

## Round table: responses, notes and queries

Margery Fee misses the sense of moral ambiguity in *Hockeybeat Harris* (see review *CCL* #43 page 60-1) and leaves your readers with the impression that the book is a crude anti-German diatribe. The book questions the morality of bombing (ours as well as theirs). Bob discovers levels of rage within himself that are frightening to him and reveal that there is evil in us as well as in them. When a discussion of “our” failings in Canadian refugee policy is introduced, Fee dismisses it as implausible because it reflects attitudes of 1980 not 1940. There were people, even in Saskatoon in 1940, who protested against those policies. Bob’s concern is personal; Mackenzie King’s letter as discussed in the book, was abstract and political. If Fee finds it “nauseating” that adults should offer support and understanding to a frightened child far from home, she lives in a bleaker world than many of us.

Geoffrey Bilson

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David Suzuki is the winner of the 1986 UNESCO Kalinga Prize, a high international distinction in the field of popular science. The prize includes a cash award of 1,000 pounds.

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The Canada Council winners are Terry Gallagher of Winnipeg for the black-and-white illustration of *Murdo’s story: a legend from Northern Manitoba*; In the French-language sector, Robert Soulières of St-Jérôme, Quebec won for the text of *Casse-tête chinois*; Roger Paré of Montreal won for the illustration of *L’Alphabet*. The winners won \$5,000 each and a Canada Council Medal.

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L’Association Canadienne des Educateurs de Langue Française (ACELF) a attribué le Prix Raymond-Beauchemin à Cécile Gagnon pour *L’ascenseur d’Adrien*.

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The 1986 Toronto IODE Book Award winner is Barbara Reid, for illustrating *Have you seen birds?* by Joanne Oppenheim.

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Hélène Beauchamp et André Maréchal organisent un colloque intitulé "Théâtre et adolescence". Le colloque se tiendra sur deux weekends et aura lieu à l'Université du Québec à Montréal. Pour de plus amples renseignements, on peut téléphoner à Hélène Beauchamp: (514) 282-4116.