

# Round table: responses, notes and queries

The Children's Literature Centre, London, announces the Second Summer Institute, "My Own Story": autobiography, biography and children's books. To be held August 22-25, 1988 at Althouse College, The University of Western Ontario, London, Ontario. Main Speakers: Leon Garfield, Jean Little, Kevin Major, Jan Mark plus panel speakers. For information please contact: C.L.C.L., Althouse College, Room 1044, 1137 Western Road, London, Ontario N6G 1G7 (519) 661-2092.

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**Lurelu** lance son troisième concours littéraire à l'intention des 18 ans et plus. Il s'agit d'écrire un conte ou une nouvelle pour les enfants ou les jeunes adolescent(e)s.

Les règlements:

- Avoir 18 ans ou plus.
- Être domicilié(e) au Canada.
- N'avoir jamais publié un livre (on peut cependant avoir publié des nouvelles ou des poèmes dans des revues).
- Présenter **en trois exemplaires** un conte pour les enfants de 5 à 10 ans ou une nouvelle pour les jeunes adolescents (10 à 14 ans). Le texte doit avoir de 3 à 12 pages dactylographiées à double interligne.
- Chaque participant(e) peut présenter plus d'un texte.
- Les auteur(e)s des textes primés conservent tous leurs droits.
- LURELU ne retourne pas les textes et ne s'engage pas à les commenter.
- La date limite pour participer au concours est le 1er septembre 1988
- On fait parvenir son texte à:  
Lurelu, C.P. 340, Succursale de Lorimier,  
Montréal, Québec. H2H 2N7

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### Call for papers

Modern Language Association Conference 1989, New York City, Children's Literature Special Session.

Submissions are invited for a special session on the conflict between the author's adult consciousness and the child's nature, interests, and perspectives in literature for children. Papers are sought that analyze the inherent tension within children's literature that arises from the fact that children and adults frequently have conflicting interests, yet adults write for children. Whereas early children's literature almost invariably took the side of the adult in adult-child conflicts, modern children's literature tends to take the perspective of the child. Yet this creates at times a paradoxical tension within the writer of children's literature, who imaginatively identifies with or recreates the identity and interests of the child. Since actual relationships between children and adults involve issues of power, literature for children reflects struggles over authority, control, and rebellion. How are these themes treated by authors of different periods? Scholars are encouraged to consider these and related questions from a variety of perspectives: psychological, stylistic, feminist, historical, and others.

Papers should be designed to be presented in 15-20 minutes. They should therefore be no longer than 7-10 pages in length. Please submit a cover sheet with the author's name and three copies of the paper without identification. Submit papers for consideration to J.D. Stahl, Department of English, Virginia Polytechnic Institute and State University, Blacksburg, VA 24061.

### BOOKS REVIEWED IN THIS ISSUE / LIVRES RECENSES DANS CE NUMERO

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