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Illustrations by William Blake appear as follows: page 34, "The Good and Evil Angels struggling for possession of a child," 1795. Colour print, finished with pen and watercolour. Tate Gallery (see also detail on pages 4, 8, 22 and 57); page 2, "Head of a damned soul in Dante's Inferno," 1788-90. Line-engraving, after Henry Fuseli. British Museum; page 69, *Book of Urizen*, plate 5 from "A Small Book of Design's," 1794. Relief-etching. British Museum. Illustrations from *The Complaint and The Consolation: or Night Thoughts*, by Edward Young, 1797, appear as follows: page 6, "Till death, that mighty hunter"; page 7, "The thunder, if in that"; page 21, 39 and 68, detail from "Its favours here are trials." Line engravings. Fitzwilliam Museum, Cambridge.

