

Editorial by play review editor: Theatre for Young Audiences

Locating publishers and scripts for this issue has been somewhat of an adventure for while plays for young audiences are being written and produced more and more, publication of Theatre for Young Audiences (TYA) scripts in Canada is too often not a reality. In gathering scripts for this special double issue of *CCL*, every attempt was made to include publishers, plays and playwrights from many regions of Canada and to cover numerous styles, genres and topics. The reviewers come from across Canada to allow for a healthy mixture of perspectives, background and experiences of TYA.

You will find many scripts listed as "Copyscript – distributed by Playwrights Union Canada" (PUC). In the world of TYA a distributed play, as opposed to a published one, is common and is seldom a reflection on the quality or number of times/places the play had been produced. Copyscripts distributed and sold in this format by PUC are protected by copyright law and may not be copied or produced without securing royalty rights and the written permission of the playwright. Playwrights Union of Canada is the national resource centre of Canadian plays and playwrights. They also have a publishing arm, Playwrights Canada, and they publish approximately five trade paperbacks annually. If you would like more information or a free copy of their catalogue, they can be reached at : Playwrights Union of Canada, 54 Wolseley Street, 2nd. Floor, Toronto, Ontario, M5T 1A5. A warm thank you to PUC and L. Rositer for their help. Other publishers reviewed or mentioned in this issue are NeWest Press, Red Deer College Press, Pulp Press, Simon & Pierre and Touchstone Press.

I hope these reviews will stimulate your interest in and support of theatre for young audiences. It is an exciting, essential and growing component of theatre and children's literature in Canada today.

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