

Mini-Reviews

German Children's and Youth Literature in Exile 1933-1950: Biographies and Bibliographies. Zlata Fuss Phillips. K.G. Saur, 2001. 318 pp. Eruos 110 cloth. ISBN 3-598-11569-5.

Zlata Fuss Phillips's thoroughly researched bibliography is certain to become an invaluable resource for researchers in the field of exile studies. As Phillips points out in her introduction, not only has little attention been paid to date to exiled children's authors, but illustrators — whose work is integral to children's literature — are routinely omitted from standard bio-bibliographies of exile literature. The breadth and variety of work for a child audience by artists, who account for a quarter of the entries, is one of the revelations of this volume — from the extensive artwork for children's non-fiction and filmstrips of Rafaello Busoni, to Amalia Serkin's handmade dolls in photographic illustrations for fairytales, and Lotte Koch-Reiniger's silhouettes. Authors whose presence enriched writing for children across Europe, Canada, the USA, and South America include some familiar names: Bertolt Brecht, Felix Salten, Erika Mann, and a surprisingly large number of contemporaries who fled to eastern Europe or the former USSR. In a welcome touch, many of these artists and writers are visible in a set of photographs that forms the endpapers of the book; their necessarily brief and factual biographies hint at many a tragedy or stroke of luck. All publications by exiles between the years 1933-1950 are listed, including translations and republications of pre-exile work, together with the locations of primary texts and archive material. There are occasional inconsistencies (e.g. p. 174: Richard Plant or Plaut?) and, inevitably in a work of this scope, at least one omission (American illustrator Lili Cassel Wronker). Such minor points should not, however, detract from an excellent and timely piece of scholarship.

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Nations of the Plains. Bobbie Kalman. Illus. Barbara Bedell, Margaret Amy Reiach, and Bonna Rouse. Crabtree, 2001. 32 pp. \$9.95 paper. ISBN 0-7787-0368-1.

Just one in a series of four short books published in 2001 in the Native Nations of North America series, this engaging book is sure to capture the interest and attention of young readers, in particular those between eight and twelve. Each section of the book is one to two pages in length with concise subject headings such as "Plains