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CALL FOR PAPERS

"And the moral of that is . . ." (*Alice in Wonderland*). *CCL* is preparing an issue on changing moral perspectives in writing for Canadian children. What was the nineteenth century Canadian writer trying to teach her/his readers? How has the picture changed? Possible topics include:

- * Parent-child relationships
- * Sex roles
- * Behavioural standards
- * Patriotism
- * Class, national or race prejudice
- * Work and play
- * Future goals

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