Round table: responses, notes and queries

AWARDS

Welwyn Wilton Katz / The International Children's Fiction Contest for Society of faces (Groundwood); Ann Blades / The Elizabeth Mrazik-Cleaver award for illustrations in By the sea. (Kids Can Press). Barbara Reid / The Toronto IODE Book Award and the Ruth Schwartz Award for Have you seen the birds? (North Winds Press). Janet Lunn / The Canadian Library Association Book of the Year Award and the 1986 Canada Council Children's Book Award for Shadow in Hawthorn Bay. (Lester & Orpen Dennys). Marie-Louise Gay / The Amelia Frances Howard-Gibbon Illustrator's Award for Moonbeam on a cat's ear. (Stoddart). Stéphane Poulin / 1986 Canada Council Children's French Illustration Award for As-tu-vu Joséphine? / Have you seen Josephine? (Tundra); a recçu le prix des meilleures illustrations 1986, pour son Album de famille (Michel Quintin). Raymond Plante / a recçu le prix du Conseil des Arts du Canada 1986, pour Le dernier des raisins (Québec/Amérique).

Honourable Mentions

For text:

David Day for The Emperor's Panda; Bess Kaplan for The empty chair; Jean Little for Hey world, here I am!; Paul Yee for The curses of Third Uncle; Cécile Gagnon for L'ascenseur d'Adrien; Gaétan Leboeuf for Simon Yourm.

For illustration:

Linda Hendry for The Queen who stole the sky; Dayal Kaur Khalsa for Tales of a gambling grandma; Eric Beddows for The Emperor's panda; James Houston for The falcons bow; Mireille Levert for Les déguisements d'Amélie; Daniel Sylvestre for Zunik dans le championnat.

L'Union des Ecrivains Québécois vient tout juste de fêter ses dix ans. C'est

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Jacques Godbout qui réunissait le 21 mars 1977 une cinquantaine d'écrivains pour fonder l'association qui allait les représenter.

The University of Waterloo Library is pleased to announce that it has recently acquired the papers of noted children's writer, Barbara Smucker. Mrs. Smucker has donated to the Doris Lewis Rare Book Room, the University of Waterloo Library, her collection of manuscripts, research notes, correspondence and reviews relating to her four major published works *Underground to Canada* (1977), *Day of terror* (1979), *Amish adventure* (1983) and *White mist* (1985).

Barbara Smucker has been the recipient of the Canada Council Prize for Best Children's Novel in 1979, the All-Japan School Library Committee award and most recently the honorary degree of Doctor of Letters from the University of Waterloo. Barbara Smucker's archive is available to researchers in children's literature, women's studies, and literary scholarship.

Call for papers

Children's Literature Association Quarterly will publish a special section on Religion and Children's Literature in its issue for Spring, 1989. Contributions may be on any aspect of religion in children's books, past or present, and may include single author studies, comparative studies, analyses of single books, tracings of single themes, religious picture books, religious imagery, Christian and non-Christian ideas and practice, non-traditional religious experience, religious conflict, and religious faith during times of crises

Manuscripts should be 10-15 typed double-spaced pages. Send two copies with the author's name appearing only on the title pages. Deadline May 1, 1988. Address manuscripts or correspondence to Frank P. Riga, Department of English, Canisius College, Buffalo, New York 14208.

BOOKS REVIEWED IN THIS ISSUE / LIVRES RECENSES DANS CE NUMERO

Anfousse, Ginette. Je boude, p.77
Barton, Bob. Tell me another, p.84
Base, Graeme. Animalia, p.99
Batulla, Barbara. Insects, p.61
Baum, Arline and Joseph. OPT: an illusionary tale, p.99

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