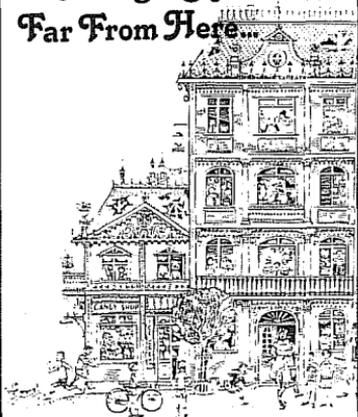


Editorial: Travel By Book

"There is no frigate like a book," Emily Dickinson wrote in the great age of sail. Today's child might choose spaceships for a comparable metaphor — and indeed there is no spaceship like a book. Literature is the cheapest, the safest, and in many ways the most satisfying mode of travel.

This issue of *CCL* focuses on some aspects of travel by reading. Most of our reviews comment on books that can take young readers on vicarious trips to faraway regions of Canada. Monica Hughes remembers her own travels, and talks also about the way she provides readers with access to imagined worlds via fantasy and science fiction. And our annual bibliography surveys a whole fleet of literary spaceships, launched in a single year from Canadian presses.

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