMOND, Editor and Proprietor.

PHILADELPHIA, DECEMBER 24, 1892.

TERMS: Five Cents a Week.

No. 5.

LOST ON THE LIMBS.

(A CHRISTMAS STORY.)

BY J. MACDONALD O'LEARY.

"I wish you had taken my advice and stayed at the shanty, Harry."

The speaker was a staid, young man, an evenly wrapped in a blue blanket *opos*, that only a portion of his face showed itself, and the man addressed was a boy of about, similarly appareled.

"I felt more than half-dread of this storm overtaking us," the young man continued; "and now we're in a pretty fix. I can't imagine how we'll ever reach the depot."

There was something so despondent in his tone that one might have expected his words to exert a disheartening effect upon his companion; but, instead of that, Harry answered, lightly:

"Reach the depot? If course we will; and in good time for our Christmas dinner, too! You wouldn't worry on my account, Mr. Maynard. If anything should happen, it would all be my own fault, you know. You wouldn't be the least bit in danger."

Mr. Maynard shook his head, uneasily.

"It's very good of you to say so, Harry; but I can't help feeling responsible, all the same. The "if" is a relief, with a gesture of irritated protest against the situation. "What a plague this snow is! Surely, we had enough of it already, and didn't need this storm."

John Maynard was the most superintendant on one of the great timber limits of Health & Henson, the millionaire lumbermen of Canada.

The duty devolved upon him of driving about from one "shanty" (as the permanent camps of the logcutters are called) to another, taking account of the work done and giving directions as to the location of timber next to be attacked.

This was a very arduous occupation, entailing as it did long and lonely drives through forest roads, passably only in winter, across the frozen bosoms of frozen lakes and along the winding courses of frozen streams. For this purpose he had a pair of powerful horses and a low, strong sleigh, made altogether of wood that had accumulated for just two seasons and some baggage.

As a rule, he made these journeys alone, but this winter he had been favored with a companion in Harry Henson, the eldest son of a member of the firm, who had asked permission to spend a winter at the "shanties."

This request had been readily granted, for he would have to take his father's place in the business in due time, and the more thoroughly he knew the details the better. Consequently Mr. Henson was very glad to let him go, while Harry rejoiced at getting away from the routine of the office, and at the prospect of having some exciting experiences before he returned.

So far, he had been having a very good time. John Maynard was as pleasant a companion as he has ever encountered in a superintendant, and, while going the round of the shanties, there were many chances for stunts and sports of various kinds, and always the exciting possibility of encountering a bear.

Then at the shanties their welcome was always so warm and the French Canadian shanty-men were so amusing, with their ex-

traordinary fund of song and dance and story, that Harry never knew when it was to feel dull for a moment.

Christmas week found him at the "shanty on the Henson"—the one that stood farthest away of all from the depot at which Maynard made his headquarters, and to which it was his intention to return in time to celebrate Christmas there.

The superintendent was particularly anxious to get back by that time, because, having completed a round of the shanties, he could leave them unworked for a fortnight or so, and he proposed to spend Christmas week in Montreal, where he had many friends.

Harry, on his part, was hardly less eager to get to the depot; for, although he did not intend going any farther, he had been promised lots of fun there by the clerk in charge, and a first-class Christmas dinner into the bargain.

Accordingly, when certain unfavorable signs of a change for the worse in the weather, which had hitherto been almost perfect, made their appearance, and Maynard, willing to take any risk himself, but reluctant to ex-

pose Harry to danger, suggested that the boy should remain at the "Henson" shanty until the threatened storm passed, and then get back to the depot by one of the ordinary trains, Harry would not hear of it.

"No, no, Mr. Maynard," said he stoutly. "If you can't and the snow I can, too. I'm going with you."

Clearly enough the superintendent would have to either allow Harry to accompany him or stay at the shanty himself. He could not avoid the latter alternative, so he replied:

"Very well then, my boy; we'll start, and if bad weather comes we'll have to do the best we can."

The distance between the tip-sung shanty and the depot, as the case here, was fifty miles; but the circuitous route that was necessary in order to avoid ranges of rocky hills, and impassable gullies made it half as long again, and, in view of the state of the road, Maynard calculated that two days might be required to make their destination. Accordingly they set out in the morning of the second day before Christmas.

It hardly needed the practiced eye of a wood ranger to forecast a coming change in the weather.

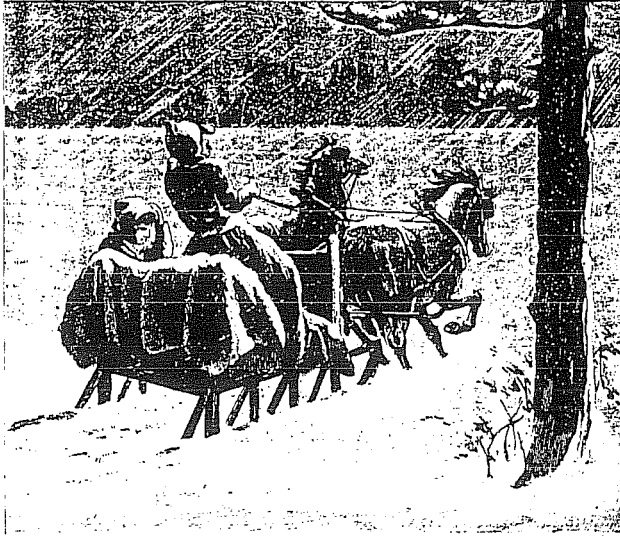
The sun's bright rays were hidden behind a dense veil of misty clouds, the air, that had been so crisp and clear, seemed dark and heavy like a dunce, and both men and beast moved about in a listless way, as if every movement were an effort.

More than now the superintendent's mind out-gave him ere they had gone many miles. He was naturally a cautious, far-seeing man, and disposed to run unnecessary risks, although utterly regardless of personal peril in any matter of duty.

Not that he felt any concern on his own account; but he would have felt much easier in his mind had Harry been persuaded to stay at the shanty.

Yet how could he reasonably expect that, when he himself was pushing on to the depot? Harry's argument, that if the superintendent could stand the storm he could also, was an easy answer, and it had prevailed.

"If this confounded mad was only in bet-



"AT THE END OF PATRICK LEONARD'S, MR. MAYNARD WAS ABLE FOR A TIME TO SHUT THEM OUTSIDE COMPLETELY SHUT, BUT ABOUT MIDNIGHT THEY BEGAN A WILD LARK WHICH THEY HAD TO QUIT, AND RUSH TO THE DEPT. BEFORE DAWN."

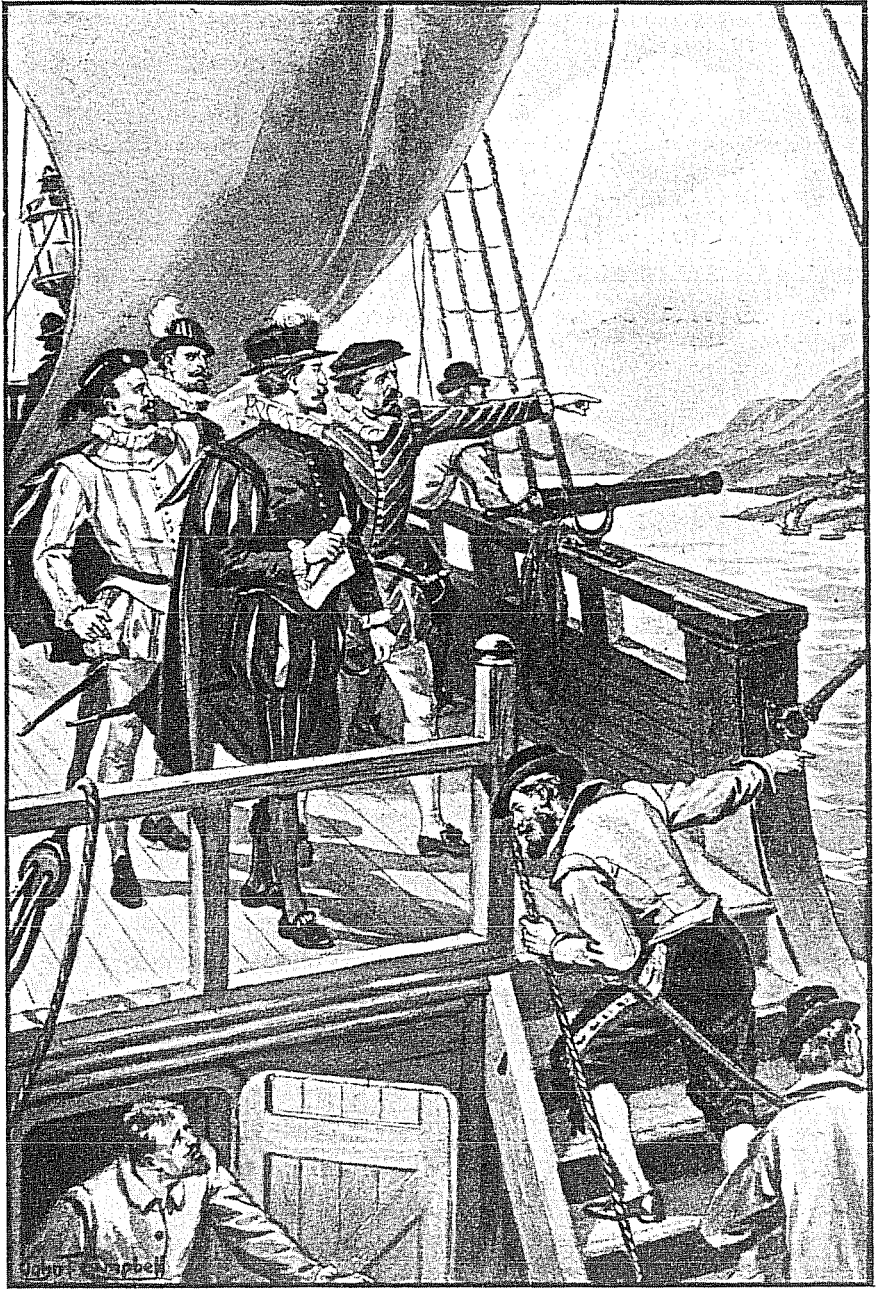
- D1.** Edward Ellis, "Fire, Snow & Water: Life in the Lone Land," 1 (Mr 6, 1880): 9-11 to (My 22): 182-83; rpt. 15 (Ja 6, 1894): 97-99 to (Mr 24): 286-87. [Serialized novel in eleven consecutive issues]
- D2.** Anon, "The Light-Keeper's Son: A Story of Cape Hurricane," 1 (Je 12, 1880): 228. [Fictional adventure]
- D3.** W.H.G. Kingston, "Coals of Fire; or, Pale-Faces and Red-Skins," 2 (F 5, 1881): 133-34. [Short story]
- D4.** Rev. W.H. Withrow, "An Adventure with Wolves," 2 (F 19, 1881): 171.
- D5.** Lewis Mayington, "An Adventure in a Canadian Swamp," 3 (N 25, 1882): 801-02.
- D6.** Frank H. Converse, "The Labrador Boy," 7 (N 28, 1885): 825-26; rpt. 20 (Ap 15, 1899), 348. [Illustrated article]
- D7.** William P. Chipman, "In the Cliffs of Labrador," 8 (Mr 5, 1887): 217-18; rpt. 22 (D 8, 1900): 49-50. [Descriptive sketch]
- D8.** Edmund Collins, "How Sea Monsters are Scared," 8 (D 25, 1886): 56; rpt. 20 (My 27, 1899): 440. [Nfld. adventure]
- D9.** J. Macdonald Oxley, "My Very Strange Rescue," 9 (D 24, 1887): 53-54; rpt. 22 (F 16, 1901): 209-10. [Fictional adventure]
- D10.** J. Macdonald Oxley, "Mrs Grundy's Gobblers," 9 (F 25, 1888): 217-18; rpt. 21 (My 5, 1900): 396-97. [Short story]
- D11.** Edward Ellis, "The Moose-Trackers," 9 (Mr 17, 1888): 257-59 to (Je 16): 474-75. [Serialized novel in thirteen consecutive issues]
- D12.** J. Macdonald Oxley, "The Swimming Match at the Arm," 9 (My 5, 1888): 377; rpt. 21 (S 8, 1900): 673-74. [Short story]
- D13.** Edmund Collins, "An Adventure Among Wild Dogs," 9 (Jl 4, 1888): 537-38; rpt. 22 (F2, 1900): 177-78. [Nfld. adventure]
- D14.** Henry Wilson, "Moose-Hunting Extraordinary," 10 (F 23, 1889): 195.
- D15.** E.W. Thomson, "The Story of a Scar," 10 (Mr 30, 1889): 274-75; rpt. 22 (Ap 26, 1901): 326-27. [Short story]
- D16.** Charles G.D. Roberts, "The Panther at the Parsonage," 10 (Jl 13, 1889): 524-25; rpt. 22 (Je 8, 1901): 477-78. [Short story]
- D17.** Basil Resteen, "On a Toboggan," 11 (D 14, 1889): 36. [Montreal: description]
- D18.** Charles G.D. Roberts, "An Adventure in a Snow-Shed," 11 (Mr 15, 1890): 253-54; rpt. 23 (Je 22, 1902): 513-14.
- D19.** J. Macdonald Oxley, "A Pillow-Slip Full of Apples," 11 (Je 28, 1890): 493-94; rpt. 23 (Ag 9, 1902): 621-22. [Short story]
- D20.** J.V. Hay, "The Newfoundland Trouble," 11 (Ag 23, 1890): 612. [Fishery dispute with United States]
- D21.** J. Macdonald Oxley, "On the Edge of the Rapids," 11 (O 4, 1890): 705-06; rpt. 23 (S6, 1902): 675-76. [Fictional adventure]
- D22.** E.W. Thomson, "Harry's Revenge," 12 (Ja 24, 1891): 140-42; rpt. 24 (Ja 24, 1903): 172. [Short Story]
- D23.** E.W. Thomson, "A Surprise," 12 (F 28, 1891): 221-22; rpt. 23 (Ag 23, 1902): 645-46. [Fictional adventure]
- D24.** E.W. Thomson, "My First Bear," 12 (My 16, 1891), 385-86; rpt. 24 (Ag 29, 1903): 657-58. [Fictional adventure]
- D25.** E.W. Thomson, "The Janitor's Boy," 12 (Ag 1, 1891): 573-74. [Short story]
- D26.** E.W. Thomson, "A Disputed Prize," 12 (Ag 29, 1891): 625-26; rpt. 24 (Ap 11, 1903), 337-38. [Short story]
- D27.** E.W. Thomson, "My First Deer," 12 (S 5, 1891): 653-54. [Fictional adventure]
- D28.** E.W. Thomson, "The Mysterious Marauder," 12 (O 10, 1891): 730-32. [Short story]
- D29.** E.W. Thomson, "The 'Griffin's' First Tiger Hunt," 12 (N 21, 1891): 829-30; rpt. 24 (My 9, 1903): 412-13. [Short story]
- D30.** Forrest Crissey, "A Young Fur-Trader's Adventures," 13 (D 19, 1891): 61-62. [Northwest Company]
- D31.** E.W. Thomson, "Three Days at a Pigeon Roost," 13 (Ja 2, 1892): 93-94; rpt. 24 (Je 6, 1903): 465-66. [Fictional adventure]
- D32.** E.W. Thomson, "My First Puma," 13 (Ja 23, 1892): 141-42. [Fictional adventure]
- D33.** E.W. Thomson, "Lost in Patagonia," 13 (Ja 30, 1892): 145-46; rpt. 24 (Mr 28, 1903): 316-17. [Fictional adventure]

- D34. E.W. Thomson, "A Chivalrous Revenge," 13 (F 13, 1892): 189-90. [Short story]
- D35. E.W. Thomson, "The Old Flintlock Rifle," 13 (Mr 26, 1892): 284-85; rpt. 24 (Ag 15, 1903): 625-26. [Short story]
- D36. E.W. Thomson, "My First Salmon," 13 (Je 4, 1892): 444; rpt. 24 (Ag 22, 1903): 651. [Fictional adventure]
- D37. Charles G.D. Roberts, "A Boy and a Bull," 13 (Jl 23, 1892): 556. [Fictional adventure]
- D38. Anon, "The Hermit's Pond: A Canadian Holiday Adventure," 13 (Ag 6, 1892): 589-91.
- D39. Marquis of Lorne, "With the Indians of the Northwest," 13 (Ag 20, 1892): 619.
- D40. E.W. Thomson, "The Twin Brothers' Revenge," 13 (Ag 27, 1892): 637. [Short story]
- D41. E.W. Thomson, "Over the Ledge," 13 (S 3, 1892): 641-42. [Fictional adventure]
- D42. E.W. Thomson, "Tim Terry's Beacon Light," 13 (S 17, 1892): 685-86. [Short story]
- D43. Charles G.D. Roberts, "Saved by a Tower of Babel," 13 (O 8, 1892): 721-22. [Short story]
- D44. E.W. Thomson, "Roy Hilton's Strategy," 13 (N 19, 1892): 817-18. [Short story]
- D45. J. Macdonald Oxley, "Lost on the Limits: A Christmas Story," 14 (D 24, 1892): 65-66.
- D46. W.S. Macfarlane, "Our Christmas Barring-In," 14 (D 24, 1892): 74-75. [True story]
- D47. Edmund Collins, "A Strange Tragedy in Labrador," 14 (D 31, 1892): 92. [Whales trapped by ice]
- D48. E.W. Thomson, "The Great Toboggan Jump," 14 (Ja 28, 1893): 155.
- D49. Addison Gray, "Saved! A Canadian Story," 14 (F 4, 1893): 172-73. [Skating story]
- D50. E.W. Thomson, "One Night in a Sugar-Bush," 14 (F 18, 1893): 205-06. [Fictional adventure]
- D51. E.W. Thomson, "The Discovery of 'Lion Lode'," 14 (Ap 15, 1893): 333-34. [Short story]
- D52. E.W. Thomson, "All for the Flag," 14 (Ap 22, 1893): 337-38. [Short story]
- D53. J. Macdonald Oxley, "Outside the Boom," 14 (Ap 29, 1893): 353-54. [Short story]
- D54. E.W. Thomson, "John Prout's Grizzly," 14 (My 13, 1893): 397-98. [Fictional adventure]
- D55. Edmund Collins, "The Sacrifice at the Falls," 14 (Jl 8, 1893): 515. [Short story]
- D56. E.W. Thomson, "Lena Loveland's Night Watch," 14 (Jl 29, 1893): 573-74. [Short story]
- D57. E.W. Thomson, "Idle Ike," 14 (Ag 19, 1893): 620-22; rpt. Je 9, 1906): 493-94. [Short story]
- D58. E.W. Thomson, "Two Boys' Ways," 14 (S 9, 1893): 668. [Short story]
- D59. J. Macdonald Oxley, "Found After Many Days: A True Story," 14 (S 23, 1893): 700-01.
- D60. E.W. Thomson, "Ollie's Mistake," 14 (O 21, 1893): 765-66; rpt. (N 11, 1905): 12-13. [Short story]
- D61. E.W. Thomson, "Sidney Grey's Peril," 14 (N 11, 1893): 801-02. [Short story]
- D62. J. Macdonald Oxley, "Over the Dam," 15 (D 16, 1893): 61-62. [Fictional adventure]
- D63. E.W. Thomson, "For His Father's Life," 15 (F 24, 1894): 221-22; rpt. (Ja 20, 1906): 172-73. [Short story]
- D64. E.W. Thomson, "Kometh's Morning Drive," 15 (Ap 14, 1894): 332-33; rpt. (Ap 14, 1906): 364. [Short story]
- D65. E.W. Thomson, "What He Did with It," 15 (Je 30, 1894): 509-10. [Short story]
- D66. E.W. Thomson, "Saved by an Elk," 15 (S 15, 1894): 673-74; rpt. (N 10, 1906): 13-14. [Fictional adventure]
- D67. J. Macdonald Oxley, "An Opportune Waterspout," 15 (S 15, 1894): 684; rpt. (Je 30, 1906): 540. [Fictional adventure]
- D68. E.W. Thomson, "In the Home of the Jungle King," 15 (S 22, 1894): 693-94; rpt. (Mr 17, 1906): 293-94. [Fictional adventure]
- D69. J. Macdonald Oxley, "The Bushrangers Legacy," 16 (D 22, 1894): 76-77; rpt. (Mr 10, 1906): 283. [Short story]
- D70. Charles G.D. Roberts, "Ben Christie's Bull Caribou," 16 (F 9, 1895): 177-78; rpt. (Ag 4, 1906): 620. [Animal story]
- D71. E.W. Thomson, "A Reminiscence of George Washington," 16 (F 23, 1895): 209-10; rpt. (F 23, 1907): 252-53.
- D72. E.W. Thomson, "An American 'Tiger' and Two Brave Boys," 16 (Mr 9, 1895): 253-54; rpt. (Mr 10, 1906): 277. [Fictional adventure]
- D73. E.W. Thomson, "Bagging a Manatee," 16 (Je 15, 1895): 465-66; rpt. (F 2, 1907): 197-98. [Fictional adventure]
- D74. E.W. Thomson, "The 'Manitou' Turkey," 16 (N 16, 1895): 817-18; rpt. (N 24, 1906): 37. [Short story]
- D75. Edward Roper, "The Two Young Nimrods," 17 (D 14, 1895): 61-62 to (Ja 11): 126-27. [Serialized hunting adventures in five consecutive issues]

- D76. Edward Roper, "Further Adventures of Two Young Nimrods," 17 (Jl 25, 1896): 573-74 to (S 5): 662-63. [Serialized hunting adventures in seven consecutive issues]
- D77. J. Macdonald Oxley, "The Royal Moose of Rossignol," 18 (Ja 2, 1897): 108. [Short story]
- D78. David Ker, "A Winter Adventure in Canada," 18 (Ja 16, 1897): 143.
- D79. G.L. Apperson, "A Night Adventure in British Columbia," 18 (Mr 27, 1897): 296.
- D80. L.M. Montgomery, "A Case of Trespass," 18 (Jl 24, 1897): 561-62. [Short story]
- D81. L.M. Montgomery, "Our Uncle Wheeler," 19 (Ja 22, 1898): 145-46. [Short story]
- D82. L.M. Montgomery, "Old Hector's Dog," 19 (Je 4, 1898): 458-59. [Short story]
- D83. Fred E. Janette, "Picked Up Adrift! Leaves from the Life Story of a Georgian Bay Fisher Boy," 19 (Jl 2, 1898) to (S 10): 686-87. [Serialized novel in eleven consecutive issues]
- D84. L.M. Montgomery, "A New-Fashioned Flavoring," 19 (Ag 27, 1898): 641-42. [Short story]
- D85. William P. Chipman, "Across Labrador; or, Curt Lowe's Mission," 20 (N 19, 1898): 1-2 to (Ja 28, 1899): 170-71. [Serialized novel in six consecutive issues]
- D86. George Douglas, "The Dogs of the Drift," 20 (Ja 14, 1899): 133-34. [Newfoundland story]
- D87. Harold Bindloss, "How Fletcher Saved the 'Fish Eagle'," 20 (Mr 11, 1899): 268-69. [Short story]
- D88. E.W. Thomson, "Oil on the Waters: A Surveyor's Story," 22 (Ja 5, 1901): 123. [Fictional adventure]
- D89. R. André, "A Bee-Line Ascent," 22 (Ag 24, 1901): 651. [Belle Isle adventure]
- D90. J.A. Payzant, "Treed by a Bear," 23 (Mr 29, 1902): 316. [Nova Scotia adventure]
- D91. E. Sheldrake, "A Half-Holiday on the Otonabee River," 23 (My 10, 1901): 403.
- D92. E.W. Thomson, "Through the Forest for Life," 24 (S 19, 1903): 705-06. [Short story]
- D93. Charles G.D. Roberts, "The Solitary Woodsman," 27 (N 13, 1905): 24. [Poem]
- D94. Willis Boyd Allen, "Camp Vagabond; or, Lost on Umbagog," 27 (N 18, 1905): 17-19 to (D 9): 78-79. [Serialized short story]
- D95. D.A. M'Kellar, "The Young Trapper's prize," 27 (D 23, 1905): 101. [Short story]
- D96. Bliss Carman, "A More Ancient Mariner," 28 (Ap 14, 1906): 368. [Poem]
- D97. David Soloan, "Remi: A Tale of Expulsion," 28 (Je 2, 1906): 479. [Acadia]
- D98. Louis Pendleton, "The One Ranch," 28 (Ag 25, 1906): 657-58 to (S 29): 750-51. Continued in five consecutive issues. [Serialized story]
- D99. Ella J. Fraser, "The Great Miramichi Fire," 28 (S 1, 1906): 686-87.
- D100. L.M. Montgomery, "Down in the Pastures," 28 (S 22, 1906): 728. [Poem]
- D101. E.W. Thomson, "Pony Rollo," 28 (O 20, 1906): 796-97. [Short story]
- D102. "Hunting Caribou in Newfoundland," 28 (N 24, 1906): 36.
- D103. L.M. Montgomery, "When Mother Tucked Us In," 29 (F 2, 1907): 197. [Poem]
- D104. W. Bert Foster, "Squeezed in Ice," 29 (Mr 9, 1907): 273-74. [Fictional adventure]

E: YOUNG ENGLAND (1881-1937)

Although this juvenile magazine, like most others, claimed to be an "Illustrated Magazine for Recreation and Instruction," its primary emphasis (unlike most others) was on "instruction." That is, the tone is much loftier than even *Boy's Own* (which is considerably more refined than *Chums*) and, instead of a superabundance of sensational fiction (though there is much of it), the reader is treated to educational articles, though nearly always with an imperial aim. The magazine also seems to have been aimed at older "young" men. Its Canadian content, therefore, apart from adventure stories, was nearly all of the descriptive kind, depicting aspects of life in the Dominion and offering enticements to young emigrants. *Young England* has not been filmed, and one finds only occasional copies in Canadian libraries. The British Library has a complete run.



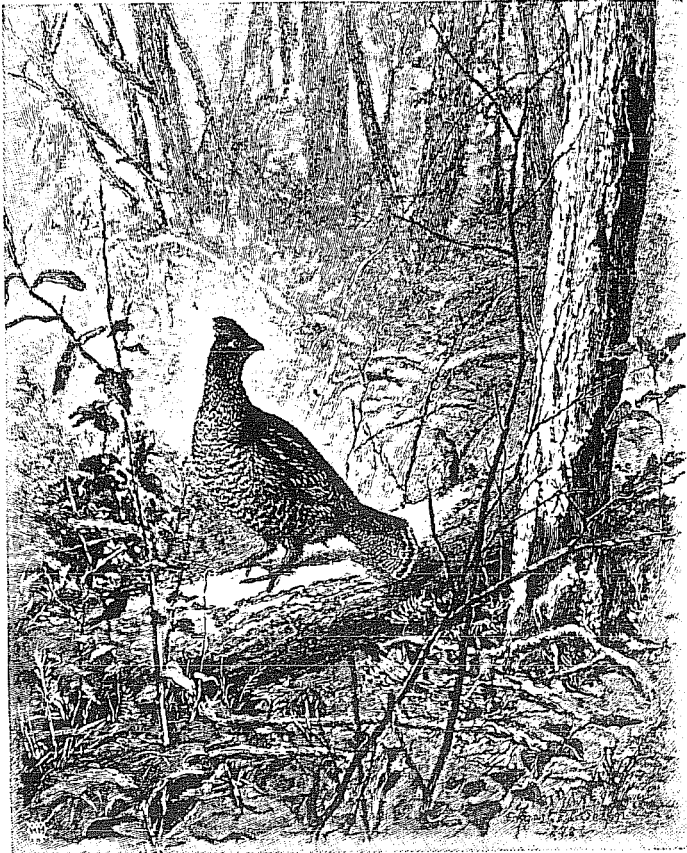
From "Pictures from the Book of Empire: Sir Humphrey Gilbert and Newfoundland,"
Young England, Vol. 34, 1912-13: 17

- E1. Anon, "A Dark Day in Canada" (1885): 165. ["Phenomenon of 1819"]
- E2. Mable MacTier, "Acting Scout in the Louis Riel Rebellion of 1885" (1887): 320-23. [Fictional historical adventure]
- E3. R.M. Ballantyne, "The Crew of the 'Water Wagtail'" (1888): 1-6 to 539-42. [Serialized novel in twelve consecutive issues: Nfld. setting]
- E4. Jean F. Terry, "In the Pine Forest," 12 (1891): 99-101. [British Columbia adventure]
- E5. J. Dinsdale, "Down the Snow Path: Winter Sport in Canada," 12 (1891): 72. [Illustration]
- E6. Ella J. Fraser, "In the Acadian Land," 13 (1892): 5-7. [Description]
- E7. J. Macdonald Oxley, "The Wreckers of Anticosti," 13 (1892): 5-7.
- E8. Anon, "The Aborigines of Newfoundland," 14 (1893): 238-39. [Beothucks]
- E9. Franz Dordt, "Sugaring in the Canadian Backwoods," 14 (1893): 560-62.
- E10. Arthur Temple, "The Making of the Empire: The Story of Newfoundland," 15 (1894): 557-60.
- E11. Ella J. Fraser, "The Dead Bear: A Christmas Adventure in Canada," 15 (1894): 535-37.
- E12. Helena Heath, "Frost and Fun in Canada," 16 (1895): 12-13. [Winter sports]
- E13. Horace G. Groser, "Westward with the Cabots," 16 (1895): 100-03.
- E14. H.G.G., "The Young Colonial," 16 (1895): 115. [Poem]
- E15. Percy M. Newton, "At the Quebec Ice Carnival," 17 (1896): 60-61.
- E16. Irene W. Hartt, "A Fight with a Devil-Fish," 17 (1896): 159-60. [British Columbia adventure]
- E17. Ella J. Fraser, "The Hallet Boys' Ice Harvest," 18 (1897): 37-38, 76-77. [Short story]
- E18. Ella J. Fraser, "A Lucky Discovery," 18 (1897): 420-21. [Short story: Nfld.]
- E19. A. Allen Brockington, "A Canadian River in Winter," 20 (1898-99): 206-08.
- E20. Lucien Sorrel, "Sir John Macdonald," 20 (1898-99): 228-30.
- E21. Anon, "The Maple Sugar Camp, and How Two Town-Bred Boys Lent a Hand in It," 20 (1898-99): 254-56.
- E22. Frank L. Pollock, "Who Robbed the Traps? A Canadian Holiday Episode," 20 (1898-99): 398-99. [Fictional adventure]
- E23. W.A. Buchanan, "Life on the Prairies By One Who Has Tried It," 20 (1898-99): 410-12. [Factual account]
- E24. Argyll Saxby, "A Solid Father Christmas," 21 (1899-1900): 124-27. [Prairie short story]
- E25. A. Allen Brockington, "How 'Foggy' Mason Came Home: A Canadian School Episode," 21 (1899-1900): 194-95. [Short story]
- E26. W.A. Buchanan, "Ice-Boating in Canada," 21 (1899-1900): 222-23.
- E27. Anon, "Shall I Go Out to the Colonies? A Chat with the Agent-General About Manitoba and British Columbia," 21 (1899-1900): 322-24.
- E28. Argyll Saxby, "A Rocky Mountain Tenderfoot," 22 (1900-01): 207-08. [Short story]
- E29. Anon, "To the Ice Carnival," 22 (1900-01): 237. [Poem]
- E30. Mrs C.F. Fraser, "The Ice-Bound Magdalens," 22 (1900-01): 243-46.
- E31. Argyll Saxby, "Chums Again: A Story of Modern Rancho Life," 23 (1901-02): 1-3. [Short story]
- E32. Anon, "The Pluck of Three Canadians: An Incident of the War," 23 (1901-02): 21. [Boer War]
- E33. Anon, "A Snake in the Tent: Our Camping-Out Adventure on the St. Lawrence," 23 (1901-02): 483-84.
- E34. A. Allen Brockington, "A Desperate Lacrosse Match," 24 (1902-03): 58-59. [Short story]
- E35. W.M. Elkington, "A Cruise on an Ice-Pack: A Canadian Sketch Founded on Fact," 24 (1902-03): 215-17.
- E36. Frank L. Pollock, "A Haunted Shanty: The Story of a Night in the Forest," 24 (1902-03): 357-60. [Fictional adventure]
- E37. Cuthbert Hadley, "The Passing of the Great Auk," 25 (1903-04): 230-31.
- E38. Argyll Saxby, "His First Big Deal: A Sketch of Eskimo Boy-Life," 25 (1903-04): 259-60.
- E39. Norman Duncan, "The Skipper's Yarn: Among Icefloes in a Leaky Ship," 25 (1903-04): 447-49. [Fictional adventure]
- E40. Percy E. Covey, "Greater Love Hath No Man: A Story of Nova Scotia," 26 (1904-05): 22-23. [True-life adventure]
- E41. W.M. Elkington, "Tree'd by Timber Wolves: A Canadian Sketch," 26 (1904-05): 36-39. [Fictional adventure]
- E42. Argyll Saxby, "Christmas Upa Tree: A Canadian Story," 26 (1904-05): 136-38. [Fictional adventure]

- E43. A. Allen Brockington, "The Man Who Shot Morrison," 26 (1904-05): 211-13. [Short story]
- E44. W.M. Elkington, "A Dash Through the Snow: A Canadian Sketch," 26 (1904-05): 218-21. [Fictional adventure]
- E45. Martin Dana, "On the Trail of the Wapiti Herd: A Story of the Hudson's Bay Territory," 26 (1904-05): 266-68.
- E46. Frank L. Pollock, "Through the Rapids: A Canadian Story," 26 (1904-05): 476-78. [Fictional adventure]
- E47. George H. Simpson, "Face to face with a Polar Bear: A Story of Labrador," 27 (1905-06): 124-25. [Fictional adventure]
- E48. W. Victor Cook, "The Harvest of Ice," 27 (1905-06): 218-20. [St. Lawrence River]
- E49. James M. Bell, "A Night of Fire: A Story of the Hudson's Bay," 27 (1905-06): 476-78.
- E50. W.M. Elkington, "The Capture of Curling Smoke," 28 (1906-07): 24-27. [Short story]
- E51. Frank L. Pollock, "Run Down by a Wolf-Pack: A Canadian Story," 28 (1906-07): 67-70. [Short story]
- E52. Charles G.D. Roberts, "The Story of a Moose," 28 (1906-07): 222-24. [Animal story]
- E53. George H. Simpson, "The Cod Fishers of Newfoundland and Labrador," 28 (1906-07): 238-40.
- E54. W.M. Elkington, "Two Star Creek: A Story of Mining Adventure in the Canadian North-West," 28 (1906-07): 312-19, 355-62, 395-401, 437-44, 466-71.
- E55. W.M. Elkington, "A New Railway Across Canada," 28 (1906-07): 432-34. [Grand Trunk Pacific]
- E56. Laurence J. Yates, "A Thrilling Adventure in an Ice-Jam: A Story of Klondyke," 29 (1907-08): 141-44.
- E57. W.M. Elkington, "The Soul of a Coward: A Story of the Canadian Backwoods," 29 (1907-08): 183-87.
- E58. Frank L. Pollock, "Saved by a Falling Tree: A Canadian Lumber-Camp Story," 29 (1907-08): 226-27.
- E59. Horace G. Groser, "Canada's Three-Hundredth Birthday," 29 (1907-08): 401-04.
- E60. John A. Hornby, "A Dog Beyond Price: A Story of the Yukon," 30 (1908-09): 122-23. [Animal story]
- E61. Gordon Stewart & J. Forbes Herries, "A Canadian Song," 31 (1909-10): 31. [Poem]
- E62. Frank L. Pollock, "Macarthur's Iceboat," 32 (1910-11): 136-38. [Short story]
- E63. Anon, "The Sky-Pilot of Labrador," 32 (1910-11): 253-56. [On Wilfred Grenfell]
- E64. Anon, "Canada's Grand Old Man," 33 (1911-12): 43-44. [Lord Strathcona]
- E65. Bertram Gilbert, "Getting His Man," 33 (1911-12): 49. [Illustration of the NWMP]
- E66. Anon, "The King's Red Coat: The Work and Achievements of the Royal North-West Mounted Police of Canada," 33 (1911-12): 79-81.
- E67. Frank L. Pollock, "The Winter Night's Camp: An Adventure on the Shores of Lake Huron," 33 (1911-12): 142-44.
- E68. Anon, "The Tents that Stood in the Way: An Anecdote of the Royal North-West Mounted Police of Canada," 33 (1911-12): 234-36.
- E69. Anon, "Sir Humphrey Gilbert and Newfoundland," 34 (1912-13): 16-18.
- E70. [W.T. Grenfell], "The Dog That Led Straight: The Story of a Labrador Trail," 34 (1912-13): 25-26.
- E71. E. Mansell, "The Secret of a Lynx: An Incident of the Canadian Wilds," 35 (1913-14): 218-19.
- E72. Courtenay Hayes, "The King Wolf: A Story of the Canadian Wilds," 35 (1913-14): 236-38.
- E73. M.S. Smith, "Not Bad for a Tenderfoot: A Canadian Scout Story," 36 (1914-15): 19-22.
- E74. Anon, "Besting a Cougar: A Canadian Boy's Adventure," 36 (1914-15): 104-06.
- E75. E. Mansell, "Mobbed by Wolves," 36 (1914-15): 155-56.
- E76. H. Mortimer Batten, "Playing the Game: A Winter Story of the Great North-West," 36 (1914-15): 174-76.
- E77. John Campbell, "Charge of the Canadians at Ypres," 36 (1914-15): frontispiece to Aug. issue. [Illustration]
- E78. Anon, "The Gallantry of the Canadians," 36 (1914-15): 412-14. [WWI: Ypres]
- E79. Anon, "Bringing Home the Wapiti Heads: A Canadian Hunter's Christmas Spoils," 37 (1915-16): 100. [Illustration]
- E80. Anon, "A Timely Rescue: An Incident on a Canadian River," 37 (1915-16): 177. [Illustration]
- E81. F.W. Calkins, "How They Saved the Sealers," 37 (1915-16): 178-80. [Fictional adventure]
- E82. I.W. Hartt, "A Fight With a Devil-Fish: An Adventure Off the British Columbia Coast," 37 (1915-16): 228-30.

- E83. Anon, "A Canadian Soldier's Story," 37 (1915-16): 290.
- E84. H. Vicars Lobb, "A Great Canadian Railway," 38 (1917): 68-69. [Grand Trunk]
- E85. Courtenay Hayes, "A Night of Peril: A Winter Story of the Canadian Forests," 38 (1917): 99-102.
- E86. Anon, "The Great Auk: The Romance of a Lost Sea-Bird," 38 (1917): 122-24.
- E87. H. Vicars Lobb, "Engineering in the Rockies: A Chat About the Canadian Pacific Railway," 41 (1920): 312-13 + 319.
- E88. H. Heath, "Canada's Christmas Holidays," 41 (1920): 383-84.
- E89. H. Vicars Lobb, "Canada's Oldest Railway," 42 (1921): 152-54. [Grand Trunk]
- E90. W.M. Elkington, "Tree'd by Timber Wolves: A Canadian Sketch," 42 (1921): 204-08.
- E91. H. Vicars Lobb, "Canada's Harvest and How it is Stored," 43 (1922): 149-51.
- E92. Courtenay Hayes, "In the Nick of Time: A Winter Adventure in Northern Canada," 43 (1922): 376-78.
- E93. Vernon Millward, "The Story of a Great Trading Company," 44 (1923): 207-14. [HBC]
- E94. E.M. Wagstaff Smith, "The Haunted Hut: A Hunter's Story of the Rockies." 44 (1923): 221-26. [Fictional adventure]
- E95. Courtenay Hayes, "A Waiting Game: A Tale of Northern Canada," 44 (1923): 381-84.
- E96. A.M. Stead, "A Night of Peril: A Canadian Story of Christmas Eve," 44 (1923): 381-84.
- E97. A.M. Stead, "Saving Their Prairie Home: A Canadian Story," 45 (1924): 65-67.
- E98. H. Wedgwood Belfield, "Billy Some-Good: A Story of the Frozen Yukon," 45 (1924): 218-23.
- E99. H. Wedgwood Belfield, "Jean O'the Northland," 46 (1925): 34-39. [True-life adventure: NWMP]
- E100. "A Great Canadian Railway," 47 (1926): 212-15, 249-52. [CPR]
- E101. Will Neave, "Spring on the Prairies: A Canadian Sketch," 49 (1928): 167-68.
- E102. F.B. Forester, "Standing Siwege: A Christmas Story of the Canadian Forests," 49 (1928): 253-56.
- E103. Ben C. Robinson, "In Beaver Land: A Canadian Sketch," 50 (1929): 160-62.
- E104. Van Norcross, "A Canadian Sawmill," 50 (1929): 176-78. [Chemainus: BC]
- E105. Ben C. Robinson, "Stub: A Tale of the Canadian Woods," 50 (1929): 254-56.
- E106. Donald Harmston, "In a Canadian Lumber Camp," 51 (1930): 48-49.
- E107. W.J. Banks, "The Return of the Buffalo," 51 (1930): 80-82. [Wainwright buffalo reserve]
- E108. W.J. Banks, "Canada Adopts the Reindeer," 52 (1931): 48-49.
- E109. W.H. Morris, "Amtak the Wolf: A Story of the Frozen North," 53 (1932): 86-91.
- E110. H. Clayton, "Attacked by a Cougar," 53 (1932): 123-25. [Adventure in British Columbia]
- E111. H. Clayton, "Larry Proves Himself a Man: A Story of the Canadian Woods," 54 (1933): 3-7.
- E112. L.G. Fitzpatrick, "Snowbound: A Story of a Western Ranch," 54 (1933): 27-31.
- E113. L.G. Fitzpatrick, "A Cold Bath: A Story of the Lumberjacks," 54 (1933): 147-50.
- E114. E.L. Chicanot, "A Wild Horse Round-Up in Western Canada," 54 (1933) 174-77. [Factual account]
- E115. H. Clayton, "A Grizzly in Possession: A Story of British Columbia," 55 (1934): 99-100.
- E116. J.C. Burdett Knight, "The Trapper's Christmas Eve," 55 (1934): 235. [Illustration]
- E117. L.G. Fitzpatrick, "McLeary's Pal: A Tale of the Canadian Mounted Police," 55 (1934): 236-40.
- E118. H. Clayton, "Mackenzie's Bear: An Old Trapper's Story," 56 (1935): 54-57.
- E119. W.J. Banks, "Trails Above the Tree-Line," 56 (1935): 80-81. [Rocky Mtns: descriptive essay]
- E120. Anon, "Trekking with Three Thousand Reindeer: A Story of Farthest Canada," 56 (1935): 85-88.
- E121. "An Incomparable Force: Sixty Years of the Royal Canadian Mounted Police," 56 (1935): 88 + 182.
- E122. L.G. Fitzpatrick, "Two Peas in a Pod: A Story of the Canadian Mounted Police," 56 (1935): 148-51.
- E123. George Surrey, "In the Queen's Name: A Story of the Old North-West Mounted Police," 56 (1935): 237-40.
- E124. W.J. Banks, "Dog Heroes of the Arctic," 57 (1936): 81-83.
- E125. F.W. Gumley, "Trapping the Trapper: A Tale of the North-West," 57 (1936): 92-96. [Short story: NWMP]
- E126. Norman Scott, "An Indian Ghost Falls: Perilous Adventure in British Columbia," 57 (1936): 121-27.
- E127. Charles Douthtwaite, "Low Grade: Story of a Boy, a Mine, and a Mountie," 57 (1936): 162-65. [Short story: RCMP]
- E128. Ned Booth, "M'Sieu Horns: Adventure with a Bull Moose," 57 (1936): 193-96. [Short story]

- E129. L.G. Fitzpatrick, "Lucky Len! How the Man Got His Mountie," 57 (1936): 197-201. [Short story: RCMP]
- E130. Brian Meredith, "Ski-Time in Western Trails," 57 (1936): 220.
- E131. W.J. Banks, "King of the Polar Ice Pack," 58 (1937): 87-90.
- E132. J. de M. Goutiere, "Battling Bruce: A Story of the Canadian Prairie," 58 (1937): 106-12. [Short story]
- E133. Donald Matheson, "The Grey Goose Harvest: A Canadian Feather Festival," 58 (1937): 134.
- E134. W.J. Banks, "Camping in Canada," 58 (1937): 159-61.



From "The Drummer on Snowshoes," by E.T. Seton
St. Nicholas, Vol. 14, 1886/87: 416

THE YOUTH'S COMPANION

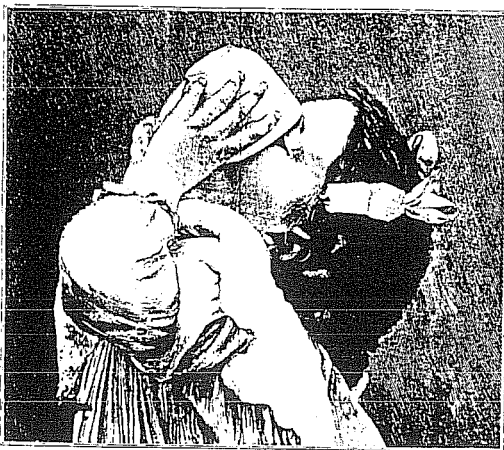
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F: YOUTH'S COMPANION (1882-1928)

Youth's Companion was begun in 1827 as a very parochial religious magazine for children sponsored by the Congregational Church. It was, in fact, little more than a good Sunday School magazine, very heavily inclined towards "cautionary" tales and poetry: deaths of fathers and mothers, commentary on Hell and damnation, rewards and punishment were the order of the day. That began to change in the 1850s until, by the 1880s, *Youth's Companion* had become (though still slightly moralistic) one of the most delightful non-parochial children's magazines ever published. Its contributors included not only the remarkable children's poet, Laura Richards, but such writers as Jack London, Edith Wharton, Hamlin Garland, William Dean Howells and Frances Hodgson Burnett. Such a list obviously indicates that *Youth's Companion*, for a while, catered to a juvenile audience. That eventually changed, and the magazine by virtue of a special page for very young children and beautiful illustrations, seemed to reach a wide audience of young people of all ages. Its Canadian content was, in its early years, very sparse indeed; for that reason, and because the magazine is initially so parochial, there is little to index before the 1880s. After the magazine widened its scope, and became non-religious, it featured among its best writers several Canadians. Indeed, one of the most frequent contributors was E.W. Thomson, followed by Ethelwyn Wetherald a close second. Other major Canadian contributors included Arthur Wentworth Eaton, J. Macdonald Oxley, Norman Duncan, Charles G.D. Roberts, W.W. Campbell, Archibald Lampman, D.C. Scott, Sara Jeannette Duncan, Marjorie Pickthall and L.M. Montgomery. In 1929 *Youth's Companion* was merged with *American Boy*; this, according to most literary historians, effectively ended the magazine's career. The magazine is included in the American Periodicals microfilm series (APS III) by University Microfilms of Ann Arbor, Michigan.

- F1. Annie Howells Fréchette, "Poor Little Bobby," 51 (My 30, 1878): 171. [Short story]
- F2. Anon, "Adrift on a Dead Whale: A Sketch of Labrador Life," 55 (N 2, 1882): 455.
- F3. Anon, "Newfoundland," 55 (N 16, 1882): 482. [Descriptive sketch]
- F4. Arthur Wentworth Eaton, "Not I," 56 (Ap 19, 1883): 165. [Poem]
- F5. Anon, "The Province Man's Story," 56 (Jl 26, 1883): 299. [New Brunswick adventure]
- F6. A.W. Eaton, "At Grandmother's," 56 (Ag 16, 1883): 332. [Poem]
- F7. A.W. Eaton, "Gems that are Rarest," 56 (S 6, 1883): 356. [Poem]
- F8. Veasie Rowe, "Adrift on an Ice-Field," 56 (S 27, 1883): 380-81; 51 (O 4, 1883): 392; 51 (O 11, 1883): 400-01. [Newfoundland sealing adventure]
- F9. Anon, "The Dominion of Canada," 56 (N 29, 1883): 506. [Political system]
- F10. A.W. Eaton, "The Legend of Glooscap," 56 (N 29, 1883): 508. [Poem]
- F11. A.W. Eaton, "The Questioner," 57 (F 7, 1884): 54. [Poem]
- F12. Anon, "On Skates," 57 (F 28, 1884): 79. [Jasper House: HBC]
- F13. A.W. Eaton, "The Angel Sleep," 57 (F 28, 1884): 82. [Poem]
- F14. A.W. Eaton, "The Naming of Gaspereau," 57 (Mr 27, 1884): 122. [Poem]
- F15. A.W. Eaton, "The Inner Court," 58 (Ja 8, 1885): 14. [Poem]
- F16. A.W. Eaton, "The New Church and the Old," 58 (Ja 15, 1885): 22. [Poem]
- F17. E.W. Wiswall, "Among the Labrador Eggers," 58 (Ja 22, 1885): 27 to (F 19): 63. [True-life adventure in five issues]

- F18. A.W. Eaton, "Easter," 58 (Ap 2, 1885): 130. [Poem]
- F19. E.W. Thomson, "Petherick's Peril," 58 (Ap 23, 1885): 161-62. [Short story]
- F20. A.W. Eaton, "The Foundry Fires," 58 (My 21, 1885): 206. [Poem]
- F21. A.W. Eaton, "The Home-Coming," 58 (Je 25, 1885): 257. [Poem]
- F22. A.W. Eaton, "The Chance Meeting," 58 (Jl 9, 1885): 278. [Poem]
- F23. E.W. Thomson, "The Chief's Fate: A Glimpse of Indian Character," 58 (Jl 23, 1885): 294-95.
- F24. A.W. Eaton, "Sometime," 58 (N 8, 1885): 398. [Poem]
- F25. A.W. Eaton, "The Whaling Town," 58 (N 5, 1885): 468. [Poem]
- F26. A.W. Eaton, "Bethlehem's Watchtower," (D 17, 1885): 540. [Poem]
- F27. A.W. Eaton, "L'Ordre de Bon Temps," 59 (Ja 28, 1886): 30. [Poem]
- F28. E.W. Thomson, "Over the Falls," 59 (F 18, 1886): 55. [Adventure story]
- F29. Anon, "Canadian Wolves," 59 (F 25, 1886): 67. [True-life adventure]
- F30. A.W. Eaton, "The Roots of the Roses," 59 (Mr 18, 1886): 100. [Poem]
- F31. A.W. Eaton, "Easter," 59 (Ap 15, 1886): 138. [Poem]
- F32. A.W. Eaton, "De Soto's Last Dream," 59 (Ap 22, 1886): 154. [Poem]
- F33. E.W. Thomson, "In Full Flood," 59 (Je 17, 1886): 229-30. [Short story]
- F34. Grace Dean McLeod, "A Night in an Indian Canoe: A Story of Acadia," 59 (Ag 22, 186): 321-30. [Fictional adventure]
- F35. Charles G.D. Roberts, "A Camp-Fire Story," 59 (S 9, 1886): 342. [Poem]
- F36. Annie Howells Fr chet, "How She Saved the Captain," 59 (S 16, 1886): 346-47. [Adventure story]
- F37. E.W. Thomson, "Dux," 59 (D 23, 1886): 525-26. [Short story]
- F38. The Marquis of Lorne, "The Wonders of the Cascapedia," 60 (Je 2, 1887): 249-50. [Quebec: Cascapedia River, illustrated by Princess Louise]
- F39. [Charles G.D. Roberts], "Indian Devils," 60 (Je 30, 1887): 286-87. [New Brunswick adventure]
- F40. E.W. Thomson, "McGrath's Bad Night," 60 (O 20, 1887): 438-39. [Short story]
- F41. C.H. Turner, "Tales of the Newfoundland Coast: 1. "A Strange Cry," 60 (N 10, 1887): 499; 2. "Cast Adrift by a Rorqual," 60 (N 17): 511; 3. "The Kraken's Den," 60 (D 1): 539; 4. "Stranded Monsters," 60 (D 8): 547. [Adventure stories and descriptive sketches]
- F42. E.W. Thomson, "Little Baptiste": A Story of the Ottawa River," 60 (N 24, 1887): 521-22. [Fictional adventure]
- F43. S.E. McDonald, "An Adventure," 60 (N 24, 1887): 524-25. [British Columbia adventure]
- F44. Anon, "Canadian Politics," 60 (D 8, 1887): 548.
- F45. E.W. Thomson, "The Ten Dollar Bill," 60 (D 22, 1887): 571-73. [Short story]
- F46. E.W. Thomson, "Pike-Shooting," 61 (Mr 1, 1888): 103.
- F47. Charles G.D. Roberts, "The Barn on the Marsh," 61 (Mr 8, 1888): 114-15. [Fictional adventure]
- F48. J. Macdonald Oxley, "Blue-Nose Fisher Folk," 61 (My 10, 1888): 237. [Nova Scotia description]
- F49. Archibald MacMechan, "Love-Light," 61 (S 27, 1888): 462. [Poem]
- F50. Robert Barr, "Our Special Correspondent," 61 (O 4, 1888): 469-70 to 61 (N 15, 1888): 573-74. [Serialized novelette in five consecutive issues]
- F51. E.W. Thomson, "In a Canoe," 61 (N 29, 1888): 605. [Adventure]
- F52. G.M. Waterman, "Mr. Coan's Lemon-Pie," 62 (Ja 3, 1889): 3-4. [Nova Scotia adventure]
- F53. Anon, "Canada and the United States," 62 (Mr 21, 1889): 144.
- F54. J. Macdonald Oxley, "Birds and Beasts on Sable Island," 62 (Ap 18, 1889): 204. [Natural history]
- F55. Francis Parkman, "Adventures of Pierre Radisson," 62 (Ap 4, 1889): 171; (Ap 11): 187; (Ap 18): 205. [History]
- F56. J. Macdonald Oxley, "Policemen of the Canadian Plains," 62 (My 23, 1889): 273. [RNWMP]
- F57. Charles G.D. Roberts, "When Milking is Done," 62 (Jl 11, 1889): 352. [Poem]
- F58. Charles H. Lugin, "The Canadian Northwest," 62 (Jl 11, 1889): 358-59.
- F59. Charles G.D. Roberts, "Fight with Hounds of the Sea," 62 (Jl 18, 1889): 363. [Shad fishing: Bay of Fundy]
- F60. J. Macdonald Oxley, "Wrecks and Wreckers of Anticosti," 62 (Ag 22, 1889): 422.
- F61. E.W. Thomson, "An Adventure on the River," 62 (Ag 29, 1889): 427. [St. Lawrence]
- F62. Charles G.D. Roberts, "Dan," 62 (N 10, 1889): 501-02. [Short story]
- F63. Charles G.D. Roberts, "Tales from the Lumber Camps"; 1. "Bruin and the Cook," 63 (Ja 9, 1890): 23; 2. "The Butt of the Camp," 63 (Ja 16): 35; 3. "A Brush with Trespassers," 63 (Ja 23): 47; 4. "Treed by a Bull Moose," 63 (F 20): 95.

- F64. Hezekiah Butterworth, "The Canadian National Park," 63 (Ja 9, 1890): 30. [Banff]
- F65. J. Macdonald Oxley, "A Lumber Camp," 63 (F 6, 1890): 78. [Ottawa River]
- F66. J. Macdonald Oxley, "The Wild Dogs of Athabasca," 63 (F 13, 1890): 83. [True-life adventure]
- F67. "A Historic Canal," 63 (Mr 13, 1890): 135. [Rideau]
- F68. R.M. Bockus, "Through the Lachine Rapids," 63 (Ap 24, 1890): 229-30.
- F69. Charles G.D. Roberts, "The Raft Rivals," 63 (My 15, 1890): 262-63. [Fictional adventure]
- F70. Charles G.D. Roberts, "In Apia Bay," 63 (My 15, 1890): 266. [Poem]
- F71. A.W. Eaton, "Evening at Grand Pré," 63 (My 22, 1890): 282. [Poem]
- F72. Anon, "Newfoundland," 63 (Je 26, 1890): 348. [French-Nfld. fishing disputes]
- F73. Ethelwyn Wetherald, "The Fire-Builders," 63 (Jl 3, 1890): 368. [Poem]
- F74. Charles G.D. Roberts, "Caught by the Tide," 63 (Jl 24, 1890): 405-06. [Adventure]
- F75. Charles G.D. Roberts, "The Night-Hawk," 63 (Ag 14, 1890): 431.
- F76. Grace Dean McLeod, "The Hunchback of Port Royal," 63 (D 4, 1890): 657-58; 63 (D 11): 673-74. [Short story]
- F77. E.W. Thomson, "Senator Jim's First Potlatch," 63 (D 11, 1890): 674-75. [Short story]
- F78. W.W. Campbell, "In the Winter Woods," 63 (D 11, 1890): 678. [Poem]
- F79. Charles G.D. Roberts, "In the the 'Forrard' Bulkhead," 63 (D 11, 1890): 681. [Short story]
- F80. J. Macdonald Oxley, "Forty Miles of Maelstrom," 64 (J 8, 1891): 29-30. [Adventure: Liard River]
- F81. Anon, "The Canadian Premier," 64 (Ja 22, 1891): 48. [John A. Macdonald]
- F82. E.W. Thomson, "Pickering's Pool," 64 (F 12, 1891): 97. [Fictional adventure]
- F83. Palmer F. Jadwin, "A Prairie Catamaran: The Winter Recollections of a Settler in the Far Northwest," 64 (F 12, 1891): 91; 64 (Feb. 12): 103; (F 26): 119. [Assiniboia]
- F84. Anon, "Newfoundland's Troubles," 64 (Ap 16, 1891): 228. [French-Nfld. fishing disputes]
- F85. Edmund Collins, "Lost Among Bubbles," 64 (Ap 16, 1891): 231. [Labrador adventure]
- F86. E.W. Thomson, "On the Battlefield," 64 (My 28, 1891): 306-07. [Short story]
- F87. E.W. Thomson, "In Skeleton Pool," 64 (Jl 30, 1891): 418-19. [Fictional adventure]
- F88. A.C. Stephens, "Nepigon," 64 (Ag 6, 1891): 427 to 64 (S 16): 483. [Adventure stories in five consecutive issues]
- F89. A.W. Eaton, "Purple Asters," 64 (S 10, 1891): 488. [Poem]
- F90. W.W. Campbell, "Harvest-Days," 64 (S 24, 1891): 512. [Poem]
- F91. Charles G.D. Roberts, "Left on the Isle of Sands: A Story of Acadia," 64 (O 8, 1891): 529-30; (O 15): 541-42. [Short story]
- F92. Anon, "Canadian Scandals," 64 (N 5, 1891): 572. [Politics]
- F93. Archibald Lampman, "A Reassurance," 64 (N 5, 1891): 572. [Poem]
- F94. E.W. Thomson, "John MacBride," 64 (N 26, 1891): 610-11. [Short story]
- F95. Archibald Lampman, "The Sweetness of Life," 64 (D 3, 1891): 630. [Poem]
- F96. C.H. Lugin, "Their Perilous Journey: A Story of the Canadian Northwest," 65 (Ja 7, 1892): 7; (Ja 14): 19; (Ja 21): 31; (Ja 28): 43. [Short story: fur-trade, York Factory setting; in four issues]
- F97. Archibald Lampman, "A Morning Summons," 65 (F 25, 1892): 98. [Poem]
- F98. Anon, "Reciprocity with Canada," 65 (Mr 17, 1892): 136.
- F99. E.W. Thomson, "Drifted Away," 65 (Mr 24, 1892): 147; 65 (Mr 31): 158-59. [Fictional adventure]
- F100. Archibald Lampman, "God-Speed to the Snow," 65 (Mr 31, 1892): 164. [Poem]
- F101. Duncan Campbell Scott, "April," 65 (Ap 7, 1892): 172. [Poem]
- F102. Duncan Campbell Scott, "The End of the Day," 65 (Ap 14, 1892): 190. [Poem]
- F103. Archibald Lampman, "The Poet's Possession," 65 (Je 9, 1892): 296. [Poem]
- F104. Archibald Lampman, "Goldenrod," 65 (Jl 28, 1892): 380. [Poem]
- F105. E.W. Thomson, "Smoky Days," 65 (Ag 4, 1892): 387 to 65 (S 8): 443. [Serialized novel in five consecutive issues]
- F106. Archibald Lampman, "By the Sea," 65 (Ag 11, 1892): 404. [Poem]
- F107. Duncan Campbell Scott, "Above the St. Irenée," 65 (Ag 18, 1892): 414. [Poem]
- F108. Peter McArthur, "A Country Boy in Town," (S 1, 1892): 436. [Poem]
- F109. Ethelwyn Wetherald, "My Little Sister," 65 (O 8, 1892): 442-43. [Short story]
- F110. A.W. Eaton, "The Egyptian Lotus," 65 (S 22, 1892): 472. [Poem]
- F111. Charles G.D. Roberts, "The Hole in the Vault," 65 (S 29, 1892): 482. [Short story]
- F112. Duncan Campbell Scott, "To the Hills," 65 (N 6, 1892): 491. [Poem]
- F113. E.W. Thomson, "Grandpapa's Wolf Story," 65 (O 13, 1892): 502-03. [Short story]

- F114. J. Macdonald Oxley, "Circuit Riders," 65 (O 20, 1892): 522. [Church missionaries: Western Canada]
- F115. E.W. McTavish [E.W. Thomson], "A Turkey Apiece," 65 (N 24, 1892): 618. [Short story]
- F116. Charles G.D. Roberts, "Whittier," 65 (D 1, 1892): 636. [Poem]
- F117. Archibald Lampman, "Nature Love," 65 (D 1, 1892): 636. [Poem]
- F118. E.W. Thomson, "A Veteran of Waterloo," 65 (D 8, 1892): 651. [Short story]
- F119. Archibald Lampman, "Beside the Stream," 65 (D 15, 1892): 664. [Poem]
- F120. Charles G.D. Roberts, "Lou's Clarionet," 65 (D 22, 1892): 674. [Short story]
- F121. Duncan Campbell Scott, "An East Wind," 65 (D 29, 1892): 692. [Poem]
- F122. E.W. Thomson, "The Red-Headed Windego," 66 (Ja 5, 1893): 6-7. [Short story]
- F123. E.W. McTavish [E.W. Thomson], "On a Survey in Midwinter," 66 (Ja 26, 1893): 46. [Factual account]
- F124. E.W. Thomson, "Frazil," 66 (F 2, 1893): 59-60. [Ottawa River: spring breakup]
- F125. E.W. Thomson, "A Frazil Factory," 66 (F 9, 1893): 71-72. [St. Lawrence: spring breakup]
- F126. Bliss Carman, "A Son's Wish," 66 (F 23, 1893): 102. [Poem]
- F127. E.W. Thomson, "The Bad Year," 66 (Mr 2, 1893): 116. [Poem]
- F128. J. Macdonald Oxley, "Dennis Donahue's Deed," 66 (Mr 9, 1893): 127. [Short story]
- F129. Peter McArthur, "Sugar Weather," 66 (Mr 16, 1893): 140. [Poem]
- F130. W.W. Campbell, "In the Freedom of the Spring," 66 (Mr 23, 1893): 152. [Poem]
- F131. Archibald Lampman, "April on the Hills," 66 (Ap 13, 1893): 190. [Poem]
- F132. E.W. Thomson, "Between Earth and Sky," 66 (Ap 27, 1893): 214-15. [Short story]
- F133. E.W. Thomson, "The Song-Sparrows," 66 (My 4, 1893): 230. [Poem]
- F134. Anon. "The Canadian Situation," 66 (My 4, 1893): 228. [Politics]
- F135. Bliss Carman, "Success," 66 (My 11, 1893): 240. [Poem]
- F136. Peter McArthur, "An Indian Wind Song," 66 (My 11, 1893): 244. [Poem]
- F137. Archibald Lampman, "Good Speech," 66 (My 25, 1893): 264. [Poem]
- F138. Charles G.D. Roberts, "The Bull and the Bicycle," 66 (My 25, 1893): 266-67. [Short story]
- F139. Bliss Carman, "Arnold, Master of the 'Scud'," 66 (Je 8, 1893): 294. [Poem]
- F140. E.W. Thomson, "A Day-Dream," 66 (Je 8, 1893): 294. [Poem]
- F141. Charles G.D. Roberts, "The Hermit Thrush," 66 (Je 22, 1893): 318. [Poem]
- F142. Archibald Lampman, "To the Warbling Vireo," 66 (Je 22, 1893): 320. [Poem]
- F143. E.W. Thomson, "Tom's Fearful Adventure," 66 (Jl 6, 1893): 342. [Short story]
- F144. Duncan Campbell Scott, "A Flock of Sheep," 66 (Jl 6, 1893): 346. [Poem]
- [Some confusion regarding the numbering of issues occurs with the July 13, 1893 issue. While the July 6th issue is clearly numbered "Vol. 66," the July 13th issue is labelled "The 67th Year." Thus 1894 becomes "The 68th Year" and so forth. I have chosen to follow the masthead numbering, but, if any confusion occurs for the reader, the date (month and day) will clarify the situation.]
- F145. E.W. Thomson, "King Tom," 67 (Jl 20, 1893): 362. [Short story]
- F146. Archibald Lampman, "The Angel of the House," 67 (Jl 20, 1893): 366. [Poem]
- F147. Anon. "Governor-General of Canada," 67 (Jl 27, 1893): 372. [Lord Aberdeen]
- F148. E.W. Thomson, "The Lost 'Yvonne'," 67 (Ag 10, 1893): 391-92. [Short story]
- F149. Charles G.D. Roberts, "A Tiger's Plaything," 67 (Ag 17, 1893): 399. [Animal story]
- F150. Sara Jeannette Duncan, "An American Girl in East India," 67 (S 17, 1893): 435; (S 14): 446.
- F151. Charles G.D. Roberts, "Apple Song," 67 (S 14, 1893): 448. [Poem]
- F152. Charles G.D. Roberts, "Coal," 67 (O 12, 1893): 492. [Poem]
- F153. E.W. McTavish [E.W. Thomson], "Their Voyage in a Dory," 67 (O 12, 1893): 494. [Short story]
- F154. Archibald Lampman, "After the Shower," 67 (O 12, 1893): 496. [Poem]
- F155. Charles G.D. Roberts, "Labrador Wolves," 67 (O 19, 1893): 503. [Animal study]
- F156. Ethelwyn Wetherald, "Soul and Body," 67 (O 19, 1893): 508. [Poem]
- F157. E.W. Thomson, "An Incident at the World's Fair," Annual Premium Number (O 26, 1893): n.p.
- F158. Charles G.D. Roberts, "Stability," 67 (N 9, 1893): 572. [Poem]
- F159. Charles G.D. Roberts, "Bear and Hawk," 67 (N 23, 1893): 604. [Animal story]
- F160. E.W. Thomson, "Ride by Night," 67 (D 14): 1893): 642-43. [Short story]
- F161. W.W. Campbell, "The Snow Elves," 67 (D 14, 1893): 644. [Poem]
- F162. Harold Frederic, "The Deserter," 68 (Ja 4, 1894): 1-2 to 68 (F 15, 1894): 65-66. [Serialized novel in six consecutive issues]

- F163. Duncan Campbell Scott, "Winter Song," 68 (Ja 11, 1894): 18. [Poem]
 F164. Peter McArthur, "On the Farm," 68 (Ja 18, 1894): 32. [Poem]
 F165. Ethelwyn Wetherald, "The Future," 68 (F 15, 1894): 68. [Poem]
 F166. Moses Harvey, "About Icebergs," 68 (F 15, 1894): 71.
 F167. C.H. Lugin, "A Sledge Adventure," 68 (Mr 8, 1894): 106. [Fort Dunvegan]
 F168. J.A. Brown, "A Pilgrimage to Sainte Anne de Beaupré," 68 (Mr 22, 1894): 130.
 F169. Charles G.D. Roberts, "An Easter Lily," 68 (Mr 22, 1894): 132. [Poem]
 F170. Charles G.D. Roberts, "Dandelions," 68 (My 17, 1894): 228. [Poem]
 F171. Ethelwyn Wetherald, "At the Window," 68 (My 17, 1894): 228. [Poem]
 F172. Archibald Lampman, "To My Daughter," 68 (My 17, 1894): 232. [Poem]
 F173. Charles G.D. Roberts, "Saved by a Hornet's Nest," 68 (Je 28, 1894): 299. [Short story]
 F174. Ethelwyn Wetherald, "Limitation," 68 (Jl 5, 1894): 310. [Poem]
 F175. Charles G.D. Roberts, "July," 68 (Jl 5, 1894): 312. [Poem]
 F176. Sara Jeannette Duncan, "The Story of Sonny Sahib," 68 (Jl 12, 1894): 317-18 to 68:33 (Ag 16, 1894): 361-62. [Serialized novel in five consecutive issues]
 F177. Ethelwyn Wetherald, "The Blind Man," 68 (Jl 12, 1894): 322. [Poem]
 F178. Charles G.D. Roberts, "Where the Cattle Come to Drink," 68 (Jl 19, 1894): 328. [Poem]
 F179. E.W. Thomson, "A Heroine of Norman's Woe," 68 (Ag 2, 1894): 346-47. [Short story]
 F180. E.W. McTavish [E.W. Thomson], "William's Etiquette," 68 (Ag 11, 1894): n.p. [Short story]
 F181. Ethelwyn Wetherald, "Three Years Old," 68 (Ag 16, 1894): 366. [Poem]
 F182. Ethelwyn Wetherald, "September," 68 (S 6, 1894): 392. [Poem]
 F183. E.W. Thomson, "Ordeal of Oliver James," 68 (S 13, 1894): 402-03. [Short story]
 F184. Ethelwyn Wetherald, "The Twins," 68 (S 13, 1894): 404. [Poem]
 F185. Charles G.D. Roberts, "Michaelmas Daisies," 68 (O 4, 1894): 436. [Poem]
 F186. Archibald Lampman, "Deeds," 68 (N 11, 1894): 446. [Poem]
 F187. Ethelwyn Wetherald, "Words," 68 (N 1, 1894): 526. [Poem]
 F188. W.E. MacLellan, "A Desperate Leap," 68 (N 1, 1894): 525. [True-life adventure: Nova Scotia]
 F189. Ethelwyn Wetherald, "The Patient Earth," 68 (N 1, 1894): 528. [Poem]
 F190. Charles G.D. Roberts, "The Deep-Sea Cable," 68 (N 1, 1894): 528. [Poem]
 F191. Ethelwyn Wetherald, "The Snow Storm," 68 (N 22, 1894): 566. [Poem]
 F192. Ethelwyn Wetherald, "The Home of the Trees," 68 (D 13, 1894): 608. [Poem]
 F193. Charles G.D. Roberts, "Adventure in a Coaling Schooner," 68 (D 27, 1894): III.
 F194. Anon, "Newfoundland in Trouble," 69 (Ja 24, 1895): 40. [Bank Crash (1894)]
 F195. Charles G.D. Roberts, "Twilight on Sixth Avenue," 69 (F 14, 1895): 80. [Poem]
 F196. Ethelwyn Wetherald, "The March Orchard," 69 (F 28, 1895): 108. [Poem]
 F197. E.W. McTavish [E.W. Thomson], "Points for Young Canoeists," 69 (Mr 21, 1895): 139. [Instructional article]
 F198. W.E. McLellan, "The Skip's Story," 69 (Ap 4, 1895): 164-65. [True-life adventure: Nova Scotia]
 F199. Archibald Lampman, "Distance," 69 (Ap 4, 1895): 166. [Poem]
 F200. E.W. Thomson, "The Curse of Marie Fils du Grand," 69 (Ap 11, 1895): 2.
 F201. Charles G.D. Roberts, "The Tides," 69 (Ap 11, 1895): 180. [Poem]
 F202. Archibald Lampman, "May," 69 (My 2, 1895): 220. [Poem]
 F203. Archibald Lampman, "When the Bobolink Comes," 69 (My 16, 1895): 242. [Poem]
 F204. E.W. Thomson, "The Sword of Honor," 69 (My 23, 1895): 261-62. [Short story]
 F205. Charles G.D. Roberts, "A Wake-Up Song," 69 (Je 6, 1895): 280. [Poem]
 F206. Duncan Campbell Scott, "On the Mountains," 69 (Je 13, 1895): 290. [Poem]
 F207. Ethelwyn Wetherald, "June Apples," 69 (Je 13, 1895): 290. [Poem]
 F208. E.W. Thomson, "'Kig and Wig': The Legend of Two Queerly Named Canadian Lakes," 69 (Je 20, 1895): 298-99. [Lakes Kahwaywaswigmagog and Kahwaywaskigmagog]
 F209. Archibald Lampman, "The Cloud-Fleet," 69 (Jl 25, 1895): 358. [Poem]
 F210. Ethelwyn Wetherald, "The Sunflowers," 69 (Ag 15, 1895): 388. [Poem]
 F211. E.W. Thomson, "The Young Boss," 69 (O 3, 1895): 461-62 to 69 (N 14, 1895): 581-82. [Serialized novel in six consecutive issues]
 F212. Ethelwyn Wetherald, "Among the Leaves," 69 (O 17, 1895): 490. [Poem]
 F213. Archibald Lampman, "The Mystery of a Year," 69 (O 31, 1895): 518. [Poem]
 F214. Archibald Lampman, "Paternity," 69 (N 14, 1895): 584. [Poem]

- F215. Marshall Saunders, "Grandmother and the Crow," 69 (N 28, 1895): 609-10. [Short story]
- F216. Ethelwyn Wetherald, "The Silent Snow," 69 (D 12, 1895): 640. [Poem]
- F217. E.W. Thomson, "Dour Davie's Drive," 70 (Ja 23, 1896): 43-44. [Short story]
- F218. Charles H. Lugin, "Snowed Under," 70 (F 6, 1896): 68-69. [Adventure]
- F219. Ethelwyn Wetherald, "Frost and Sun," 70 (F 6, 1896): 72. [Poem]
- F220. Charles G.D. Roberts, "Snow," 7 (F 13, 1896): 78. [Poem]
- F221. Charles G.D. Roberts, "A City Girl Tested," 70 (F 13, 1896): 80. [Short story]
- F222. E.W. Thomson, "Sammy Amm's Cure," 70 (F 20, 1896): 91-92. [Short story]
- F223. E.W. Thomson, "A Bitter Experience," 70 (Mr 12, 1896): 132-33. [Short story]
- F224. E.W. McTavish [E.W. Thomson], "Bill McKee's Tent," 70 (Mr 12, 1896): 133. [Instructional article]
- F225. E.W. Thomson, "A Berserker of Copagong," 70 (Mr 26, 1896): 157-58. [Short story]
- F226. Archibald Lampman, "April," 70 (Ap 16, 1896): 204. [Poem]
- F227. Charles G.D. Roberts, "The Eagle's Nest," 70 (Ap 16, 1896): 205. [Animal story]
- F228. E.W. Thomson, "Chased at Sea," 70 (Jl 16, 1896): 360-61. [Adventure]
- F229. "The Elections in Canada," 70 (Jl 23, 1896): 374. [On Wilfrid Laurier]
- F230. Ethelwyn Wetherald, "The Indigo-Bird," 70 (Jl 30, 1896): 388. [Poem]
- F231. Charles G.D. Roberts, "A Brave Little Britisher: An Incident in the War of 1812," 70 (Ag 13, 1896): 409. [History]
- F232. Archibald Lampman, "Night and Sleep," 70 (O 22, 1896): 530. [Poem]
- F233. Ethelwyn Wetherald, "No, No, November," 70 (N 5, 1896): 596. [Poem]
- F234. Archibald Lampman, "The River Town," 70 (N 26, 1896): 630. [Poem]
- F235. W.E. MacLellan, "Don and Sandy," 70 (D 31, 1896): 699-700. [Short story: prairie setting]
- F236. Peter McArthur, "The Boy and the Squirrel," 71 (Ja 14, 1897): 21. [Poem]
- F237. "Church and State in Canada," 71 (Ja 28, 1897): 42. [Manitoba School Question]
- F238. W.W. Campbell, "Empty," 71 (F 4, 1897): 56. [Poem]
- F239. Charles G.D. Roberts, "The Logs," 71 (Mr 4, 1897): 104. [Poem]
- F240. W.E. MacLellan, "Stories by Lawyers," 71 (Mr 11, 1897): 109. [True-life adventure: Nova Scotia]
- F241. Ethelwyn Wetherald, "The Wild Jessamine," 71 (Ap 29, 1897): 204. [Poem]
- F242. E.W. McTavish [E.W. Thomson], "Eliza's Five-Dollar Bill," 71 (Je 3, 1897): 258-59; (Je 10): 271-72; (Je 17): 282-83. [Short story]
- F243. Frank Lillie Pollock, "Strange Allies," 71 (Je 17, 1897): 284-85. [Short story]
- F244. Ethelwyn Wetherald, "The Nightingale and the Thorn," 71 (Je 24, 1897): 300. [Poem]
- F245. Archibald Lampman, "King Oswald's Feast," 71 (Jl 22, 1897): 346. [Poem]
- F246. Ethelwyn Wetherald, "Clarissa's Speculations," 71 (Ag 5, 1897): 362-63. [Short story]
- F247. W.E. MacLellan, "The Defence of the Northern Light," 71 (Ag 19, 1897): 384-85. [True-life adventure: Nova Scotia]
- F248. Francis Lillie Pollock, "At the Mercy of the Wind," 71 (S 23, 1897): 440-41. [Short story]
- F249. Archibald Lampman, "The Floss of Autumn," 71 (O 2, 1897): II. [Poem]
- F250. E.W. Thomson, "Mrs Brent's Strange Story," 71 (O 7, 1897): 463-64. [Short story]
- F251. W.W. Campbell, "The Dead Weeds," 71 (D 9, 1897): 620. [Poem]
- F252. Anon, "Friendship with our Neighbors," 71 (D 9, 1897): 622. [On Laurier's visit to Washington]
- F253. E.W. Thomson, "The Eagle of Tuscarora," 72 (Mr 17, 1898): 126. [Short story]
- F254. Emerson Hough, "Sim Gage's Taj Mahal," 72 (Ap 7, 1898): 165. [Red River adventure]
- F255. Francis Lillie Pollock, "Achmet's Ride," 72 (Je 16, 1898): 288-89. [Nile adventure]
- F256. Archibald Lampman, "An Invitation to the Woods," 72 (Je 23, 1898): 304. [Poem]
- F257. Francis Lillie Pollock, "The Robber of the Traps," 72 (Jl 28, 1898): 351. [Short story]
- F258. Archibald Lampman, "Yarrow," 72 (Jl 28, 1898): 356. [Poem]
- F259. Peter McArthur, "Birds of Passage," 72 (S 8, 1898): 416. [Poem]
- F260. Theodore Roberts, "The Country Day," 72 (S 11, 1898): 376. [Poem]
- F261. Frank Lillie Pollock, "My Indian Guest," 72 (O 15, 1898): 424. [Descriptive sketch]
- F262. Charles G.D. Roberts, "Vixen and the Panther," 72 (S 22, 1898): 437. [Animal story]
- F263. E.W. Thomson, "The Family Pistols," 72 (D 29, 1898): 654-55. [Short story]
- F264. Charles G.D. Roberts, "The Barn-Yard's Southerly Corner," 73 (F 9, 1899): 68. [Poem]
- F265. Archibald Lampman, "To the Robin," 73 (F 9, 1899): 68. [Poem]
- F266. Robert Barr, "The First Speculator," 73 (F 16, 1899): 76-77. [Short story]

- F267. Emerson Hough, "How a Woman Saved Her People: An Indian Legend," 73 (Mr 2, 1899): 98-99. [Native legends]
- F268. Theodore Roberts, "Comrade Robin," 73 (Mr 16, 1899): 128. [Poem]
- F269. Theodore Roberts, "Sapping Season," 73 (Mr 30, 1899): 158. [Poem]
- F270. Archibald Lampman, "Hepaticas," 73 (Ap 6, 1899): 174. [Poem]
- F271. Francis Lillie Pollock, "A South Breeze," 73 (Je 1, 1899): 284. [Poem]
- F272. Theodore Roberts, "Under Canvas," 73 (Jl 20, 1899): 368. [Poem]
- F273. Theodore Roberts, "Gluskap's Hound," 73 (Ag 17, 1899): 408. [Poem]
- F274. Ethelwyn Wetherald, "The Cicada," 73 (Ag 31, 1899): 429. [Poem]
- F275. Theodore Roberts, "Breaking the Jam," 73 (S 7, 1899): 440. [Poem]
- F276. L.M. Montgomery, "When the Fishing Boats Go Out," 73 (S 14, 1899): 452. [Poem]
- F277. Ethelwyn Wetherald, "Green Boughs of Home," 73 (S 21, 1899): 464. [Poem]
- F278. Ethelwyn Wetherald, "The Naughty Parrot," 73 (O 19, 1899): 521. [Poem]
- F279. Francis Lillie Pollock, "The Ghost Hour," 73 (D 14, 1899): 664. [Poem]
- F280. Charles G.D. Roberts, "Saving the Team," 73 (D 28, 1899): 685. [Short story]
- F281. Charles G.D. Roberts, "Brooklyn Bridge," 74 (Ja 4, 1900): 8. [Poem]
- F282. Charles G.D. Roberts, "Hunted by a Mad Horse," 74 (Ja 25, 1900): 41. [Short story]
- F283. Marshall Saunders, "For His Country," 74 (F 22, 1900): 85-86. [Short story]
- F284. Ethelwyn Wetherald, "The Wise Frogs," 74 (Mr 15, 1900): 137. [Poem]
- F285. Ethelwyn Wetherald, "The Deserted House," 74 (Mr 22, 1900): 148. [Poem]
- F286. Ethelwyn Wetherald, "The Roads of Old," 74 (Mr 29, 1900): 160. [Poem]
- F287. Charles G.D. Roberts, "A Terrible Follower," 74 (Ap 26, 1900): 217. [Short story]
- F288. Ethelwyn Wetherald, "When Teddy Went to the Woods," 74 (My 10, 1900): 245. [Poem]
- F289. Ethelwyn Wetherald, "At Dusk," 74 (My 17, 1900): 256. [Poem]
- F290. Ethelwyn Wetherald, "Going to the Country," 74 (My 24, 1900): 269. [Poem]
- F291. E.W. Thomson, "The Blue-Topped Boots," 74 (My 31, 1900): 278. [Short story]
- F292. Ethelwyn Wetherald, "A Thunder Shower," 74 (Ag 30, 1900): 425. [Poem]
- F293. "The Canadian Election," 74 (S 27, 1900): 470.
- F294. Ethelwyn Wetherald, "An Old Influence," 74 (O 4, 1900): 484. [Poem]
- F295. L.M. Montgomery, "Goldenrod," 74 (O 25, 1900): 526. [Poem]
- F296. Ethelwyn Wetherald, "The Five Pairs of Twins," 74 (N 15, 1900): 605. [Poem]
- F297. Annon, "The Canadian Election," 74 (D 6, 1900): 644.
- F298. Marshall Saunders, "'Tilda Jane: An Orphan in Search of a Home,'" 75 (Ja 3, 1901): 1-2 to 75 (Mr 7, 1901): 109-10. [Serialized novel in nine consecutive issues]
- F299. Ernest Seton-Thompson [E.T.Seton], "Chink: The Development of a Pup," 75 (Ja 17, 1901): 28-29. [Animal story]
- F300. Anon, "The 'French Shore' Question," 75 (F 7, 1900): 66.
- F301. Ethelwyn Wetherald, "The First Bluebird" and "Gracie's Valentine," 75 (F 14, 1900): 80-81. [Poems]
- F302. Archibald Lampman, "Gentle Speech," 75 (Mr 7, 1901): 114. [Poem]
- F303. Ethelwyn Wetherald, "Somebody's Birthday," 75 (Mr 7, 1900): 117. [Poem]
- F304. Ethelwyn Wetherald, "Apple-Blossom Time," 75 (My 9, 1901): 249. [Poem]
- F305. E.W. Thomson, "Stacy's Chimney-Top Party," 75 (Jl 18, 1901): 361. [Short story]
- F306. Ethelwyn Wetherald, "In August," 75 (Ag 1, 1901): 384. [Poem]
- F307. Ethelwyn Wetherald, "To the Mark" and "In the Water," 75 (Ag 22, 1901): 414-15. [Poems]
- F308. Ethelwyn Wetherald, "The Fisherman," 75 (S 12, 1901): 432. [Poem]
- F309. Ethelwyn Wetherald, "Boating by Starlight," 75 (S 19, 1901): 458. [Poem]
- F310. Arthur Stringer, "The Stars," 75 (S 26, 1901): 472. [Poem]
- F311. Archibald Lampman, "Worth Living For," 75 (N 31, 1901): 574. [Poem]
- F312. Gilbert Parker, "A Man, a Famine, and a Heathen Dog," 75 (N 7, 1901): 585-86; (N 14): 597-98. [Short story]
- F313. L.M. Montgomery, "Sunrise Alongshore," 75 (N 28, 1901): 630. [Poem]
- F314. Francis Lillie Pollock, "On the Cathedral Roof," 75 (D 19, 1901): 667. [Short story]
- F315. Ethelwyn Wetherald, "A Winter Picture," 75 (D 19, 1901): 670. [Poem]
- F316. Norman Duncan, "'Tween Earth and Sky," 76 (Ja 9, 1902): 17. [Short story]
- F317. Francis Lillie Pollock, "A Song from Exile," 76 (Ja 9, 1902): 20. [Poem]

- F318. Norman Duncan, "A Dog of Ruddy Cove," 76 (Ja 16, 1902): 29. [Short story]
 F319. Ethelwyn Wetherald, "In Falling Snow," 76 (Ja 16, 1902): 33. [Poem]
 F320. W.E. MacLellan, "A Dangerous Catch," 76 (Ja 23, 1902): 41. [True-life adventure: Cape Breton]
 F321. Ethelwyn Wetherald, "The House we Used to Live In," 76 (Ja 23, 1902): 44. [Poem]
 F322. Arthur E. McFarlane, "Tales of a Deep-Sea Diver," 76 (Ja 30, 1902): 49-50; (F 13): 77; (Mr 13): 125-26; (Mr 20): 155. [Short story]
 F323. E.W. Thomson, "Mrs Durand's Backrobe," 76 (Ja 30, 1902): 50-51. [Short story]
 F324. Francis Lillie Pollock, "A Coast on the Big Smoky," 76 (F 6, 1902): 65. [Short story]
 F325. Ethelwyn Wetherald, "When Dimplefeet was Cupid," 76 (F 13, 1902): 81. [Poem]
 F326. Ethelwyn Wetherald, "Home," 76 (F 20, 1902): 94. [Poem]
 F327. Norman Duncan, "Astray in the Night," 76 (F 27, 1902): 105. [Short story]
 F328. Ethelwyn Wetherald, "A Mental Family Tree," 76 (F 27, 1902): 109. [Poem]
 F329. Ethelwyn Wetherald, "Tree-Top Mornings," 76 (Mr 20, 1902): 159. [Poem]
 F330. Theodore Roberts, "The Angler," 76 (Ap 3, 1902): 172. [Poem]
 F331. Francis Lillie Pollock, "Treasure Island," 76 (Ap 10, 1902): 184. [Poem]
 F332. A.W. Eaton, "Old Wharves," 76 (Ap 17, 1902): 198. [Poem]
 F333. A.E. McFarlane, "Sissy Make-Believe," 76 (My 8, 1902): 233-34. [Short story]
 F334. E.W. Thomson, "Precise Justice," 76 (My 8, 1902): 236-37. [Short story]
 F335. Sara Jeannette Duncan, "Servant-Folk in India," 76 (My 22, 1902): 259.
 F336. Francis Lillie Pollock, "'Subchlor' or 'Bichlor'?" 76 (My 22, 1902): 261. [Short story]
 F337. Ethelwyn Wetherald, "In June," 76 (Je 5, 1902): 292. [Poem]
 F338. Ethelwyn Wetherald, "Unknown Children," 76 (Je 12, 1902): 304. [Poem]
 F339. Francis Lillie Pollock, "Wind of Dawn," 76 (Jl 3, 1902): 340. [Poem]
 F340. Ethelwyn Wetherald, "Little Millionaires," 76 (Ag 21, 1902): 409. [Poem]
 F341. E.W. Thomson, "Alice Andrews: Surveyor," 76 (S 4, 1902): 421-22 to 76 (O 9): 481-82. [Serialized novel in five consecutive issues]
 F342. Ethelwyn Wetherald, "The School of Pain," 76 (S 4, 1902): 428. [Poem]
 F343. Ethelwyn Wetherald, "Doll's Slumber Song," 76 (S 18, 1902): 453. [Poem]
 F344. W.E. MacLellan, "The Doctor's Ride," 76 (N 16, 1902): 499. [Short story]
 F345. J. Macdonald Oxley, "Tapping on the Pane," 76 (O 23, 1902): 511. [Short story]
 F346. Francis Lillie Pollock, "The Sailing of the Galley," 76 (O 23, 1902): 514. [Poem]
 F347. Anon, "Responsible Government in Canada," 76 (N 27, 1902): 616.
 F348. A.E. McFarlane, "Mr Donnelly and the 'Carniolans'," 76 (D 11, 1902): 637-38. [Short story]
 F349. Francis Lillie Pollock, "An Outlaw Tribe," 76 (D 11, 1902): 641. [Short story]
 F350. Marshall Saunders, "Nita," 76 (D 18, 1902): 652-53. [Short story]
 F351. Francis Lillie Pollock, "Through Limestone Falls," 76 (D 25, 1902): 668-69. [Adventure]
 F352. Marshall Saunders, "Drusilla and the Cow," 77 (Ja 15, 1903): 28-29. [Short story]
 F353. Norman Duncan, "The Schooner and the Iceberg," 77 (Ja 22, 1903): 37-38. [Short story]
 F354. Marshall Saunders, "Chronicles of the Graveleys," 77 (F 5, 1903): 61-62; (F 19): 88-89; (Mr 5): 109-11; (Mr 19): 133-34. [Short story]
 F355. E.W. Thomson, "Harry Frost's Wedding March," 77 (F 12, 1903): 73-74. [Short story]
 F356. Ethelwyn Wetherald, "Making Preparations," 77 (F 12, 1903): 81. [Poem]
 F357. Norman Duncan, "The Longest Way Home," 77 (F 19, 1903): 89. [Short story]
 F358. Ethelwyn Wetherald, "A Devoted Mother," 77 (Mr 5, 1903): 117. [Poem]
 F359. Anon, "Rediscovery of Canada," 77 (Mr 26, 1903): 150. [Emigration from US]
 F360. Norman Duncan, "On the Face of the Cliff," 77 (Ap 2, 1903): 161. [Short story]
 F361. A.E. McFarlane, "The Basswood Bees," 77 (April 2, 1903): 57-58 to 77 (My 21): 249. [Serialized novel in eight consecutive issues]
 F362. Sara Jeannette Duncan, "What Masuddi Saw," 77 (Ap 9, 1903): 172-73. [Short story]
 F363. Ethelwyn Wetherald, "Poverty's Lot," 77 (Ap 23, 1903): 204. [Poem]
 F364. Francis Lillie Pollock, "The Haunted Main," 77 (My 14, 1903): 240. [Poem]
 F365. E.W. Thomson, "A Nepigon Dog," 77 (My 21, 1903): 246. [Short story]
 F366. A.E. McFarlane, "The 'Old Docks' and Policeman Lonigran," 77 (Jl 23, 1903): 349-50. [Short story]
 F367. E.W. Thomson, "Killing the Killer," 77 (Ag 13, 1903): 377-78. [Short story]
 F368. Norman Duncan, "The Fur Trader's Story," 77 (Ag 20, 1903): 389. [Short story]
 F369. W.T. Grenfell, "From the Log of the Hospital Ship 'Strathcona,'" 77 (S 17, 1903): 431-32.

- F370. Bliss Carman, "Killooleet," 77 (O 1, 1903): 460. [Poem]
 F371. Ethelwyn Wetherald, "Responsiveness," 77 (O 1, 1903): 460. [Poem]
 F372. Norman Duncan, "A Point of Honor," 77 (O 22, 1903): 489-90. [Short story]
 F373. Norman Duncan, "The Yarn of the Old 'Can't Help It'," 77 (O 29, 1903): 541. [Short story]
 F374. Theodore Roberts, "Fireflies," 77 (N 5, 1903): 556. [Poem]
 F375. Charles G.D. Roberts, "My Panther Kittens," 77 (N 12, 1903): 569. [Animal story]
 F376. Ethelwyn Wetherald, "Dead Leaves in the Stream," 77 (N 12, 1903): 572. [Poem]
 F377. Gilbert Parker, "The Novice in Parliament," 77 (N 26, 1903): 591-92. [Personal sketch]
 F378. Norman Duncan, "A Tube of Nitroglycerine," 77 (D 24, 1903): 649-50. [Short story]
 F379. Ethelwyn Wetherald, "Four Classes of Children," 78 (Ja 21, 1904): 37. [Poem]
 F380. Ethelwyn Wetherald, "Our Old Friend," 78 (Ja 28, 1904): 49. [Poem]
 F381. Ethelwyn Wetherald, "Tastes Differ," 78 (F 18, 1904): 87. [Poem]
 F382. Francis Lillie Pollock, "To the Gold-Seekers of Forty-Nine," 78 (Mr 3, 1904): 112. [Poem]
 F383. Charles G.D. Roberts, "The First Plowing," 78 (Mr 24, 1904): 148. [Poem]
 F384. Ethelwyn Wetherald, "When Father is 'It'," 78 (Mr 24, 1904): 149. [Poem]
 F385. Marshall Saunders, "Uncle Jim's Burglar," 78 (Ap 14, 1904): 181-82. [Short story]
 F386. Theodore Roberts, "The Mad Rider," 78 (Ap 28, 1904): 212. [Poem]
 F387. Ethelwyn Wetherald, "The Screech Owl," 78 (Ap 28, 1904): 212. [Poem]
 F388. Charles G.D. Roberts, "The Return to the Trails," 78 (My 5, 1904): 220-21. [Animal story]
 F389. Norman Duncan, "In the Offshore Gale," 78 (Je 9, 1904): 277-78. [Short story]
 F390. Ethelwyn Wetherald, "Two July Boys," 78 (Jl 7, 1904): 331. [Poem]
 F391. Lloyd Roberts, "The Muskrats," 78 (Jl 14, 1904): 338. [Poem]
 F392. Norman Duncan, "The Giant Squid of Chain Tickle," 78 (S 1, 1904): 404-05. [Short story]
 F393. Frank Lillie Pollock, "The Honey Thief," 78 (O 6, 1904): 465. [Short story]
 F394. Francis Lillie Pollock, "Hibernation," 78 (O 6, 1904): 468. [Poem]
 F395. Francis Lillie Pollock, "A Torpedoed Tornado," 78 (O 20, 1904): 491. [Short story]
 F396. Francis Lillie Pollock, "The Treasure Ship," 78 (O 20, 1904): 494. [Poem]
 F397. Bliss Carman, "Noiseless Growth," 78 (O 27, 1904): 454. [Poem]
 F398. Francis Lillie Pollock, "An Unexpected Capture," 78 (O 27, 1904): 541. [Short story]
 F399. A.E. McFarlane, "Haskery's Gang," 78 (N 3, 1904): 552-53; (N 10): 565-66. [Short story]
 F400. Peter McArthur, "A Confession," 78 (N 3, 1904): 556. [Poem]
 F401. L.M. Montgomery, "Off to the Fishing Ground," 78 (N 3, 1904): 556. [Poem]
 F402. Mrs Everard Cotes [S.J. Duncan], "The Elephant and His Job," 78 (D 1, 1904): 607.
 F403. Bliss Carman, "Yea and Nay," 79 (Ja 5, 1905): 6. [Poem]
 F404. Charles G.D. Roberts, "From Buck to Bear and Back," 79 (F 23, 1905): 89. [Short story]
 F405. Bliss Carman, "A Short Season," 79 (Mr 23, 1905): 140. [Poem]
 F406. Ethelwyn Wetherald, "An Half-Ounce Playmate," 79 (Ap 13, 1905): 181. [Story]
 F407. Norman Duncan, "A Bearer of Tidings," 79 (Jl 13, 1905): 333-34. [Short story]
 F408. Francis Lillie Pollock, "The Flashlight Hunter," 79 (Ag 31, 1905): 403. [Adventure]
 F409. Ethelwyn Wetherald, "School Thoughts," 79 (O 26, 1905): 541. [Poem]
 F410. Francis Lillie Pollock, "A Stronghold of Bees," 79 (N 2, 1905): 549. [Adventure]
 F411. Francis Lillie Pollock, "The Moonlight Trailers," 79 (N 30, 1905): 603. [Adventure]
 F412. Isabel Ecclestone Mackay, "Youth's Heritage," 79 (D 7, 1905): 622. [Poem]
 F413. Theodore Roberts, "Christmas on Big Rattle," 79 (D 14, 1905): 630-31. [Short story]
 F414. Francis Lillie Pollock, "A Mysterious Passenger," 79 (D 21, 1905): 647. [Short story]
 F415. Norman Duncan, "Her Majesty's Mail," 80 (Ja 25, 1906): 37-38. [Short story]
 F416. Charles G.D. Roberts, "'Melindy' and the Lynxes," 80 (Ap 12, 1906): 183-84. [Animal story]
 F417. Peter McArthur, "The Prodigal," 80 (Ap 26, 1906): 216. [Poem]
 F418. Theodore Roberts, "The Buckwheat-Fields," 80 (My 17, 1906): 252. [Poem]
 F419. Norman Duncan, "Stout Hearts and Red Decks," 80 (Je 28, 1906): 320-21 to (Jl 19, 1906): 349-50. [Serialized novel in four issues]
 F420. Francis Lillie Pollock, "Jack-Light and Flash-Light," 80 (Je 28, 1906): 321. [Short story]
 F421. Theodore Roberts, "Out of the Fog," 80 (Ag 9, 1906): 382-83. [Short story]
 F422. Francis Lillie Pollock, "The Sea Heart," 80 (S 6, 1906): 428. [Poem]
 F423. Charles G.D. Roberts, "Answerers to the Call," 80 (S 20, 1906): 445-46. [Animal story]
 F424. Isabel Ecclestone Mackay, "The Children of the Street," 80 (N 1, 1906): 560. [Poem]

- F425. Agnes C. Laut, "The Fur Trade of Today," 80 (N 8, 1906): 571-72.
- F426. Charles G.D. Roberts, "In the Unknown Dark," 80 (N 29, 1906): 607. [Short story]
- F427. L.M. Montgomery, "An Autumn Evening," 80 (N 29, 1906): 614. [Poem]
- F428. L.M. Montgomery, "An Old Man's Grave," 80 (D 6, 1906): 628. [Poem]
- F429. Ethelwyn Wetherald, "The Fire Weed," 81 (Mr 7, 1907): 116. [Poem]
- F430. Ethelwyn Wetherald, "The One Face," 81 (Mr 14, 1907): 128. [Poem]
- F431. Francis Lillie Pollock, "The Marksman," 81 (Mr 28, 1907): 149. [Short story]
- F432. Charles G.D. Roberts, "The Peril of the Green Pool," 81 (Ap 18, 1907): 187. [Short story]
- F433. Theodore Roberts, "The Trading of Walking Moose," 81 (Ag 1, 1907): 358-59. [Short story]
- F434. Norman Duncan, "The Cure of Fear," 81 (S 12, 1907): 421-22. [Short story]
- F435. E.W. Thomson, "Sweetest Whistle Ever Blew," 81 (S 19, 1907): 440. [Poem]
- F436. John Hornsby, "Only a Little 'Malamoot' Dog," 81 (O 17, 1907): 485. [Animal story]
- F437. Isabel Ecclestone Mackay, "Bedtime Now," 81 (O 24, 1907): 503. [Poem]
- F438. L.M. Montgomery, "When the Dark Comes Down," 81 (N 7, 1907): 564. [Poem]
- F439. Peter McArthur, "An Old Letter," 81 (N 17, 1907): 488. [Poem]
- F440. Francis Lillie Pollock, "The Bee-Line," 82 (Ja 16, 1908): 29. [Descriptive sketch]
- F441. Norman Duncan, "A Lad o' Wits," 82 (F 6, 1908): 61-62. [Short story]
- F442. Marjorie L.C. Pickthall, "Bega," 82 (F 6, 1908): 68. [Poem]
- F443. L.M. Montgomery, "The Exile," 82 (F 6, 1908): 68. [Poem]
- F444. Francis Lillie Pollock, "Beyond the Dawn," 82 (Mr 12, 1908): 128. [Poem]
- F445. A.E. McFarlane, "Chang, 'Ballyhoo', and 'Ballyhoo's' Waistcoat," 82 (Mr 19, 1908): 134. [Short story]
- F446. Isabel Ecclestone Mackay, "The Ballad of the Four Youths," 82 (Ap 9, 1908): 176. [Poem]
- F447. E.W. Thomson, "A Fence for Paravgrad," 82 (Ap 16, 1908): 185. [Doukhobors]
- F448. Theodore Roberts, "Fitzgerald's Luck," 82 (My 21, 1908): 242-43. [Short story]
- F449. Isabel Ecclestone Mackay, "The Homesteader," 82 (Je 18, 1908): 296. [Poem]
- F450. L.M. Montgomery, "On the Bay," 82 (Jl 23, 1908): 350. [Poem]
- F451. Theodore Roberts, "Mother Carey," 82 (S 10, 1908): 418-19. [Short story]
- F452. L.M. Montgomery, "My Rose Jar," 82 (S 10, 1908): 424. [Poem]
- F453. E.W. Thomson, "In the Great Hardisty Marsh," 82 (S 17, 1908): 429-30. [Short story]
- F454. Francis Lillie Pollock, "A Strange Peril," 82 (O 29, 1908): 545. [Short story]
- F455. E.W. Thomson, "When Lincoln Died," 83 (F 11, 1909): 71. [Poem]
- F456. E.W. Thomson, "Isabel Armstrong's Swoop," 83 (F 25, 1909): 96-97. [Short story]
- F457. Francis Lillie Pollock, "Between the Cataracts," 83 (Mr 18, 1909): 133. [Short story]
- F458. L.M. Montgomery, "Afloat in Argenteuil," 83 (Ap 1, 1909): 160. [Poem]
- F459. A.E. McFarlane, "Caled's Work," 83 (Ap 8, 1909): 166-67. [Short story]
- F460. Norman Duncan, "A Chance in a Million," 83 (Ap 22, 1909): 193-94. [Short story]
- F461. A.E. McFarlane, "Togo," 83 (My 6, 1909): 218. [Short story]
- F462. E.W. Thomson, "The Dixon Girls' Burglars," 83 (My 13, 1909): 231-32. [Short story]
- F463. A.E. McFarlane, "Redney McGaw: A Story of the 'Big Top'," 83 (Je 3, 1909): 265-66 to 83 (Ag 5, 1909): 376-77. [Serialized novel in nine issues]
- F464. Lloyd Roberts, "The Warm, Green Sea," 83 (Je 3, 1909): 272. [Poem]
- F465. Francis Lillie Pollock, "Ice or Water," 83 (Je 10, 1909): 281. [Short story]
- F466. Peter McArthur, "Wisdom," 83 (Jl 1, 1909): 320. [Poem]
- F467. Marjorie L.C. Pickthall, "The Shepherd Boy," 83 (Ag 12, 1909): 392. [Poem]
- F468. E.W. Thomson, "The Wheat Field at Gettysburg," 83 (Ag 19, 1909): 404. [Poem]
- F469. Charles G.D. Roberts, "A Child's Wish," 83 (O 9, 1909): 438. [Poem]
- F470. L.M. Montgomery, "Down Home," 83 (S 16, 1909): 452. [Poem]
- F471. E.W. Thomson, "The Canadian Abroad," 83 (O 7, 1909): 488. [Poem]
- F472. L.M. Montgomery, "November Evening," 83 (N 18, 1909): 604. [Poem]
- F473. Francis Lillie Pollock, "Strong Medicine," 83 (D 30, 1909): 681. [Short story]
- F474. L.M. Montgomery, "Genius," 84 (Ja 27, 1910): 48. [Poem]
- F475. Francis Lillie Pollock, "Between Wind and Water," 84 (F 3, 1910): 57. [Short story]
- F476. A.E. McFarlane, "A Stolen March," 84 (F 17, 1910): 86-87. [Short story]
- F477. E.W. Thomson, "Elizabeth," 84 (F 17, 1910): 90. [Poem]
- F478. Francis Lillie Pollock, "The Intruder," 84 (Mr 3, 1910): 113. [Short story]
- F479. A.E. McFarlane, "Bobbaty: The Story of a Bad Dog," 84 (Mr 24, 1910): 153-54. [Animal story]

- F480. Marjorie L.C. Pickthall, "Blizzard Bill," 84 (Mr 31, 1910): 167-68. [Short story]
- F481. Norman Duncan, "The Carpet of Ali Hassan," 84 (Ap 14, 1910): 193-94. [Short story]
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- F488. Marjorie L.C. Pickthall, "The Little Brother of Pedro," 84 (N 17, 1910): 641. [Short story]
- F489. Isabel Ecclestone Mackay, "The Gatekeeper," 85 (Ja 19, 1911): 36. [Poem]
- F490. A.E. McFarlane, "Great Bear Island," 85 (F 2, 1911): 53-54 to 85 (Ap 6, 1911): 173. [Serialized novel in nine issues]
- F491. Theodore Roberts, "A Homing Song," 85 (F 2, 1911): 60. [Poem]
- F492. Peter McArthur, "The Weather-Prophet," 85 (Ap 23, 1911): 152. [Poem]
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- F494. Francis Lillie Pollock, "An Inland Dream," 85 (My 18, 1911): 260. [Poem]
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- F508. Ethelwyn Wetherald, "In March," 87 (Mr 6, 1913): 124. [Poem]
- F509. Francis Lillie Pollock, "The Golden Queen," 87 (Ap 3, 1913): 176-77. [Short story]
- F510. Bliss Carman, "Trees," 87 (Ap 10, 1913): 196. [Poem]
- F511. Lloyd Roberts, "The Fruit-Rancher," 97 (Je 26, 1913): 336. [Poem]
- F512. Theodore G. Roberts, "River Night," 87 (Jl 17, 1913): 372. [Poem]
- F513. W.E. MacLellan, "Dannie Morgan," 87 (Jl 31, 1913): 398. [True-life adventure: coal-mining]
- F514. Francis Lillie Pollock, "The Timber Treasure," 87 (S 11, 1913): 468-69 87 (O 30): 593. [Serialized novel in eight issues]
- F515. Lloyd Roberts, "Winter Winds," 87 (D 4, 1913): 668. [Poem]
- F516. Francis Lillie Pollock, "Trapped in the Battle," 87 (D 25, 1913): 709. [Short story]
- F517. Lloyd Roberts, "Winter Winds," 87 (D 14, 1913): 668. [Poem]
- F518. Francis Lillie Pollock, "Northern Diamonds," 88 (F 5, 1914): 69 to 88 (Mr 26): 161. [Serialized novel in eight issues]
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- F522. Theodore Roberts, "Offshore Chance," 88 (D 31, 1914): III. [Short story]
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- F524. Theodore G. Roberts, "The Flight Lieutenant," 89 (Ap 8, 1915): 176. [Poem]
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- F562. Theodore G. Roberts, "The Mysterious Stranger," 102 (Ap 1928): 159-62 +186-195. [Novelette]
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- F565. A.C. Stephens, "The Black Dogs of Newfoundland," 103 (My 1929): 260 +288.

G: THE CAPTAIN (1899-1924)

"A Magazine for Boys and 'Old Boys'" was *The Captain's* subtitle and it neatly sums up its aim and intention—to keep alive the spirit of adventure that made Britain a great empire. Nearly all its stories are of the "true-life adventure" kind and its articles are about great men and Empire builders. Its main Canadian contributors were John Mackie, an ex-Northwest Mounted Policeman who became famous for his hair-raising adventures set in the "far West," and H. Mortimer Batten, a British naturalist who came to Canada and wrote hundreds of animal stories and adventures set in the West.

- G1. W.M. Elkington, "Trapped on the Trestle: A Tale of the CPR," 1 (Ap-S 1899): 624-29. [True-life adventure]
- G2. J. Macdonald Oxley, "The Undoing of the King," 1 (Ap-S 1899): 433-37. [Short story]
- G3. John Mackie, "The Heart of the Prairie: A Story of Adventure in North West Canada," 2 (O-Mr 1899-90): 44-56, 154-67, 219-31, 340-52, 470-81, 569-91. [Serialized novel]
- G4. J. Macdonald Oxley, "When D'Artagnan Was a Boy," 4 (O-Mr 1900-01): 38-41. [Short story]
- G5. W. Murray Graydon, "A Terrible Night off Labrador," 5 (Ap-S 1901): 54-58. [True-life adventure]
- G6. Harold Bindloss, "Lyle's Panther," 6 (O-Mr 1901-02): 352-57. [Short story]
- G7. John Mackie, "In the Red Man's Land," 7 (Ap-S 1902): 529-33. [Descriptive article]
- G8. Anon, Two Canadian Girls, "What We Eat Out Here," 7 (Ap-S 1902): 516. [Description of emigrant's life]
- G9. John Mackie, "The Rising of the Red Man," 8 (O-Mr 1902-03): 1-15, 99-111, 205-15, 291-304, 448-63, 533-48. [Serialized novel]
- G10. Alexander Macdonald, "The Land of the Thron-Diucks," 8 (O-Mr 1902-03): 342-48. [Klondike adventure]
- G11. John Mackie, "Riel's Grave," 8 (O-Mr 1902-03): 471-72. [Factual account]
- G12. Cyril T. Brady, "Frontenac, The Saviour of Canada," 8 (O-Mr 1902-03): 505-11. [History]
- G13. Harold Bindloss, "The Cub-Hunter," 9 (Ap-S 1903): 1-4. [Short story]
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- G15. J. Macdonald Oxley, "The Giant Cat," 9 (Ap-S 1903): 47-51. [Short story]
- G16. J. Macdonald Oxley, "In the Babongu: A Tale of Seal-Hunters," 9 (Ap-S 1903): 344-49.
- G17. John Mackie, "Held Up!" 12 (O-Mr 1904-05): 447-51. [Short story]
- G18. Norman Duncan, "Stout Hearts and Red Decks: A Tale of the Newfoundland Seal Hunters," 15 (Ap-S 1906): 335-44, 381-95.
- G19. Anon, "The Stamps of Newfoundland," 16 (O-Mr 1906-07): 296-99, 396-98.
- G20. Charles G.D. Roberts, "A Duel in the Deep," 17 (Ap-S 1907): 123-27. [Animal story]
- G21. John Mackie, "Big Mac," 19 (Ap-S 1908): 244-47. [Short story]
- G22. John Mackie, "A Red Man's Yarn," 19 (Ap-S 1908): 501-07. [Short story]
- G23. Ralph Stock, "The Confessions of Tenderfoot," 22 (O-Mr 1909-10): 60-64, 154-57, 220-24, 314-17, 402-06. [Prairie and British Columbia true-life adventures]
- G24. Anon, "A Farmer's Day in Manitoba," 23 (Ap-S 1910): 76-79. [Emigration propaganda]
- G25. John Mackie, "Between Avalanche and Bear!" 24 (O-Mr 1910-11): 126-31. [Fictional adventure]
- G26. H. Mortimer Batten, "A Night of Peril," 24 (O-Mr 1910-11): 168-72. [Fictional adventure]
- G27. Edward Huntington, "The Pride of the Camp: A Stirring Story of a Canadian Wrestling Match," 24 (O-Mr 1910-11): 456-60.
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- G33. H. Mortimer Batten, "Birdett the Trailer," 29 (Ap-S 1913): 628-36, 726-33, 840-47, 929-37. [Novelette]
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- G36. H. Mortimer Batten, "Long Jackson and the Moose," 30 (O-Mr 1913-14): 532-38. [Short story]
- G37. H. Mortimer Batten, "By the Creek," 31 (Ap-S 1914): 634-41. [Fictional adventure]
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- G66. H. Mortimer Batten, "Twice Down the Chimney: A Tale of a Canadian Christmas," 44 (O-Mr 1920-21): 157-63. [Short story]
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R. Gordon Moyles, PhD., FRSC, is Professor of English Literature at the University of Alberta, specializing in Canadian Literature, Children's Literature, and Textual Studies. He has published extensively in all three areas, his most recent publication being an anthology of Canadian prose, "Improved by Cultivation": English-Canadian Prose to 1914 (Broadview, 1994). With Patricia Demers he has published *From Instruction to Delight: An Anthology of Children's Literature to 1850* (Oxford, 1982), as well as three articles (and several book reviews) in *Canadian Children's Literature*. The present index is a by-product of a larger on-going data-base which has been cumulating for more than a decade in connection with his research into nineteenth-century Canadian literature.

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“Just as day was breaking they rushed the French guard at the top,” drawn by John F. Campbell, in “Pictures from the Book of Empire: Wolfe, and the Winning of Canada,” *Young England*, 1912/13, vol. 34: 200-204. The following excerpts are from the same article:

... it is to the crowning victory won by ... James Wolfe, that she [Britain] is indebted for the triumph of the Union Jack in Canada. To-day no section of the Canadian people are less inclined to ask for that flag to be lowered than those of French descent, so happily and comfortably do they live beneath it, and such ample liberty do they enjoy. (200)

‘Seldom,’ says one historian, ‘had England sent out a body of men so perfect in discipline, spirit, and the material of war, and assuredly none so well commanded since the days of Marlborough. It was well it was so, seeing they were destined to attack one of the strongest posts in the world, defended by an army nearly twice as numerous as themselves, and fighting, moreover, in defence of its home and country, and, as it fully believed, of its religion.’ (200)