

Canadian Children's Literature / Littérature canadienne pour la jeunesse

Number 115-116
Fall-Winter / Automne-hiver 2004

Past, Present, Future

Editorial / Présentation

- 7 Past, Present, Future / *Marie C. Davis*
11 A Fond Farewell / *Mary Henley Rubio*
14 La CCL/LCJ, de Guelph à Winnipeg / *Daniel Chouinard*

Articles

- 17 Uncanny Encounters: Home and Belonging in Canadian Picture Books
/ *Kerry Mallan*
32 A Monochromatic Mosaic: Class, Race, and Culture in Double-
Focalized Canadian Novels for Young People / *Perry Nodelman*
61 Child Heroes of the Working Class: Working-Class Tales for Youth in
Nineteenth-Century Canada / *Jean Stringam*
81 Traditional Fantasy and the Nineteenth-Century Canadian Short
Adventure Tale: Working-Class Tales for Youth in Nineteenth-
Century Canada / *Jean Stringam*
105 The Jewish Experience in Canadian Children's Literature / *Judith
Saltman*
144 A Select Bibliography of Canadian Picture Books for Children by
Aboriginal Authors / *Paul DePasquale and Doris Wolf*

Reviews / Comptes rendus

- 161 Traveling Girls: Writing the Haves and Have-Nots of Late Modernity
in Young Adult Fiction / *Sarah Brophy*
- 167 Something Wicked This Way Plods: Fantasizing the Banality of Evil /
Hilary Turner
- 174 Are We There Yet? Stories of Maps and Their Mapmakers / *Gordon
Lester*
- 177 Teamwork and Overcoming Fears / *Margaret Steffler*
- 180 Goddess and Heroine / *Bert Almon*
- 182 Three Big Books of Canada / *Gordon Lester*
- 185 Waiting and Running in Books for Boys in Canada / *Roderick McGillis*
- 196 Postcards from the Past: The Public Record of Private Lives / *Hilary
Turner*
- 201 Going Beyond the Limits of YA Fiction / *Laurence Steven*
- 207 *Items reviewed in this issue / Ouvrages recensés*
- 209 *Calls for Papers / Appels à contribution*

The cover illustration is taken from *Courage to Fly* by Troon Harrison. Illustration by Zhong-Yang Huang. Reprinted by permission of Red Deer Press.

L'illustration de la couverture est tirée du livre *Courage to Fly* de Troon Harrison. Illustration de Zhong-Yang Huang. Avec la permission de Red Deer Press.