

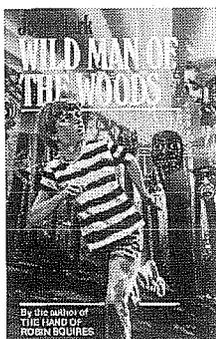
## LOST AND FOUND

Jean Little

A heart-warming story about loneliness and love, and the healing relationship between a girl and her pet follows Jean Little's success with *Mama's Going to Buy You a Mockingbird*. Winner of the Canadian Library Association Book of the Year Award and the Ruth Schwartz Award. Ages 8 -10. \$10.95



A Viking Kestrel Book from Penguin Canada



New from the author of  
*The Hand of Robin Squires*

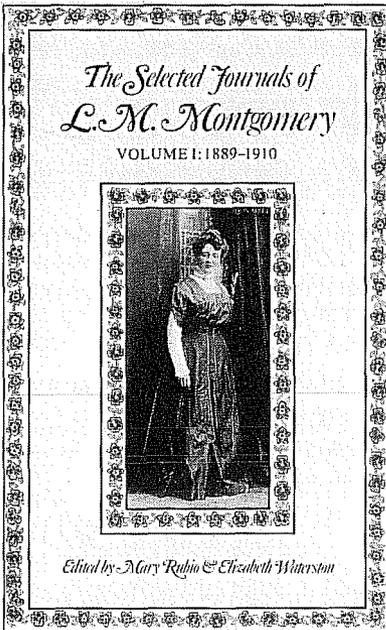
## WILD MAN OF THE WOODS

Joan Clark

Two bullies threaten to spoil the summer holidays for Stephen and his cousin Louie. Then Stephen meets Angus, a mysterious Indian mask carver. When Stephen tries on Angus's masks he gains the courage of the animals pictured on them. Finally Stephen tries on the terrifying Wild Man mask, and frightening things begin to happen. Ages 10 +. \$14.95



A Viking Kestrel Book from Penguin Canada



**THE SELECTED JOURNALS  
OF L. M. MONTGOMERY**  
Volume 1: 1889 - 1910  
Edited by Mary Rubio and  
Elizabeth Waterston

'Rich and engrossing', 'fascinating', 'engaging' are just a few of the words that have been used to describe this first volume of a projected three.

It begins when Lucy Maud was 14 and covers the years 1889 to 1910, the year before her marriage. Apart from allowing us the privilege of viewing closely the life of this remarkable woman, we are also given a fascinating insight into the social history of her time.

424 pages Clothbound \$24.95

**OXFORD UNIVERSITY PRESS**

LITTERATURE JEUNESSE

VIENT DE PARAITRE:

TURCOTTE Diane: Les Os de l'Anse-aux-Mouques  
154 pages, 6 illustrations, ISBN: 2-89084-033-6, PRIX: \$ 9.95

RAPPEL:

BOUCHARD Jacqueline: Le rocher apprivoisé  
142 pages, 21 illustrations, ISBN: 2-89084-006-9, PRIX: \$ 7.95  
Aventures en Basse Côte-Nord, aux limites du Labrador.

DOMPIERRE Rose: L'enfant des fleurs  
100 pages, 20 illustrations, ISBN: 2-89084-019-7, PRIX: \$ 7.95  
"Mon noir se dissipa et je vis sourire les dernières fleurs de la saison."

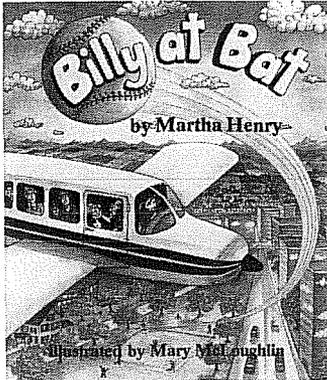
NORMAND HUDON Corinne: Pohénégamook  
126 pages, 9 illustrations, ISBN: 2-89084-010-7, PRIX: \$6.95  
Voici ce qu'en dit Carol J. Harvey, professeur à l'Université de Winnipeg: "Un récit animé qui relève à la fois de la science-fiction et de la science naturelle, ne manque pas de suspense, ce sont des qualités qui m'engagent à recommander Pohénégamook aux adolescents et adolescentes de 11 à 15 ans."



**LES ÉDITIONS LA LIBERTÉ**

3020 chemin Sainte-Foy, Sainte-Foy, Québec, Canada, G1X 3V6  
tél.: (418) 658-3763

# New Books for 1985 from Three Trees Press



## BILLY AT BAT

by Martha Henry  
illustrated by Mary McLoughlin

7½" x 9", 28 pages  
illustrated throughout in 2 colours  
isbn 0-88823-104-0 paper \$4.95  
isbn 0-88823-103-2 hardcover \$11.95

Billy can do almost anything — ride a unicycle, stuff 14 grapes into his mouth, even read a book while standing on his head. But, try as he might, poor Billy just cannot hit a baseball.

Then one evening a mysterious coach appears in his backyard, and Billy becomes the best baseball player in the neighbourhood.

But Billy also learns another important trick: the magic of believing in himself.

## ROBIN AND THE RAINBOW

By Maria R. Plant  
An illustrated fantasy  
adventure for young readers!

Illustrated by  
Veronika Martenova Charles

5½" x 8½", 56 pages, full colour cover  
23 b&w line illustrations  
isbn 0-88823-096-6 paper \$4.95  
isbn 0-88823-095-8 hardcover \$11.95

When Robin discovers a magical merry-go-round in the schoolyard it whirls her to a place, high in the sky, where she meets Reem, a tiny boy who has lost his memory. Together they embark on an adventurous search that leads them to a big surprise!

## A SONG FOR HARMONICA

by Simon Johnston  
illustrated by Victor GAD

5½" x 8½", 32 pages  
14 halftone illustrations  
isbn 0-88823-105-9 paper \$4.95  
isbn 0-88823-107-5 hardcover \$11.95

A tiny spirit named Harmonica is given a chance to trade in her roller skates for angel's wings, by helping Maestro Musico learn how to compose beautiful music again.

She introduces the Maestro to Mozart, and instead of being inspired, the Maestro tries to steal his music!

Harmonica persists and soon convinces the Maestro to write songs that come from his own heart.

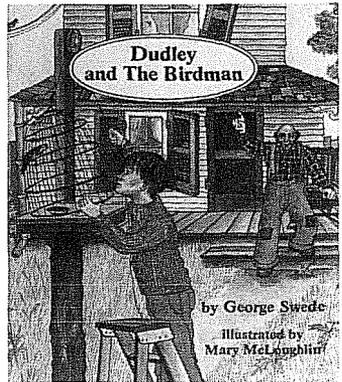
New from George Swede—

## DUDLEY AND THE BIRDMAN

Illustrations by Mary McLoughlin

7½" x 9", 28 pages,  
illustrated in full color and B & W  
isbn 0-88823-102-4 \$4.95 paperback  
isbn 0-88823-101-6 \$11.95 hardcover

*Birds should be free!* young Dudley says to the Birdman, who is busy catching any birds that land in his yard. Soon Dudley realizes the Birdman is just lonely — he's catching the birds so he can hear their lovely songs. Then Dudley devises an ingenious solution, creating a bond of friendship and understanding between a little boy and an old man.



BACK BY POPULAR DEMAND!

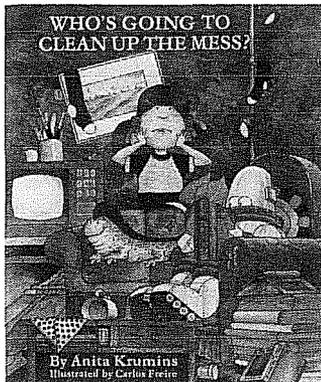
## HILARIOUS NEW ILLUSTRATIONS!

## WHO'S GOING TO CLEAN UP THE MESS?

By Anita Krumins  
Illustrations by Carlos Freire

7½" x 9", 24 pages, full colour cover  
isbn 0-88823-098-2 paper \$4.95  
isbn 0-88823-097-4 hardcover \$11.95

*Cleaning up is boring!* is the favourite saying in the Gunger household. Their house is so messy *nobody* wants to clean it up. Finally Mrs. Gunger brings home her new invention; Tobor the house-cleaning robot. But . . . even robots get sick of housework!



## BOAT RIDE

by Cecilia Mavrow  
illustrated by Tach Uri

5½" x 8", 64 pages  
9 illustrations  
isbn 0-88823-106-7 paper \$4.95  
isbn 0-88823-108-3 hardcover \$11.95

In this charming sequel to *Safari Ride*, 12 year old Timmy may be crazy about things with motors, but he's certainly not happy about visiting his country relatives — who eat carob instead of chocolate and call him a "city kid". He tells them the only way he'll survive the ordeal is if he's given the chance to drive their motorboat by himself. The boat ride finally happens and Timmy discovers that his passion for motors can sometimes come in handy. Maybe his holiday in the country wasn't such a bad idea after all . . .

Distributed by Firefly Books Ltd.

An autographed copy  
of  
the poem by  
**JEAN LITTLE**  
entitled  
**"Two Doors"**

is available from **CCL** for  
a limited time at the  
price of \$5.00. This poem  
is printed on high quality  
paper and is suitable for  
display or framing.

All orders must be **prepaid**.  
Order from:  
CCL, Box 335, Guelph,  
Ontario, N1H 6K5.

**TWO DOORS**

JEAN LITTLE

A child's look shows a door behind him,  
Folding him where no doors can find him,  
Setting soul-void moments  
His laughter on his slightest noise.  
That show, it opens another door  
Leading him to create, explore.

A wanderer too few people find  
The ocean, the hills of his private mind  
Where he approaches his destination,  
The kind of his own imagination.  
Wonder struck he will stand and see  
Majesty, miracle, mystery.

Diagnose there, fear and thunder  
Pursuers wait, imprisoned under  
Worked upon — and every probe  
Is a youngest son and the soul of truth,  
Leaving the reader, your and equated.  
And pulling back with the talons turned  
There Mary Poppins, never failing,  
Slides calmly up the banister raising  
Alive within a child's hand.

The Burners sing, Ray and Mike  
Men with boots, Bill, Helen, Hood  
Risks the job to reward the good  
The child who runs there comes to know  
Peter Pan and Pinocchio,  
Cinderella, Babar, Fuch  
And Dr. Seuss's favorite crew  
Readers meet Ozair and Amazon,  
The City School become a vast,  
Gulliver lost in a world too big  
And Wilbur, complete, dabbled "some pig".

Hummed in those on North Wind's back,  
Auntie sitting waiting for her were black,  
Jolly Spring from theory  
To Canada and Liberty  
Have Britons admiring across the ice  
Pope Longstocking, Hallow Fiver,  
Dino George, Rocky, Add those names  
Mormons and her brother Jesus,  
Fing and Fred and Tilly Tyne,  
Happily and Mrs. Frankweiler,  
I know I ought to end this list  
But, if I did, I would have missed  
Bernice the First and Sidney Terminus,  
The Trencher Sisters, those boys Mark, Tom,  
Write into his life, Kim, Sam, Crews  
Friends to be identified a whole life through.

Through space, through time, a book can go  
Southern children play in snow,  
Island children make the waves,  
Modern children dwell in caves  
Kids whose sole job is to fish  
Risks backward any time they wish  
Apartment children get to noise  
At rock cones and go with the crew  
Kids whose houses feel like cages  
Live outside in outposts,  
Turn umbrellas and do back flips  
Or stare away on copper ships.

The bookish child, by times, can be  
Jewish, Hindu, Christian, Cree,  
Muslim, Mormon, Buddhist  
(Without troubling disavowal)  
Around the globe this child may roam  
And find, in every country, home  
Flying without pet tag or license  
From Koo's Shin to Fujiyama  
(Or Namica and Middle Earth)  
Children change their state of being,  
Swap stars, try out other faces,  
Live in their mirrors strange new faces —  
Islander, Lumbard, Japanese —  
And switch back to themselves with ease  
And once a child has found within  
A different shade of thought or vein,  
History will make no sense  
Measured against experience  
Foragers do not return old  
To the heart that's been ahead  
Ignore them because, Silesia don't show,  
Give them books and let them go.

A child's look shows a door behind her,  
Folding her where no doors can find her,  
And then it opens another door  
To waiting well and knowing  
Squawks and the Talle, Round  
His proved again to be found  
Laura Ingalls, Justice Brown,  
Four and on Wandering Years,  
Marco Polo, Henry, Joe Eye  
And Harriet Wren are waiting there

Oh, listen, child who looks so lonely  
(Whether fifth or one-and-a-half)  
Child who's driving people crazy,  
Child who's laughing at a lady,  
Child who's frightened of the dark,  
Child who's happy as a lark,  
They'll tell you child who's heard,  
Child who's looking for an answer,  
Come and be loved, beguiled,  
For I heard in the reading child

Terse, Mough, Beth and Jo  
Are people you will want to know,  
Emma painting the sky at night,  
Gill trying to start a fight,  
The Young Men, another man not boy,  
Nim, Lewis, the Hinklers,  
The Middle-Offs, the brave few  
Who work up, the Bagnards' crew,  
Bismarck, Nubler's Best, Irons,  
Don't miss your chance of knowing them,  
Jerry Telford joins the list.  
As how as I'm an expert,  
Here are books for every mood,  
Some to fight off hassles,  
Some to add the best to eat  
Some to share love's mysteries

If you're a child who hasn't yet started,  
Open a book and there you start  
Read, wonder, beautiful Joe  
The Snow Goose ending down to land.  
The reading ending from your hand,  
Corydon, Ruby, Elmer, Glad,  
Will break — and then — your heart with grief

Her poetry would in your ear  
Be seen as you begin to learn,  
From Jack and Jill next after water,  
To your first Bill's shivering daughter,  
From stories that sing a child to sleep  
To how children make you want to weep  
For becoming a business and the best  
Of fun who's that the address  
And may you think, before you sleep,  
A book is all you need

Don't you give and then you'll be  
Happy to read something,  
Tinkled into working satisfaction  
From books that have if "just excitement",  
Books that have and books that have  
The world's books on sex  
Books where readers never finish,  
Where heaven are rights to detest,  
Where anyone would ever dream  
Of ending in some being laughter,  
Or ending "happy ever after"

Happy, child, before they get you,  
Begin to reading while they're you  
Answer that last-to-a vision book,  
Child with a blessing, child with a book  
Led by a story, come, explore,  
That last behind you the first one  
Get wide the second and walk through  
To all the worlds which wait for you

Read a Little!  
Jean Little

Jean Little is author of over a dozen books for young people, and over the years her books have won many prizes — the Canada Council Children's Literature Award, the Kelly Metcalf Award, The Canadian Literary Association Best of the Year Award, the Ruth Schwartz Award, as well as several prizes abroad.

"Two Doors" was first published in issue #21 of *CEJ, Canadian Children's Literature*. Additional copies are available from CCL, Department of English, University of Guelph, Guelph, Ontario, N1H 2W1.