centre of wartime survival. Attema's Johannes is a compelling figure, too young to understand the world his father helped make, but dedicated to changing it for the better.

Norman Ravvin's novel, **Cafe des Westens**, won the Alberta Culture and Multiculturalism New Fiction Award. He teaches contemporary literature at Erindale College, the University of Toronto.

Reviews in this issue / Ouvrages recensés

Attema, Martha. A Time to Choose, p. 189

Boraks-Nemetz, Lillian. *The Old Brown Suitcase: A Teenager's Story of War and Peace*, p. 189

Grafstein, Jerry (ed.). Beyond Imagination, p. 173

Kacer, Kathy. The Secret of Gabi's Dresser, p. 167

Kirsh, Sharon. Fitting In, p. 186

Matas, Carol. Daniel's Story, p. 182

Matas, Carol. The Freak, p. 185

Matas, Carol. The Garden, p. 176

Matas, Carol. Greater than Angels, p. 167 Raab, Elisabeth M. *And Peace Never Came*, p. 177

Schulman, Faye. A Partisan's Memoir: Woman of the Holocaust, p. 183

Watts, Irene Kirsten. Goodbye Marianne, p. 180

Watts, Irene N. Good-bye Marianne, p. 167

Wiseman, Eva. A Place Not Home, p. 178