

Call for Papers / Appel à contribution

L.M. Montgomery's Interior/Exterior Landscapes

The L.M. Montgomery Institute of the University of Prince Edward Island invites proposals of 250 to 500 words for papers to be given at the sixth international biennial conference on L.M. Montgomery, from 23 to 27 June 2004 at the University of Prince Edward Island in Charlottetown, Prince Edward Island, Canada. The conference theme for 2004 is L.M. Montgomery's Interior/Exterior Landscapes.

Landscapes may capture or suggest a place, a memory, a feeling, a cultural marker, a rhythm. L.M. Montgomery has an international reputation for the (re)creation of Prince Edward Island and Ontario landscapes in her fiction and poetry, and also in her diaries and letters. In the last few years, landscapes in her photography and scrapbooks have drawn attention. As critics such as Gammel and Fiamengo have demonstrated recently, studying the appeal and the creation of landscapes invites consideration of the mythic, the erotic, the culturally powerful. Interestingly, in Montgomery's writing the imagination itself may be read as a kind of interior landscape, one whose contours may or may not be in harmony with the surrounding physical landscape. We invite you to consider the literal and figurative landscapes of Montgomery's life and work and/or to consider the elements you discern of her interior landscape(s) or those of her readers or characters.

An exploration of Montgomery's interior/exterior landscapes could include, among many others, such topics as the following: the creation/use of memory or memories; shaping/reflecting passion or desire; perceiving contours or rhythms in landscape; a poetics of female landscape; cultural responses to landscape; the power of the picturesque; cultural expectations and the formation of the interior landscape; picturing/perceiving/depicting landscape; the significance of a particular landscape; the perceived power of colour or shape; matching interior with exterior landscapes; popularity of landscapes in fiction and non-fiction; power or romance of place; girl culture and the development of imagination; the camera and the word; cultural markers in imagined landscape; the garden and/or the wild grove.

Proposals must focus on Montgomery or her work and must make use of (and/or suggest awareness of) relevant scholarship.

Send three copies of the proposal, a biography of two hundred words, and your address, telephone number, and e-mail to:

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Deadline for Proposals to Arrive: 8 July 2003