

So, you've been busted! A guide to court procedures for adolescents charged under The Young Offenders Act Anne Watson-Russell and Wendy Harvey. Butterworths, 1989. 42 pp., \$7.95 paper. ISBN 0-409-80985; **Young offenders law in Canada.** Priscilla Platt. Butterworths, 1989. \$63.00 cloth. ISBN 0-409-80990-X.

The youth justice system is complex both to juvenile offenders and to their legal representatives. First-time offenders often have no idea what to expect when they appear in court. Legal representatives, especially students-at-law, have often not studied criminal justice as it pertains to young offenders. *So, you've been busted!* and *Young offenders law in Canada* are two thorough, highly useful texts that address these concerns by informing and educating.

So, you've been busted! is a guide to court procedures for adolescents charged under the *Young Offenders Act*. It reviews not only court procedures but also common attitudes and misconceptions young people have when they are charged with a crime. Illustrations demonstrate this and use language youngsters can relate to. The illustrations also pictorialize the core of the text. The text is organized simply into three sections entitled, "Before Court", "In Court" and "After Court" and concludes with a glossary which defines legal jargon in simple terms. Topics such as how to prepare for court, appropriate dress and what to expect in court are discussed as well as the order of events at a trial and sentencing. This book will take one or two sittings for a young person to read. It can be read alone as a guide to the legal process or it can reinforce and enhance advice a legal representative has already given. *Young offenders law in Canada* is an extremely useful tool for the legal professional. This text outlines the legal framework of the *Young Offenders Act*. Generally, it is organized in chronological order of the legal process as the young offender would face it, from arrest through to sentencing and appeal. The author offers her insight on the philosophy of the *Young Offenders Act* as well as on procedures and areas for potential law reform. All principles are well-substantiated by case law. Regional differences in the application of the *Young Offenders Act* are identified specifically with regard to transfer to ordinary court in respect of the offence of murder and with regard to sentencing. Sentencing, in particular, is covered extremely thoroughly. This thoroughness is necessary because of the difficulty courts have in determining an individualized sentence to meet the rehabilitative needs of a young offender. The author reviews this process meticulously.

Young offenders law in Canada and *So, you've been busted!* are knowledge

able and accurate works that will enlighten the reader and provide insight into the legal process as it pertains to young offenders.

Loretta Bateman graduated from Osgoode Hall Law School in June 1989. She is currently in her articling year and represents children in legal proceedings through the Office of the Official Guardian in Toronto.

COEUR NOIR DANS LA MONTAGNE

La montagne noire. Chrystine Brouillet. Illus. Philippe Brochard. Montréal, La courte échelle, 1988. 93 pp., broché. ISBN 2-89021-080-4.



Dans ses romans jeunesse, Chrystine Brouillet met en jeu des adolescents qui finissent par résoudre le mystère et par comprendre les mobiles les plus banals, mais malheureusement les plus répandus, du cœur humain – l'argent et le pouvoir. Dans *Le Complot*, un grand industriel dont l'attrait du profit n'a d'égal que sa froide indifférence à l'égard de l'environnement, empoisonne un lac sans broncher. Or, son fils et un camarade tentent de l'empoisonner à leur tour pour qu'il apprenne une leçon importante. Dans *Le Caméléon*, l'intrigue se dramatise encore davantage: un tueur à gages doit assassiner Emmanuel Marcoux, un homme de science effectuant des recherches secrètes

dans un hôpital régional. Si ses découvertes s'avèrent fructueuses, l'hôpital va jouir d'une renommée mondiale et pourra s'agrandir, s'étendant ainsi sur les terrains convoités par un groupe d'entrepreneurs peu scrupuleux. Catherine, la fille de ce chercheur, et un camarade, sont les seuls qui ont vu l'assassin, surnommé "Le Caméléon" en raison de ses déguisements multiples. En grand danger d'être tuée elle-même, Catherine réussit à capturer le criminel et à empêcher le meurtre de son père.

Dans *La montagne noire*, on retrouve Catherine, l'héroïne du *Caméléon*, ainsi que le thème du *Complot*: la protection de l'environnement. Le roman s'ouvre sur les préoccupations normales de deux jeunes adolescentes – les garçons et les aventures à la Nancy Drew. Mais ces deux intérêts assez ordinaires se transforment en une intrigue policière pleine de rebondissements qui transmet une morale importante subtilement présentée aux jeunes – et aux moins jeunes.

Emmanuel Marcoux, le père de Catherine, loue un chalet dans les "mon-