

Notes

AWARDS AND HONOURS

A handful of time (ISBN 0-670-81532-2), published by Penguin Books Canada Ltd., has been awarded the 1988 Canadian Library Association **Book of the Year for Children Award**. Written by Vancouver librarian Kit Pearson, *A handful of time* explores the subject of time travel as well as the contemporary issues of adolescent self-discovery and the changing family through the eyes of a shy twelve year old. Runner-up for the **CLA Book of the Year for Children Award** is *Who is Frances Rain?* (ISBN 0-919964-834), by Margaret Buffie, published by Kids Can Press.

Marie Louise Gay, illustrator and author of *Rainy day magic* (ISBN 0-7737-2112) published by Stoddart, has been named winner of the **Amelia Frances Howard-Gibbon Illustrator's Award**. *Rainy day magic* is an exploration of the magical world of make-believe created by two young friends on a rainy day. Runner-up for the **Amelia Frances Howard-Gibbon Award** is Stéphane Poulin for *Can you catch Josephine?* published by Tundra.

Winners of both awards were selected by two national committees of professionally qualified children's librarians.

Jean Little's autobiography, *Little by Little*, has been chosen as a **Boston Globe-Hornbook Honor Book** in the non-fiction category. All books written in English and published in the U.S.A. in a given year are eligible for this award.

Caroline Parry, author of *Let's celebrate! Canada's special days* (Kids Can Press, 1987), is the winner of the 1987-88 \$1,000 Toronto **IODE Book Award**, given annually to a Canadian author or illustrator, resident of the Toronto area, of a Canadian published children's book. Runners-up were: *The Goodman of Ballengiech* by Margaret Crawford Maloney, illustrated by Lazlo Gal, a former IODE award winner (Methuen Publications, 1987), and *Deep thinker and the stars* by Patricia Murdock, illustrated by Kellie Jobson (Three Trees Press, 1987).

Barbara Reid won the **Ezra Jack Keats Award** for illustration: it is presented biennially to "a promising new artist who has illustrated one or more innovative children's picture books" and carries a prize of \$5,000. This award is a joint project of USBBY (the U.S. section of the International Board of Books for Young People) and UNICEF, and it draws nominations from all over the world.

Les Editions Pierre Tisseyre sont heureuses d'annoncer que Madame Paule Daveluy a mérité, dans le cadre du 10^e anniversaire du Salon du livre de Montréal, le **Prix Fleury-Mesplet** pour la traduction. Madame Paule Daveluy a fait connaître aux francophones les oeuvres marquantes des plus grands auteurs canadiens-anglais pour la jeunesse tels que Monica Hughes, Jean Little, Lucy Maud Montgomery, Farley Mowat et Barbara Smucker.

Cora Taylor, author of *The doll*, has won the 1988 **Ruth Schwartz Children's Book Award**. Ms. Taylor's work was selected by a jury of six students from Grade 6 of Cyril Varney Public School, Sudbury, Ontario. Cora Taylor, whose first book *Julie* won awards in 1985 from Canada Council, CLA and the Alberta Writers' Guild, is actively involved with the Edmonton Branch of the Canadian Authors' Association, has published several magazine articles, written two musicals, and was editor of the *Alberta Poetry Yearbook* 1980-87.

A ChLA Research Scholarship of \$500 was awarded to Professor Jon Stott, University of Alberta, for research on the topic "Nanabozho and Paul Bunyan."

Conferences:

The P.E.N. World Congress, scheduled to run from September 23-27 in Toronto and September 28-30, 1989, in Montreal, will be helped by a \$150,000 grant from the Ontario Ministry of Culture and Communications. Poets, writers, translators, playwrights and editors from around the world will take part in a series of literary sessions and public readings at Harbourfront in Toronto.

Competitions:

The Association of Jewish Libraries announces the fourth annual Sydney Taylor Manuscript Competition. A cash award of \$1,000 will be given for the best fiction manuscript appropriate for readers aged 8 to 12 written by an unpublished author. The story should have universal appeal, yet serve to deepen the understanding of Judaism and reveal positive aspects of Jewish life. For entry forms and rules, please contact Ms. Lillian Schwartz, Co-ordinator, 15 Goldsmith St., Providence, RI 02906. Deadline for submission is January 15, 1989.

Call for papers:

1. *CCL* invites submissions on the themes of war and violence in Canadian books for children. Essayists might consider any of the following topics:

- * how war and/or violence are dealt with in time-travel, fantasy, in science fiction, Canadian comic books, drama, or other media productions for children;
- * how war and/or violence has been depicted in both recent and older historical fiction for children;
- * how war experiences of Canadian immigrants have shaped their views of themselves and society – this grouping may include adult memoirs about childhood;
- * how 19th century treatment of war (e.g., skirmishes with Indians, War of 1812) differs from that in books written about World War I (e.g., *Rilla of Ingleside*), about World War II (*A child in prison camp*, *From Anna*), or about recent violent upheavals which cause mass migration to Canada (the experience of Vietnamese boat people);
- * how violence in its other guises affects children: domestic violence, psychological and emotional abuse of children, violence in sports, drug-related violence, street or school violence related to social problems, racial prejudice and so on.

Length 3200-4000 words. Follow the *MLA Handbook for Writers of Research Papers*, 3rd ed., (MLA, 1988). Deadline December 15, 1989. Submit to The Editors, *CCL*, Department of English, University of Guelph, Guelph, Ontario, N1G 2W1.

2. *CCL* est à la recherche d'articles sur l'un ou l'autre des sujets suivants:

- *L'oeuvre de Stéphane Poulin
- *Les abécédaires de langue française au Canada
- *Violence et non violence dans le récit pour adolescents et adolescentes
- *Analyse des *Contes du ciel et de la terre* de Cécile Chabot
- *L'oeuvre Théâtrale de Suzanne Lebeau

Longueur des textes: Max 3200-4000 mots, double interligne. Prière de faire parvenir vos textes ou proposition de textes à: Rédaction, Littérature Canadienne pour la Jeunesse, Département d'anglais, Université de Guelph, Guelph, Ontario, N1G 2W1.

3. The Children's Literature Association invites submissions for the 1989 MLA Conference: (a) on "Nineteenth-Century Illustration: Aspects of Interaction between Text and Illustration"; (b) on any aspect of autobiographical writing for children, past or present. Comparative studies as well as analyses of single books are welcome. Manuscripts: eight to twelve pages, typed double-spaced, and conforming to the new MLA style. 2 page abstracts or completed papers by March 1, 1989 to Janice Alberghene, Dept. of English, Fitchburg State College, 160 Pearl St., Fitchburg, MA 01420-2697

4. The *Children's Literature Association Quarterly* will publish a special section on Children's Literature and Humor in Fall, 1990. Essays may address these or other questions: What's funny in children's literature? Who is laughing and why? How do child and adult readers differ in their responses to humorous children's texts? What accounts for these differences? Is anything still taboo in humor for child readers? How does humor function in children's books? Does it subvert or reinforce the social order? Are satire and/or wit really possible in a children's book? What perspectives /knowledge from other disciplines might the literary critic bring to the study of humor in children's literature? Manuscripts: ten to fifteen pages, typed and double-spaced, in the new MLA style. Deadline for submissions December 1, 1989. Send two copies of the paper (author's name on title page only) plus SSAE to Nancy Huse, Dept. of English, Augustana College, Rock Island, IL 61201.

Other news:

The Young Adult and Children's Library Services Sections of the Saskatchewan Library Association have released a new author kit featuring Diana J. Wieler. Wieler is a promising young Saskatchewan author whose first novel, *Last chance summer*, won the Max and Greta Ebel Memorial Award in 1987.

The kit contains a biographical essay, a bibliography, critical evaluation of her work, and a photograph. Similar kits on Alison Pirot and Lois Simmie are also available. Order kits at \$4, or 3 for \$10, from the SLA.