

ANNOUNCEMENTS / ANNONCES

Since 1992, the Aesop Prize has been conferred annually by the Children's Folklore Section of the American Folklore Society on the work that best incorporates folklore into a book published in English for children or young adults. In 1993, the section initiated its *Aesop Accolade List*, an annual roster of exceptional books from among Aesop Prize nominees, recommended to readers of juvenilia who have a particular interest in folklore. The outstanding works names as joint **1996 Aesop Prize winners** are: *Next Year in Jerusalem*, reteller Howard Schwartz, illus. Neil Waldman (Viking); *Nursery Tales Around the World*, reteller Judy Sierra, illus. Stefano Vitale (Clarion Books). The following are the works named to the **1996 Aesop Accolade list**: *Mediopollito/Half-Chicken*, reteller Alma Flor Ada, illus. Kim Howard (Doubleday); *The Story of the Milky Way: A Cherokee Tale*, retellers Joseph Bruchac and Gayle Ross, illus. Virginia A. Stroud (Dial Books); *Mysterious Tales of Japan*, reteller Rafe Martin, illus. Tatsuro Kiochi (G.P. Putnam's Sons); *When the World Was Young: Creation and Pourquoi Tales*, reteller Margaret Mayo, illus. Louise Brierley (Simon & Shuster); *The Turkey Girl*, reteller Penny Pollock, illus. Ed Young (Little Brown); *How Turtle's Back Was Cracked: A Traditional Cherokee Tale*, reteller Gayle Ross, paintings Murv Jacob (Dial Books); *The Biggest Frog in Australia*, written and illus. by Susan L. Roth (Simon & Shuster); *The Woman in the Moon: A Story from Hawai'i*, reteller Jama Kim Rattigan, illus. Carla Golembe (Little Brown); *The Maiden of Northland: A Hero Tale of Finland*, reteller Aaron Shepard, illus. Carol Schwartz (Simon & Schuster); *Songs for Survival: Songs and Chants from Tribal Peoples Around the World*, compiler Nikki Siegen-Smith, illus. Bernard Lodge (Dutton); *Princess Florecita and the Iron Shoes*, reteller John Warren Stewig, illus. K. Wendy Popp (Apple Soup Books); *Wicked Jack*, reteller Connie N. Wooldridge, illus. Will Hillenbrand (Holiday House).

Call for Papers on **The Past in the Present: Re-interpreting History in Children's Literature**. The 13th Biennial Congress of the International Research Society for Children's Literature will take place August 22-26, 1997, at the University of York, UK. Papers will be presented in English and should not have been read or published before. They should be analytical and critical, not narrative or descriptive. If accepted, papers must be read at the Congress by the authors. The IRSCL Board has the responsibility of accepting or rejecting proposals. It is not necessary for you to be a member of IRSCL to submit a paper. The final paper should take no longer than 20 minutes to read. Send an abstract of 500-750 words, if possible, by email, to Maria Nikolajeva, Department of Comparative Literature, Stockholm University, S-106 91 Stockholm, Sweden. Fax: +46 8 15 58 74, e-mail: maria.nikolajeva@littvet.su.se.

Call for Papers on **Faces of Diversity: Multiculturalism in Children's Literature** for the 39th Annual Midwest MLA Conference, November 6-8, 1997, in Chicago, Illinois. Papers from a variety of critical approaches will be considered. Please send papers no longer than eight single-spaced pages, or abstracts of one to two pages by April 15, 1997 to Michelle H. Martin, English Department 4240, Illinois State University, Normal, IL 61790-4240, USA. E-mail: Mhmarti@ilstu.edu, Fax: 309-438-5414.

Call for Papers on **Open Topics** for the Children's Literature Section of the South Central MLA, October 30-November 1, 1997, Harvey Hotel, Downtown, Dallas, Texas. Audiovisual equipment will be available if needed (please indicate this need). Please send a 100-word abstract and one completed paper (8-10 pages doublespaced, 20 minutes reading time) to Martha Hixon, English Department, University of Southwestern Louisiana, Lafayette, Louisiana 70504-4691, USA. 318-482-5480 (O), 318-989-7190 (H), e-mail: Martha@ucs.usl.edu. Entries must be postmarked by March 1, 1997.

Calls for Papers on **Comics and Picture Books**. Modern Language Association, Children's Literature Division, December 1997, Toronto, Canada. Sequential Art for Children: Comics, Comic Strips, and Picturebooks. Chairs: Teya Rosenberg and William Moebius. Deadline: March 1, 1997. We wish to inquire into the dialectic between comic book and picture book, into the ways in which each plays with text and image. While we prefer papers that include analysis of specific comic strip and picturebook images, we will welcome those that interrogate the role and image of the child in both mediums; that reflect on mutual influences and allusions, whether imbedded in technique and presentation or in iconography; that liberate the "funny," exposing the laughable in adult or child

behavior; that offer perspectives on power, whether of superheroes or anti-heroes, and on class and gender. Send detailed abstracts or eight-page papers to Teya Rosenberg, Department of English, Southwest Texas State University, San Marcos, Texas 78666-4616, USA.

Call for Papers on **Girls' Culture**. I seek papers for a proposed anthology about 20th-century American girls' culture. Issues to be discussed might include girls' reading, girls' athletics, girls' popular culture, and girls' consumerism, among others. Essays (25-30 pages before end matter) should be informed by interdisciplinary and cultural studies. Along with careful theoretical and historical analysis, I welcome explorations of questions of power, race, sexuality, and gender. Send completed papers and c.v. by 1 January 1997 to professor Sherrie A. Inness, Department of English, Miami University, 1601 Peck Boulevard, Hamilton, OH 45011, USA. E-mail: inness@muohio.edu.

Call for Papers on **Medieval Children's Literature** for Children's Literature Association Quarterly's Spring 1998 theme issue. Deadline for submissions is 1 May 1997. Please direct enquiries and send papers to Susan S. Morrison, c/o Teya Rosenberg, Department of English, Southwest Texas State University, San Marcos, TX 78666, USA.

Call for Papers on **Children's Literature Before 1500: What is it? How Do We Know It Is For Children?** for session at MLA in Toronto, December 1997. Deadline for submissions is 1 March 1997. Please send 8-10 page abstracts to Gillian Adams, 5906 Fairlane Drive, Austin, TX 78757-4417, USA. E-mail: clabs@bga.com.

Call for Papers on **Children and the Law/Lawless Children** for MLA Conference in Toronto, December 1997. Children's Literature Division. Deadline for submissions is 1 March 1997. Send enquiries and submissions to Ian Wojcik-Andrews, Department of Language and Literature, Eastern Michigan University, Ypsilanti, MI 48198 U.S.A.

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CALLS FOR PAPERS

Message in a Bottle: The Literature of Small Islands An International Conference

at

**The University of Prince Edward Island, Charlottetown, PEI, Canada
June 25-28, 1998**

The Institute of Island Studies and the Department of English at the University of Prince Edward Island will host an international conference on the Literature of Small Islands in June, 1998. The conference will include performances by writers, story-tellers, and songwriters associated with small islands. In addition, there will be special sessions on L.M. Montgomery during the conference, in conjunction with the L.M. Montgomery Institute.

We invite proposals, in English or French, for papers on any topics associated with the conference theme and its four general areas: island as a theme and metaphor in literature; literary works rooted in islands; writers and scholars rooted in islands; works written by individuals who live or have lived on islands. The term "literature" may be interpreted broadly to include a wide range of works, from the oral and folk tradition through traditional literary genres, to screen-writing, life-writing, speculative fiction, dub poetry, and other contemporary forms. Proposals for personal essays focused within the conference theme, as well as proposals for scholarly papers, are welcome.

Proposals of no more than two pages should be sent, by May 15, 1997, to: Dr. Richard Lemm, Conference Chair, Institute of Island Studies, University of Prince Edward Island, Charlottetown, PEI, C1A 4P3, Canada.

Phone: (902) 566-0956; e-mail: amacdonald@upeii.ca

L.M. Montgomery's Islands

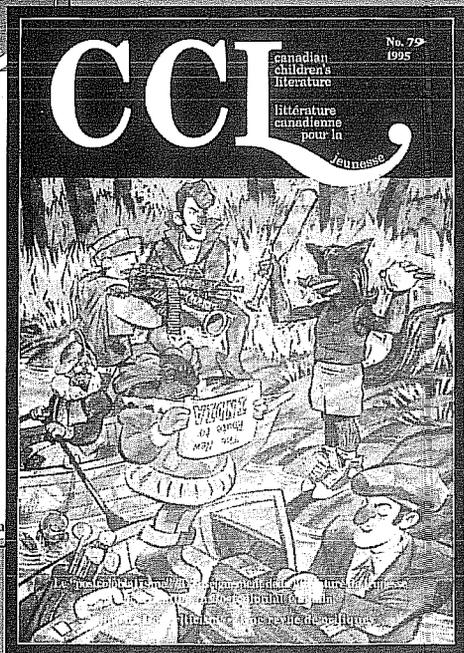
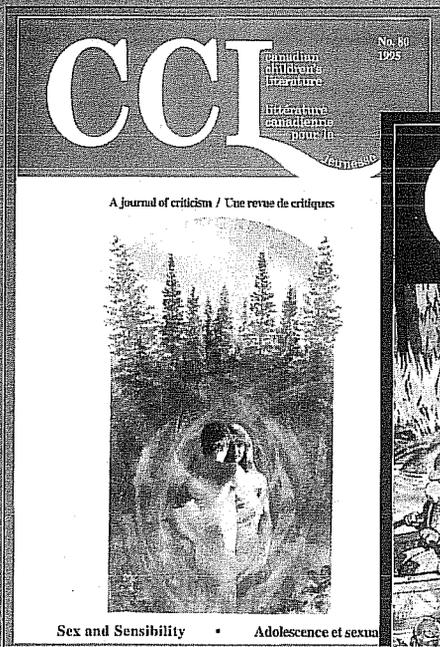
The L.M. Montgomery Institute invites proposals for papers on any subject relating to islands in Montgomery's works and life, for a special session in the Literature of Small Islands conference at the University of Prince Edward Island, June 25-28, 1998. The conference, co-sponsored by the Institute of Island Studies and the Department of English, will have four general themes: islands as theme and metaphor in literature; literary works rooted in islands; writers and scholars rooted in islands; and works written by individuals who live or have lived on islands. Proposals will be accepted by mail, email, or fax.

Proposals of no more than two pages should be sent, by May 15, 1997, to: Dr. Shannon Murray, Chair, L.M. Montgomery Institute, University of Prince Edward Island, 550 University Avenue, Charlottetown, Prince Edward Island, C1A 4P3.

Phone: (902) 628-4346; e-mail: LMMINST@UPEI.CA; fax: (902) 628-4345

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CCL, Department of English, University of Guelph, Guelph, Ontario, Canada N1G 2W1