

A Reviewing Journal of Canadian Materials for Young People



**More current
More comprehensive
than ever.**

✓ *CM now brings you more current and comprehensive reviews of books and videos for children and young adults.*

✓ *Over 700 reviews packed into six issues a year for only \$42.00. That's only 6¢ a review.*

✓ *CM makes buying books and videos for schools and libraries easy and economical.*

So subscribe to CM today!

Yes! *Start my subscription to CM immediately. I enclose my cheque for \$42.00 plus 7% GST.*

Name

Address

City

Prov.

Postal Code

MAIL TO:

CM,
Canadian Library Association,
200 Elgin Street,
Suite 602,
Ottawa, ON
K2P 1L5

CM gratefully acknowledges the support of the Government of Ontario through the Ministry of Culture and Communications.

CONTENTS OF RECENT ISSUES OF CCL. SINGLE ISSUES ARE AVAILABLE AT
\$10 EACH; ORDERS OF FIVE OR MORE AT \$8 EACH / CONTENU DES
NUMÉROS RÉCENTS DE CCL. 10\$ L'UNITÉ. POUR TOUTE COMMANDE DE 5
EXEMPLAIRES OU PLUS, 8\$ L'UNITÉ

- #60: On illustrating children's books / Illustrer les livres pour l'enfance.
- #61: "The outsider within: the portrayal of the Native child in some recent Canadian children's stories," *Norma Rowen*; "An interview with James Houston," *Mary Harker*; "Children's books on contemporary North American Indian/Native/Métis life: A selected bibliography of books and professional reading materials," *Elsbeth Ross*; "Grey Owl as necessary myth: A reading of Pilgrims of the wild," *Heather Kirk*.
- #62: Women writing for children, "A room with two views." "Women and children first? Some observations from the field," *Carole Gerson*; "A walking tour through the children's books of Catharine Parr Traill," *Ruth Bradley-St-Cyr*; "A Lady and a mouse: Two characters from Traill's early writing," *Elizabeth Thompson*; "Fiction of a feminist: Nellie McClung's work for children," *Marilyn Davis*; "The Pearlie trilogy," *Rachele Oriente*.
- #63: Critical methods/A la croisée des méthodes critiques. "Into the heart of darkness?: Teaching children's literature as a problem in theory," *Stephen Slemmon and Jo-Ann Wallace*; "The embrace: Narrative voice and children's books," *Roderick McGillis*; "Textual capers: Carnival in the novels of Brian Doyle," *Mary J. Harker*; "A typological approach to the study of *The root cellar*," *Maria Nikolajeva*; "'Like a muscle that sings in the dark': Semiotics and nonsense in Dennis Lee's poetry for children," *Marnie Parsons*.
- #64: "Freecing the creative imagination: an interview with Claire Mackay," *Barbara Michasiw*; "James McIsaac, illustre et inconnu (1889-1970)," *Françoise Lepage*; "*Canadian Crusoes*: and the teaching of a Canadian classic," *Elin Elgaard*; "*Tay John and Chums*," *S.R. MacGillivray*; "Into child eyes: an interview with Patricia Quinlan," *Sheila O'Hearn*.
- #65: "Subverting the trite: L.M. Montgomery's 'room of her own'," *Mary Rubio*; "Feminine convention and female identity: The persistent challenge of *Anne of Green Gables*," *Susan Drain*; "The moral of the rose: L.M. Montgomery's Emily," *Ian Menzies*; "Alice of New Moon: The influence of Lewis Carroll on L.M. Montgomery's Emily Byrd Starr," *Robin McGrath*; "Nineteenth-century young women's diaries," *Barbara Powell*.
- #66: Newfoundland/Labrador issue. "'Adventures in a sea-girt isle': Creating a Newfoundland-Labrador identity in early juvenile fiction," *R.G. Moyles*; "Kevin Major: Newfoundland's problem novelist," *Lloyd Brown*; "The law as protector: A conversation with Linda Philips and Peter Ringrose," *Ronald Rompkey*; "Breaking the vacuum: Children's books from Newfoundland," *Betty M. Brett*; "A select bibliography of Newfoundland children's books, 1970-1990," *Cathy Simpson*.
- #67: "An appreciation of Sarah Ellis," *Judith Saltman*; "Integrated discourse: Collaboration and time-travel in Canadian fiction," *Elizabeth Thompson*; "An adventure with time-travel," *Barbara Smucker*; "Connections in prairie fiction: Paradigms of female adolescent development," *Karen Day*; "The hijacking of 'Anne'," *Virginia Careless*; "S'imaginer dans le monde. Regards sur les pièces créées pour les jeunes spectateurs de 1980 à 1990 au Québec," *Hélène Beauchamp*.
- #70: Picture book issue I: "'Why don't we see him?': Questioning the frame in illustrated children's stories," *Douglas Thorpe*; "The importance of the visual text in *Architect of the moon*: Mothers, teapots, et al.," *Michael Steig*; "Les images de la vieillesse dans les albums de jeunesse," *Suzanne Pouliot*; "Dayal Kaur Khalsa: The art of remembering," *Gail Edwards*; "The lay of the land: Turbulent flow and Ted Harrison," *Lissa Paul*; "Transformation and puppetry in the illustrations of Elizabeth Cleaver," *Hilary Thompson*.
- #71: Picture book issue II: "The illustrators of Munsch," *Perry Nodelman*; ABCs of ABCs: Two Canadian exemplars, *Ted McGee*; "Good libraries don't: The censorship of Canadian picture books," *Dave Jenkinson*; "*Cerebus*: From aardvark to Vanaheim, reaching for creative heaven in Dave Sim's hellish world," *Tim Blackmore*.
- #72: Psychological criticism: "Mapping this dark country: Psychoanalytic perspectives on young adult literature," *Claudia Mitchell and Jacqueline Reid-Walsh* / "Ginette Anfousse et le jeu intertextuel," *Danielle Thaler* / "Who bewitched the witch?" *Victor-Laurent Tremblay*.