

Editorial note / Remarque éditoriale

There have been many excellent conferences on children's literature in Canada. In the spring of 1987, for instance, Carleton University hosted the International Conference of the Children's Literature Association. In July 1987 a Summer Institute was held at Althouse College, University of Western Ontario. There, Canadian writers and illustrators were joined by two outstanding Britons — John Rowe Townsend, novelist and critic-historian, whose *Written for children* (new edition, 1983) is a classic reference book for many of us, and Jill Paton Walsh, whose best-selling and award-winning novels have delighted many thousands of young readers. Professor John Smallbridge, of the Curriculum Division at Althouse College, who organized and directed the Institute, agreed to select and adapt some of the papers presented in London, and to act as guest-editor for this issue of CCL. Our usual mandate is to deal only with Canadian books and writers; some papers in this issue expand the range to deal also with books that most Canadian children have relished — books like *The secret garden*.

Il y a eu récemment, au Canada, d'excellents colloques sur la littérature pour la jeunesse. C'est au printemps dernier qu'avait lieu, par exemple, à l'Université Carleton, le congrès international de la Children's Literature Association. En juillet 1987, l'Université Western Ontario accueillait son Institut Estival, qui permettait à des auteurs et illustrateurs du Canada d'échanger avec deux visiteurs britanniques de grand renom: John Rowe Townsend et Jill Paton Walsh. Sur demande de notre part, l'organisateur de l'Institut, John Smallbridge, a accepté de colliger les textes du présent numéro de CCL. Il va sans dire que notre mandat habituel ne concerne que la littérature canadienne pour la jeunesse. A titre d'exception, cependant, nous avons cru bon d'ouvrir quelque peu l'envergure de notre revue.