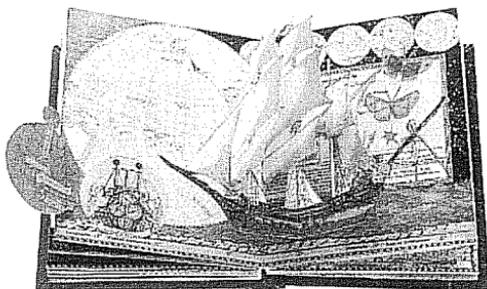


so many First Nations killed? Why were native peoples told their spiritual ways were “heathen”? Why are First Nations losing their languages? In Canada, out of fifty or more First Nations languages only three have a chance of survival. I pose these questions, not to blame, but to help young learners know, or at least think about, the possible reasons behind the historical subjugations of the first peoples of this land.

Daisy Bearskin-Herodier is an Iiyiyuu (Cree) educator working for the Cree Programs office of the Cree School Board in Northern Quebec, and helping to develop Cree mother-tongue instruction programs for Grades One to Three and to develop Cree language maintenance programs for upper elementary and high school.

POP-UP EXPLORATION

Seven Great Explorations. Celia King. Illus. author. Raincoast Books, 1996. Unpag. \$12.95 cloth/pop-up. ISBN 1-55192-028-X.



Seven Great Explorations is one of eight pop-up books by Celia King in the “Seven ...” format. The book is a miniature, only 4 1/2" by 5 3/4", and covers seven explorations ranging from the voyage of Pytheas, c. 310 BC to the Apollo 11 moon landing in 1969. Each exploration is given two pages of text and an illustration. The text is factual and interesting, if brief, and outlines the significance of each journey the author has chosen to profile. In any “top ten” list of this sort, the choices are somewhat idiosyncratic, but King hits the highlights and no one obvious was left out. There are no women but that simply reflects historical reality. One can only hope girls are inspired rather than discouraged by this.

King is an artist who teaches at the Emily Carr School of Art and Design in Vancouver; hence, the real purpose of the book is, of course, the illustrations, which are marvellous. The pop-ups are intricately rendered against beautiful, evocative backdrops. The book is really more *objet d'art* than anything else.

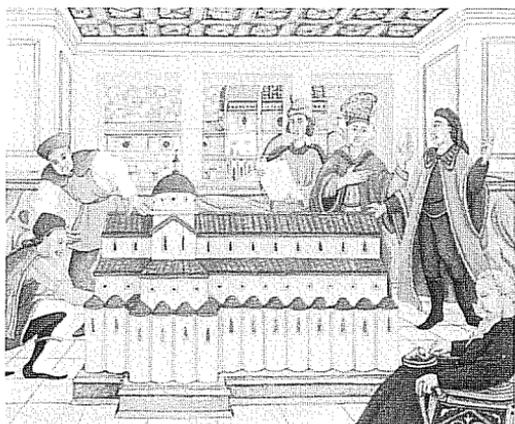
With that in mind, this is a book to be reserved for older children, who won't be too rough on the pop-ups, or adults who are interested in books as art forms.

One minor problem with the book is that the identity of a few of the pop-ups is not obvious from the text. Most are — the Nina, the Pinta, and the Santa Maria or the astrolabe, for example — but a couple of the navigational devices aren't referred to in the text, so it would be difficult to explain what they were to a child. That quibble aside, the book is a beautiful and interesting one.

Laura Macleod is an editor with UBC Press specializing in history and political science titles. She is also a new parent.

POP-UPS ILLUSTRATE THE WORK OF A RENAISSANCE ARCHITECT

Waiting for Filippo. Michael Bender. Raincoast Books, 1995. 24 pp. \$24.95 cloth/pop-up. ISBN 1-895714-85-0.



This is a bright and challenging juvenile pop-up book aimed at ages eight and up. *Waiting for Filippo* introduces the reader to life in Renaissance Italy. The book concentrates on the life and work of Filippo Brunelleschi, the artist, architect and engineer who became known as the father of Renaissance architecture. The three-dimensional pop-ups give this book eye appeal and a sense of really seeing the building or

form of architecture being discussed.

All ages will enjoy this architectural book, whether just looking at the illustrations or reading the book for factual information, although younger readers may find the vocabulary too difficult and the contents overpowering. It is an excellent resource book, but structurally I do not think that this type of book will hold up to the extended use seen in most public or school libraries.

Patricia Feltham is an elementary school teacher working for the Norfolk Board of Education. She has also been Children's Librarian at the Waterford Public Library.