

# *Calls for Papers / Appels à contribution*

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## **Performing Childhood: Children's Literature Association Conference 2005**

Conference Chair: Mavis Reimer  
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<http://chla.uwinnipeg.ca>  
Conference Dates: June 9-12, 2005

In June 2005, the Children's Literature Association will meet at the Manitoba Theatre for Young People in Winnipeg, Canada. The theme for the conference is Performing Childhood. We particularly invite proposals for papers and panels exploring the conference theme, although all scholarly papers on texts for young people will be given careful consideration.

The theme, Performing Childhood, invites the exploration of the interrelationships of performance and children's literature, including such topics as

- the ways in which theories of performativity like the one developed by Judith Butler might throw light on childhood and on texts for children. As well as explorations of the constructions of gender and sexuality in children's literature, we encourage considerations of what theories of performativity might suggest about the depictions and construction of childhood itself. Does children's literature teach its readers how to perform childhood?
- representations of performance(s) in children's literature, performers in children's literature, children as performers (actors, dancers, musicians, etc.), and children as audiences for performances.
- children's literature in performance. We're interested in the ways in which texts of children's literature have been performed in various media, such as theatre, film, TV, storytelling, and audiobooks. In addition, we invite papers focused on adults and children reading literature to one another.
- the relations among children's culture, consumer culture, and performance.

- the place of dramatic texts as literature for children.

Presenters are encouraged to file proposals for papers and panels online at the conference website <<http://chla.uwinnipeg.ca>>. Forms will be available by July 2004. The deadline for filing proposals is November 30, 2004. For further information on the paper selection process, please contact:

Professor Perry Nodelman  
 Chair, Paper Selection Committee  
 Department of English  
 University of Winnipeg  
 515 Portage Avenue  
 Winnipeg, Manitoba R3B 2E9  
 E-mail: [perry.nodelman@uwinnipeg.ca](mailto:perry.nodelman@uwinnipeg.ca)  
 FAX: (204) 774-4134

Proposals for papers should be approximately two pages in length, should clearly indicate the primary texts being considered and the argument being developed or the questions being posed, and should demonstrate that the paper is suitable for presentation within a 25-minute slot. Proposals for panels should include a list of presenters, proposals for all of the papers to be presented and/or a detailed explanation of the format the panel will take. Completed papers based on accepted proposals must be submitted to the Paper Selection Committee by May 1, 2005. At the time of presentation, all presenters must be members of ChLA.

Each paper session will include a paper reflecting on and contextualizing the papers in the session by an established scholar in the field. At the end of conference proceedings each day, these scholars will participate in a plenary panel discussion in which they consider connections and contradictions among conference papers.

The paper call committee for the conference consists of editors of children's literature journals: Clare Bradford of *Papers*, Valerie Coghlan of *Inis* and *Bookbird*, Richard Flynn of *Children's Literature Association Quarterly*, Rosemary Johnston of *CREArTA*, Margaret Mackey of *Children's Literature in Education*, Jan Susina of *The Lion and the Unicorn*, and Perry Nodelman of *CCL*, the Canadian Children's Literature journal.

Toute proposition de communication en français et toute proposition de panel de discussion devront être détaillées et soumises avant le 30 novembre 2004 à :

Madame Anne Rusnak  
 Présidente du Comité de Sélection des Communications en français  
 Département d'études françaises et d'études allemandes  
 Université de Winnipeg  
 515, avenue Portage  
 Winnipeg, Manitoba R3B 2E9  
 Télécopieur : (204) 774-4134  
 Courriel : [a.rusnak@uwinnipeg.ca](mailto:a.rusnak@uwinnipeg.ca)

Les propositions de communications ne devront pas excéder deux pages, devront indiquer clairement les textes de supports exploités ainsi que l'argumentation développée ou les problématiques posées. Ces propositions devront démontrer que la communication équivaudra à une présentation de vingt-cinq minutes.

## ChLA 2005 Panel: Focus on South Africa

The International Committee of the Children's Literature Association is planning a special country focus panel on South Africa, to be presented at the Children's Literature Association conference in Winnipeg, Canada, June 9-12, 2005. The Committee invites papers that focus on any aspect of South African children's literature. Three or four papers will be selected; the papers should not exceed the twenty-minute reading time.

Deadline: 30 November 2004. The paper, with an accompanying cover letter, should be submitted to the Children's Literature Association, P.O. Box 138, Battle Creek, MI 49016-0138, USA. Fax: (269) 965-3568. E-mail: kkiessling@childlitassn.org. For information about the panel, email: susan.stan@cmich.edu.

Note: The Association will also sponsor one scholar from South Africa to present a paper at this panel. The winner will receive up to US\$1,000 toward documented expenses in connection with the conference (to be given during the conference). The candidate must be a South African resident or citizen and present his/her paper in person in English. Anyone eligible for this scholarship should contact either Susan Stan or the ChLA administrator, Kathy Kiessling, at the above e-mail addresses for more information.

### Call for Papers: *The Looking Glass*

*The Looking Glass*, an online refereed journal found at <http://www.the-looking-glass.net>, invites submissions to all columns and sections for the following special issues: Displaced Children (publication date: April 2005; deadline for submissions: 1 October 2004); Japanese Children's Literature and Culture (publication date: April 2006; deadline for submissions: 1 October 2005).

*The Looking Glass* also invites scholarly submissions for the following special topics to be highlighted in Alice's Academy, its scholarly refereed section: International Children's Mysteries (publication date: January 2005; submission deadline: 1 September 2004); Magic Realism in Children's Literature (publication date: January 2006; submission deadline: 1 September 2005). For more information on these calls, please see <http://www.the-looking-glass.net/v8i2/monitor.html>.

*The Looking Glass* is always accepting submissions to the following: Alice's Academy, the scholarly refereed section; The Mentor, the section specifically designed for students and professors to work together in creating publishable scholarship (submissions must be made by a professor with the student's permission); Jabberwocky, the column on children's literature in translation; Mirrors and Windows, the column and readers' forum on children's literature published in the past five years; Curiouser and Curiouser, the column on folk retellings; My Own Invention, the column on teaching children's literature at all education levels; Illuminating Texts, the column of author and illustrator interviews and articles; Caucus Race, a column highlighting important children's literature and culture websites. Submissions on children's book publishing and technology and children's literature are also desired.

Please send all submissions to [editor@the-looking-glass.net](mailto:editor@the-looking-glass.net) and to [assistanteditor@the-looking-glass.net](mailto:assistanteditor@the-looking-glass.net). Submissions to Alice's Academy, Jabberwocky, and The Mentor must be between 2,500 and 4,000 words and con-

form to current MLA citation standards. Submissions to all other columns must be between 1,000 and 3,000 words. *The Looking Glass* cannot accept simultaneous submissions or previously published articles. Published articles will be posted on the journal's website for at least three months, after which time they will be archived online. Further instructions for contributors are available on our website.

### Modern Critical Approaches to Children's Literature

The sixth biennial conference on Modern Critical Approaches to Children's Literature will be held on March 31 to April 2, 2005, in Nashville. The keynote speaker for this conference is Donnarae MacCann, author of *White Supremacy in Children's Literature, 1830-1990* (1998) and co-editor of the *Children's Literature Association Quarterly* Cultural Pluralism column.

Conference organizers Ellen Donovan, Martha Hixon, and Jenny Marchant invite abstracts of around 500 words for 20-minute papers treating scholarly, theoretical, or critical concerns in children's literature. The deadline for proposals is September 30, 2004. Electronic submissions and panel proposals are welcome. Send three copies of your proposal to:

MCACL Conference  
Department of English  
Box 70  
Middle Tennessee State University  
Murfreesboro, TN 37132  
E-mail: edonovan@mtsu.edu, mhixon@mtsu.edu, marchant@mtsu.edu

### Children's Literature: Crossing Over

*Canadian Literature* invites submissions for a special issue entitled "Children's Literature: Crossing Over," focusing on the relations between writing for children and writing for other audiences. We are interested in such topics as writers for adults who cross over to write for children; writers who occupy the overlapping terrain of Young Adult (YA) fiction and adult fiction; trends and theoretical concerns in writing for adults that make their way into children's literature; and children's books that cross over intertextually into adult fiction and poetry. The deadline for submissions is August 1, 2004. Guidelines for contributors and information about *Canadian Literature* can be found at <http://www.canlit.ca>.

### Infantuation: Childhood, Youth, and Nineteenth-Century Culture

During the nineteenth century, you couldn't turn a corner — or a page — without some broom-wielding urchin, be-ribboned cherub, or herd of baby buggies getting in your way. How much of this was due to an actual change in population and how much of it was the result of a shift in cultural focus? The Nineteenth-Century Studies Association invites proposals for papers addressing ways in which the nineteenth century developed, interpreted, or invented infancy, childhood, adolescence,

and youth both as ontological categories and as phases in human and national development. The 26th annual conference of the NCSA will be held in Augusta, Georgia (at the historic Partridge Inn) and Aiken, South Carolina between March 10 and 12, 2005. Augusta's airport has frequent connections to Atlanta.

The NCSA was founded to promote interdisciplinarity. We encourage proposal submitters to consider ways in which the attention to childhood and youth re-shaped fields such as medicine, art, nature, music, literature, politics, sexuality, race, ethnicity, and architecture.

Possible topics include: toys, clothing, and other artifacts; growing pains/evolving life; childhood, race, and ethnicity; boyish masculinity and politics, imperialism, and careers; women's "babification" (as Mary Elizabeth Braddon called it); concern for children, censorship, and new publishing criteria; babes in the woods: children, nature, and animals; youth-centredness and developments in aesthetics, artistic genres and architecture; the place of maternity in the suffragette movement; fantasy, imagination, and the young; the changing practice of medicine and the development of Public Health initiatives; childhood and emerging disciplines such as anthropology and sexology; childhood as a middle- and upper-class phenomenon, unfamiliar to the working classes and poor; the Pre-Raphaelites' children (where are they?); the impact of labour needs and industrialization on the boundaries of age categories; youth, crime, and criminality; age, demographics, and sciences of the city and built environment; eternal youth and the rise of consumerism; ageism and the role of the elderly in society and the family; female Impressionists and the cult of the baby.

Proposals should consist of a one-page, single-spaced abstract (12-point font), with the title of the paper and author as heading; the paper must be able to be presented within 20 minutes. Proposals should be accompanied by a one- to two-page vita. Send materials to Program Director Ann Ross. E-mail submission to [annrossphd@hotmail.com](mailto:annrossphd@hotmail.com) (or [aross@csudh.edu](mailto:aross@csudh.edu)) is preferred; for "snail" mail, address to Ann Ross, Dept. of English, California State University, Dominguez Hills, 1000 E. Victoria Street, Carson, CA 90747-0005. The deadline for submissions is October 15, 2004.

Further information about registration and accommodations will be available in the Fall from Local Arrangements Director Suzanne Ozment, who may be contacted at [suzanneo@usca.edu](mailto:suzanneo@usca.edu) or Office of Academic Affairs, University of South Carolina, Aiken, SC 29801.