
Criticism

Our Cover

Our cover picture, courtesy of Collins Publishers, Toronto, is taken from Roderick Haig-Brown's *The Whale People*, Children's Book-of-the-Year in 1964. The illustrator is Mary Weiler of B.C. The picture suggests two of Haig-Brown's main interests: fishing and children's literature, which are discussed at further length in Glenys Stow's interview with him.

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Roderick Haig-Brown, born in 1908 at Lancing, Sussex, was educated at Charterhouse School, where his grandfather had been headmaster. After his father's death in the First World War, he lived with his maternal grandfather in Dorchester and became a very keen fisherman. At the age of 17, he went to Seattle, Washington, where he worked in the logging industry. In 1934 he married Ann Elmore of Seattle and settled at Campbell River, B.C., where he still lives. They have four children.

During World War II he was in the Canadian Army and worked with the R.C.M.P. He served as Magistrate and Judge of the Provincial Court of B.C. from 1941-1975. Active in conservation societies in both Canada and the U.S., he won the Crandall Conservation Award in 1955. He has also served on the Federal Electoral Boundaries Commission for B.C. and on the International Pacific Salmon Fisheries Commission. He received an honorary LL.D. from U.B.C. in 1952 and was Chancellor of the University of Victoria from 1970-73.

For his writing, Haig-Brown has won the Canadian Association of Children's Librarians Book-of-the-Year Award in 1947 and in 1964, the Governor-General's Citation in 1948, the University of Alberta National Award in Letters in 1956, the Burien Guild (Seattle) Library Award in 1964, and the Vicky Metcalfe Award. His books, including *Starbuck Valley Winter*, *Saltwater Summer*, *The Whale People*, *A Primer of Fly Fishing*, and *The Salmon*, are listed at the end of the interview. He has written for various North American periodicals and, for the National Film Board, helped make the films "Country Magistrate" and "Fisherman's Fall". *Out of the North*, written for MPO, New York, is in the collection of the Museum of Modern Art. His manuscripts and papers are in the Special Collections of the U.B.C. Library.