

## *Editorial:* British Columbia's best

Reviews in this issue of *CCL*, as always, cover a wide range of topics: mystery novels, teenage and pre-teen fiction, fantasy, legends, poetry, plays, picture books and guide-books. And, as always, our interview and longer articles circle around a single theme. Canada's west coast has produced, for lovers of children's literature, many excellences. The art of people like Warabe Aska, Ann Blades, and Douglas Tait, the critical assessments of Sheila Egoff and her associates at the U.B.C. Library School, the fiction of Catherine Clark, Christie Harris, Eric Wilson, and others, Roderick Haig-Brown's renderings of the forces of nature in animal and regional life, the unique offerings of Vancouver and other British Columbia presses – all these suggest the range and quality of west coast contributions to Canadian and world literature.

This issue of *CCL* honours two representatives of this achievement: Roderick Haig-Brown and Christie Harris. Judith Saltman, whose *Modern Canadian Children's Books* marked her emergence as a major representative of the younger generation of critics, contributes an article paralleling the display of Canadian picture book illustration mounted this year in the Vancouver Art Gallery.

In a more theoretic vein, François Paré contributes an analysis of forest legends of the sort Christie Harris and Eugène Achard, for example, have translated and transmuted; he moves from that point to some general propositions about Canadian forest myths.