

by his rich, halfwit son (Fozzie Bear); Silver's parrot Polly by a lobster of the same name; and mad Ben Gunn by Benjamina (Miss Piggy) who gets her treasure by sleeping around with Flint, Silver, and Captain Smollett (Kermit the Frog) when she's not busy being Treasure Island's resident love goddess, Boom Sha-Ka-La-Ka-La. While the novel intentionally ignores women, the film seems to hate them: Muppet Piggy and Jim's human innkeeper-guardian (Jennifer Saunders) are both porkers, comic only in their obesity, vulgarity, and ability to beat up Muppets and men. The love interest between Piggy and Kermit seems simply out of place: "We saved the pig and the frog," observes one grumpy old Muppet. "Well, it was too late to save the movie," concludes the other.

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ANNOUNCEMENTS / ANNONCES

The 8th Annual Canadian Jewish Book Awards were presented on June 5, 1996. The awards are co-sponsored by The Jewish Book Awards Committee at the Bathurst Jewish Centre, the Koffler Centre of the Arts, the Holocaust Remembrance Committee of the Jewish Federation of Greater Toronto and the Canadian Society for Yad Vashem. The Rachel Bessin Memorial Award for Writing for Young People was presented to Walter Buchignani for *Tell No One Who You Are* (Tundra Books). Gary Clement received the Louis Lockshin Memorial Award for Children's Literature for *Just Stay Put* (Groundwood Books), Eric Koch received the Yad Vashem Prize for Holocaust Writing for *Hilmar and Odette* (McClelland & Stewart) and Eva Brewster received the 1996 Biography-Memoir Prize for *Progeny of Light/Vanished in Darkness* (NeWest Press).

Winners of the 7th annual Mr. Christie Awards for the best Canadian children's books have been announced. In the seven years and under category the winners were Pierrette Dubé and Yayo for *Au lit, princesse Émilie* (Edition Raton Laveur) and Nan Gregory and Ron Lightburn for *How Smudge*

Came (Red Deer College Press). In the eight to eleven years category winners were Christiane Duchesne for *La Bergère de chevaux* (Québec/Amérique jeunesse) and Mordecai Richler and Norman Eyolfson for *Jacob Two-Two's First Spy Case* (McClelland & Stewart). The twelve years and over category was won by Jean Lemieux for *Le trésor de Brion* (Québec/Amérique jeunesse) and Joan Clark for *The Dream Carvers* (Penguin Books).

The Canadian Authors Association has presented the 1996 Vicky Metcalf Short Story Award to Bernice Friesen for "The Seasons are Horses," the title story from the collection *The Seasons are Horses* (Thistle-down Press), edited by Susan Musgrave who received the Vicky Metcalf Editor's Award.

The Children's Books History Society (British Branch of the Friends of the Osborne and Lillian H. Smith Collections) in liaison with the Library Association has presented the Harvey Darton Award (1994-95) "for a distinguished contribution to the history of English children's literature" to Marina Warner for *From the Beast to the Blonde* (London: Chatto & Windus).

The Canadian Children's Book Centre has announced that the following books have been short-listed for the 1996 Geoffrey Bilson Award for Historical Fiction for Young People: *A Time to Choose*, Martha Attema (Orca Books, 1995); *Rebellion: A Story of Upper Canada*, Marianne Brandis (Porcupine's Quill, 1996); *Trapped by Coal*, Constance Horne (Vancouver Educational P, 1994); *Amy's Promise*, Bernice Thurman Hunter (Scholastic Canada, 1995); *The Secret Wish of Nannerl Mozart*, Barbara K. Nickel (Second Story P, 1996); *The Secret of Sentinel Rock*, Judith Silverthorne (Coteau Books, 1996); *A Place Not Home*, Eva Wiseman (Stoddart, 1996).

A CCL Index has been completed and it is expected that it will be on the Web in the future. It will be updated on an ongoing basis by the University of Guelph library. CCL's Web address is <http://www.uoguelph.ca/englit/ccl/>.

Rea Wilmshurst: A Scholar with a Passion

We are very sorry to announce the death of Rea Wilmshurst, in March, 1996, in Toronto. Professionally, Rea worked on major editorial projects at the University of Toronto, but in her own time, she was a private scholar with a passion for the works of Lucy Maud Montgomery. She compiled a massive bibliography of Montgomery's published poems and short stories (some 500 of each), and this work was published in *Lucy Maud Montgomery: A Preliminary Bibliography*, by Russell, Russell, and Wilmshurst, by the University of Waterloo Library in 1986. Actual copies of these stories already existed, and are held in Archives in Prince Edward Island and at the University of Guelph, but there was no record of the time and place of their original publication. Rea tracked them down in the original magazines held at the Library of Congress and other archives. In the process, she located some stories and poems by Montgomery that did not exist in Montgomery's own scrapbooks and financial record books. From 1988 onward, Rea published some eight volumes of Montgomery's short stories. Rea was most recently cited in the last issue of CCL (#81), in the article by Susan Drain entitled "Telling and Retelling: L.M. Montgomery's Storied Lives and Living Stories." Rea was extremely well-read, with an excellent memory, and another project she had worked on for years was that of compiling a list of all the literary allusions in Montgomery's books. Rea's many other enthusiasms included professional ballet, and she will be sadly missed by practitioners in that field as much as in Montgomery scholarship.