

Some suggest they are simply one's subconscious forgotten images showing you what you have been avoiding seeing. But for me, they come from the same place as the water, the same place as the leaves on those leafless trees of mine. From God.

While the references to God might limit the book's acceptability in some situations, the book gives an excellent step-by-step guide to the process of writing an autobiography. My father, who had just completed a 176 page biographical manuscript about his own life as son of Ukrainian pioneers in Thunder Bay before I showed him this book, found the book's ideas and methods stimulating. People who have parents with stories to tell might well purchase the book as a gift.

Marjorie MacQueen has taught English at various levels and has worked as an ESL teacher. She lives in Kitchener, Ontario.

Responses and notes

The IODE Book Award is given annually to a Toronto area author or illustrator of a Canadian published children's book. This \$1,000 award was given to Robin Muller, for his book *The Sorcerer's Apprentice*.

1987 ChLA Paper and Program Call

The theme of the 1987 Children's Literature Association Conference, May 14-17, at Carleton University in Ottawa, Canada, is "Cross-Culturalism in Children's Literature." The deadline for submitting papers and proposals for workshops or panel discussions is January 10, 1987. Submissions postmarked later than January 10, 1987, will not be considered.

Persons giving papers, workshops or panel discussions should be ChLA members. They are required to arrange their own expenses and to make their presentations in person.

Members wishing to present workshops or panel discussions should send a short but detailed proposal — listing all participants, topic, purpose and intended audience — to Barbara Garner, Department of English, Carleton University, Ottawa, Canada, K1S 5B6.

Papers should be sent to Ben Jones, Department of English, Carleton University, Ottawa, Canada, K1S 5B6. Papers should be approximately 8-10 pages doublespaced or 20 minutes reading time. Send three copies, accurately typed, accompanied by a half-page abstract and a SASE. Place author's name on title page only; papers will be coded and sent without author's names to readers for evaluation. Papers submitted should not have been read elsewhere; they will be published in the Annual Proceedings of the Conference. All papers dealing with children's literature from a critical perspective will receive careful consideration.

Note: Please use the new MLA format for citations.

A study tour of children's and young adult literature in Britain, with a special focus on Wales, will be offered July 13-27, 1986. The itinerary includes the Vale of the White Horse; Bath and its many literary associations; the Welsh Folk Museum at St. Fagans; the Dylan Thomas country of Swansea and Laugharne; the Welsh National Center for Children's Literature and the National Library of Wales at Aberystwyth; castles of northern Wales; the medieval city of Chester; Stratford-on-Avon and the Royal Shakespeare Theatre; and the riches of the city of London. Authors, illustrators and critics will speak en route. Options include a London tour only and/or attendance at the International Reading Association's World Congress in London, July 28-31. Directors are Mary Lou White, Dayton, Ohio and Mary Lou Colbath, Orono, Maine. Contact: STORYTOUR, College of Education and Human services, 376 Millett Hall, Wright State University, Dayton, Ohio 45435.

Danielle Thaler et une équipe de l'Université de Victoria ont entrepris la préparation d'une bibliographie des textes critiques en littérature québécoise et française pour la jeunesse. Pour de plus amples renseignements sur ce projet, il faut écrire à Danielle Thaler, Department of French Language and Literature, University of Victoria, P.O. Box 1700, Victoria, Colombie-Britannique V8W 2Y2.

L'Université du Québec à Montréal annonce le début d'un programme de Certificat de premier cycle en littérature de jeunesse. Ce programme vise à présenter une connaissance théorique et pratique de la littérature pour la jeunesse en attirant l'attention sur les moyens d'écriture et les méthodes de la lecture. Pour de plus amples renseignements, écrire à Yves Lacroix, directeur, Module d'études littéraires, Université du Québec à Montréal, Case postale 8888, Succursale A, Montréal, Québec H3C 3P8